

Kantate Nr. 16

am Fest der Beschneidung Christi

„Herr Gott, dich loben wir“

Oboe I/ Violine I

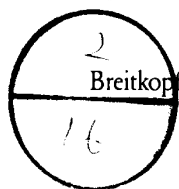
Johann Sebastian Bach BWV 16

1.(Chor)

Vivace



670.88
630 / B118K



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2. Rezitativ tacet

3. Arie

1

5

8

11

14

17

20

23

27

31

35

p

f

p

p

The musical score is written for Oboe I/Violine I in treble clef, common time (C). It begins with a first measure rest (1). The piece, titled '3. Arie', starts at measure 5 with a series of eighth-note patterns. Measures 8, 11, 14, 17, 20, 23, 27, 31, and 35 are marked with measure numbers. Dynamics include piano (*p*) at measures 23, 27, 35, and 38, and forte (*f*) at measure 31. The score features various musical notations such as eighth notes, sixteenth notes, and rests.

4.Rezitativ und 5.Arie tacent

6.Choral