

BREITKOPF & HÄRTELS ORCHESTER-BIBLIOTHEK
NR. 4508

Joh. Seb. Bach

KANTATE NR. 8

„Liebster Gott, wenn werd ich sterben“

BWV 8



679.88
625

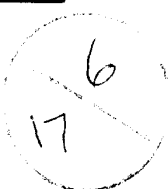
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악보

VIOLINE I



BREITKOPF & HÄRTEL



Kantate Nr. 8

am 16. Sonntag nach Trinitatis

„Liebster Gott, wenn werd ich sterben“

für Sopran-, Alt-, Tenor-, Baß-Solo, Chor und Orchester

Johann Sebastian Bach BWV 8

Violine I

1. Coro

pizz. sempre

4

7

10

14

17

20

23

26

29

This image displays a page of a musical score for Violin I, containing measures 33 through 66. The score is written on ten staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The notation is primarily composed of eighth and sixteenth notes, often beamed together in groups. Measure numbers 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, and 66 are printed at the start of their respective staves. The music concludes with a double bar line and repeat dots at the end of measure 66.

2. Aria (Tenor) *tacet*

3. Recitativo (Alt)

Zwar fühlt mein schwaches Herz Furcht, Sor-gen, Schmerz: wo wird mein Leib die Ru-he

fin-den? wer wird die Seele doch vom aufge-leg-ten Sün-den - joch be-frei-en und ent-bin-den? Das

Mei-ne wird zerstreut, und wo-hin werden meine Lieben in ih-rer Traurigkeit zerstreut, ver-trieben?

p

4. Aria (Baß)

p *f* *p*

Violin I musical score, measures 24-72. The key signature is two sharps (F# and C#). The score is written on a single staff with a treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1 and 2 above notes. The score is divided into measures by bar lines, with measure numbers 24, 28, 32, 38, 43, 50, 55, 58, 61, 64, 69, and 72 marked at the beginning of their respective lines.

Measures 24-31: Rapid sixteenth-note passages.

Measure 32: Two half notes, followed by a measure with a fermata and a second measure with a fermata and a '2' above it, indicating a second ending or a specific fingering.

Measures 33-42: Rapid sixteenth-note passages, with a *p* marking at measure 38.

Measures 43-49: Rapid sixteenth-note passages, with a *f* marking at measure 50.

Measures 50-57: Rapid sixteenth-note passages, with a *f* marking at measure 50.

Measures 58-63: Rapid sixteenth-note passages.

Measures 64-68: Rapid sixteenth-note passages, with a *p* marking at measure 69.

Measures 69-72: Rapid sixteenth-note passages, with a *f* marking at measure 69 and a *p* marking at measure 72.



5. Recitativo (Sopran)



6. Choral

