

BREITKOPF & HÄRTELS ORCHESTER-BIBLIOTHEK

NR. 4508

Joh. Seb. Bach

KANTATE NR. 8

„Liebster Gott, wann werd ich sterben“

BWV 8



679.88

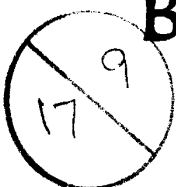
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VIOLINE II



BREITKOPF & HÄRTEL · WIESBADEN



Kantate Nr. 8

am 16. Sonntag nach Trinitatis

„Liebster Gott, wann werd ich sterben“

für Sopran-, Alt-, Tenor-, Baß-Solo, Chor und Orchester

Violine II

Johann Sebastian Bach BWV 8

1. Coro

pizz. sempre

4

7

10

14

17

20

23

26

29

33

37

41

45

49

53

57

61

65

2. Aria (Tenor) *tacet*

3. Recitativo

Alt

Zwar fühlt mein schwaches Herz Furcht, Sor-gen Schmerz: wo wird mein Leib die Ru-he

p

4

fin-den? wer wird die Seele doch vom auf-ge-leg-ten Sün-den-joch be-frei-en und ent-bin-den? Das

7

Mei-ne wird zerstreut, und wo-hin werden meine Lieben in ih-rer Traurigkeit zerstreut, ver-trieben?

4. Aria (Baß)

5

9

16

20

24

28

32

40

47

p

f

p

f

2

1

1

Violine II

Violino II musical score, measures 53-85. The key signature is three sharps (F#, C#, G#). The score consists of eight staves of music. Measure 53 starts with a forte (*f*) dynamic. Measure 67 starts with a piano (*p*) dynamic. Measure 72 starts with a forte (*f*) dynamic. Measure 77 starts with a piano (*p*) dynamic. Measure 85 starts with a forte (*f*) dynamic and includes a second ending bracket.

5. Recitativo (Sopran) *tacet*

6. Choral

Choral musical score, measures 1-16. The key signature is three sharps (F#, C#, G#). The score consists of four staves of music. Measure 1 starts with a whole rest. Measure 6 starts with a whole rest. Measure 11 starts with a whole rest. Measure 16 ends with a fermata.