

Kantate Nr. 8

am 16. Sonntag nach Trinitatis

„Liebster Gott, wenn werd ich sterben“

für Sopran-, Alt-, Tenor-, Baß-Solo, Chor und Orchester

Flauto

Johann Sebastian Bach BWV 8



Musical score for Flauto, measures 21 to 43. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 21-22: A series of eighth notes, starting with a half rest.

Measures 23-24: A series of eighth notes, starting with a half rest.

Measures 25-26: A series of eighth notes, ending with a measure rest marked with a '1'.

Measures 27-28: A series of eighth notes, followed by a measure rest marked with a '1'.

Measures 29-30: A series of eighth notes, followed by a measure rest marked with a '1'.

Measures 31-32: A series of eighth notes, followed by a measure rest marked with a '2'.

Measures 33-34: A series of eighth notes, followed by a measure rest marked with a '1'.

Measures 35-36: A series of eighth notes, followed by a measure rest marked with a '1'.

Measures 37-38: A series of eighth notes, followed by a measure rest marked with a '1'.

Measures 39-40: A series of eighth notes, followed by a measure rest marked with a '1'.

Measures 41-42: A series of eighth notes, followed by a measure rest marked with a '1'.

Measures 43-44: A series of eighth notes, followed by a measure rest marked with a '1'.

Flute (Flauto) musical score, measures 45 to 67. The key signature is G major (one sharp). The score consists of 12 staves of music. Measures 45-46 show a rest followed by a series of sixteenth notes. Measures 47-48 show a melodic line with eighth notes. Measure 49 is a repeat sign. Measures 50-51 show a melodic line with eighth notes. Measures 52-53 show a melodic line with eighth notes. Measures 54-55 show a melodic line with eighth notes. Measures 56-57 show a melodic line with eighth notes. Measures 58-59 show a melodic line with eighth notes. Measures 60-61 show a melodic line with eighth notes. Measures 62-63 show a melodic line with eighth notes. Measures 64-65 show a melodic line with eighth notes. Measures 66-67 show a melodic line with eighth notes.

2. Aria (Tenore) – 3. Recitativo (Alto) tacent

4. Aria (Basso)

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12/8

4

7

10

12 II

15

18

20

23

25

28

p

f

p

30

32

35 **1** *f*

38 *p*

41

43

44

45

46

47

48

50

Detailed description: This is a musical score for a flute, spanning measures 30 to 50. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo and meter are not explicitly stated. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. Dynamic markings include *f* (forte) at measure 35 and *p* (piano) at measure 38. A first ending bracket is present at measure 35. The music concludes with a final measure at 50.

53 *f*

56

58

61

63

64

67

68

69 *p* *f*

72

73 *p*

76

This musical score is for a Flute part, spanning measures 53 to 76. The key signature is D major (two sharps). The notation is written on a single staff in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Slurs are used to group phrases of notes. Dynamic markings include *f* (forte) at measure 53, *p* (piano) at measure 69, and *f* (forte) at measure 72. The score is divided into systems of four staves each, with measure numbers 53, 56, 58, 61, 63, 64, 67, 68, 69, 72, 73, and 76 indicating the start of a new system or a specific measure.

Musical score for Flute, measures 78-91. The key signature is three sharps (F#, C#, G#). The score consists of seven staves of music. Measures 78-80 show a series of eighth notes with slurs. Measures 81-83 continue with similar eighth-note patterns. Measures 84-86 show a transition to quarter notes. Measures 87-89 include a measure with a fermata and a measure with a first ending bracket. Measures 90-91 conclude the passage with a final cadence.

5. Recitativo (Soprano) *tacet*

6. Choral

Musical score for Choral, measures 6-16. The key signature is three sharps (F#, C#, G#). The score consists of four staves of music. Measures 6-8 show a series of quarter notes with slurs. Measures 9-11 continue with similar quarter-note patterns. Measures 12-14 show a transition to eighth notes. Measures 15-16 conclude the passage with a final cadence.