

Soprano

Salve Regina

Antiphona de Nossa Senhora

Pe. João de Deus Castro Lobo
(1794 - 1832)

Largo

pp Sal - ve, Re - gí - na, má - ter mi - se - ri - cór - di - ae: ví - ta, dul-

cé - do, et spes nós - tra, sál - ve. **ff** Ad te cla-má - mus, **f** ad te cla-má - mus,

éx - su - les, éx - su - les, fí - lii Hé - vae, éx - su - les, éx - su - les, fí - lii Hé - vae. Ad

te sus - pi - rá - mus, ad **p** te sus - pi - rá - mus, ge - mén - tes et flén - tes in hac la - cri - má - rum
f **p** **f** **p**

vál - le, la - cri - má - rum vál - le, la - cri - má - rum, la - cri - má - rum vál - le.

Allegro

f E - ia er - go, e - ia er - go, Ad - vo - cá - ta

nós - tra, íl - los tú - os, **p** íl - los

tú - os mi - se - ri - cór - des ó - cu - los **f** ad nos,

Salve Regina

47

P ad nos con - vér - te, **f** ad nos con - vér - te, ad nos con -

55

vér - te, ad nos con - vér - te, ad nos con - vér - te, ad nos con - vér - te, con - vér - te,

63

ad nos con - vér - te, ad nos con - vér - te, ad nos con - vér - te, ad nos con -

70

vér - te, **P** il - los tú - os, il - los tú - os mi - se - ri -

77

cór - des ó - cu - los ad nos con - vér - te.

Largo ($\text{♪}=60$)

84

P Et Jé sum, et Jé-sum, be - ne - dí-ctum frú-ctum vén-tris tú - i.

92

O clé - mens: O pí - a: O dúl-cis Vír-go Ma - rí - a.

Alto

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Largo

Salve Regina

47

p ad nos __ con - vér - te, **f** ad nos __ con - vér - te, ad

nos __ con - vér - te, ad nos __ con - vér - te, ad nos __ con -

vér - te, con - vér - te, ad nos con - vér - te, ad nos con -

vér - te, ad nos con - vér - te, **p** íl - los tú - os, íl - los tú - os

mi - se - ri - cór - des ó - cu - los ad nos con - vér - te.

Largo (♩=60)

p Et Jé sum, et Jé - sum, be - ne - dí - ctum frú - ctum vén - tris tú -

i. nó - bis __ post hoc ex - sí - li - um os - tén - de,

nó - bis __ post hoc ex - sí - li - um os - tén - de. O clé - mens: O

pí - a: O dúl - cis Vír - go Ma - rí - a.

9

Tenor

Salve Regina

Antiphona de Nossa Senhora

Pe. João de Deus Castro Lobo
(1794 - 1832)

Largo

The musical score consists of ten staves of music for Tenor. The key signature is A major (three sharps). The time signature varies between common time and 3/4. The vocal line includes several dynamic markings such as **pp**, **f**, **ff**, **p**, and **2**. The lyrics are in Portuguese, referring to the Virgin Mary as "Regina" and "Máter misericordiae". The score concludes with a section labeled "Allegro" at measure 19.

1 **pp** Sal - ve, Re - gí-na, má - ter mi-se - ri - cór - di-ae: ví - ta, dul-

5 cé - do, et spes nós - tra, sál - ve. **ff** Ad te cla-má - mus, **f** ad te cla-má - mus,

10 fí - lii Hé - vae, fí - lii Hé - vae. Ad te sus - pi - rá - mus, ad te sus - pi - rá - **p**

15 mus, ge - mén - tes et flén - tes in hac la - cri - má - rum vál - le, la - cri - má - rum vál - le, la - cri -

19 **2** **Allegro**
má - rum, la - cri - má - rum vál - le. **f** E - ia er - go,

26 e - ia er - go, Ad - vo - cá - ta nós - tra,

34 íl - los tú - os, **p** íl - los tú - os mi - se - ri - cór - des

42 ó - cu - los **f** ad nos, **p** ad nos con - vér -

Salve Regina

50

te, **f** ad nos con - vér - te, ad nos con - vér - te, ad nos con -

vér - te, ad nos con - vér - te, ad nos con - vér - te, con - vér - te, ad nos con -

vér - te, ad nos con - vér - te, ad nos con - vér - te, ad nos con - vér - te,

p íl - los tú - os, íl - los tú - os mi - se - ri - cór - des ó - cu - los

Largo (♩=60)

ad nos con - vér - te. **p** Et Jé sum,

et Jé - sum, be-ne - dí - ctum frú - ctum vén - tris tú - i. nó - bis __ post

hoc ex-sí - li - um os-tén - de, nó - bis __ post hoc ex-sí - li - um os-tén -

de. O clé - mens: O pí - a: O duld - cis Vir - go Ma - rí - a.

9

Bass

Salve Regina

Antiphona de Nossa Senhora

Pe. João de Deus Castro Lobo
(1794 - 1832)

Largo

pp Sal - ve, Re - gó - na, má - ter mi - se - ri - cór - di - ae: ví - ta, dul-

cé - do, et spes nós - tra, sál - ve. **ff** Ad te cla - má - mus, **f** ad te cla - má - mus,

10 fí - lii Hé - vae, fí - lii Hé - vae. Ad te sus - pi - rá - mus, ad **p** te sus - pi - rá -

15 mus, **p** la - cri - má - rum vál - le, la - cri - má - rum, la - cri - má - rum

20 2 **f** E - ia er - go,

vál - le.

27 e - ia er - go, Ad - vo - cá - ta - nós - tra,

35 íl - los tú - os, **p** íl - los tú - os mi - se - ri - cór - des ó - cu - los

43 **f** ad nos, **p** ad nos - con - vér -

Salve Regina

51

The musical score shows two measures for the bassoon. The key signature changes to one sharp. The first measure consists of six eighth notes followed by a fermata over the next note. The second measure consists of six eighth notes. The vocal line continues with "te, ad nos con - vér - te, ad nos con - vér - te, ad nos con - vér - te, ad".

58

A musical score for a bass instrument, likely a cello or double bass. The score consists of two staves. The top staff shows a continuous bass line with quarter notes and rests, primarily in the key of G major (two sharps). The bottom staff contains the lyrics "nos con - vér - te, ad nos con - vér - te, con - vér - te, ad nos con - vér - te," written in a clear, sans-serif font.

65

The musical score shows two measures for the bassoon. The first measure consists of six eighth notes followed by a fermata over the next six notes. The second measure starts with a single eighth note. The vocal line continues below with lyrics: "ad nos con - vér - te, ad nos con - vér - te, ad nos con - vér - te, il - los". The dynamic marking **p** is placed under the first measure of the bassoon part.

73

Largo ($\text{♩}=60$)

81

89

Musical score for soprano and basso continuo, page 8, measures 11-12. The soprano part consists of two staves. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. It contains six measures of music, ending with a fermata over the eighth note of the sixth measure. The second staff begins with a soprano clef, a common time signature, and a key signature of one sharp. It contains four measures of music, ending with a fermata over the eighth note of the fourth measure. The basso continuo part is represented by a single staff below the soprano staves, showing bass notes and slurs. The lyrics "frú-ctum vén-tris tú - i." are written under the soprano's first staff, and "O clé - mens: O pí - a: O dúl - cis" are written under the soprano's second staff.

104

Musical score for 'Vírgomarí' in bass clef, 2/4 time, A major. The lyrics are: Vír - go Ma - rí - a. The music consists of a series of notes and rests corresponding to the lyrics.

Flute 1

Salve Regina

Antiphona de Nossa Senhora

Pe. João de Deus Castro Lobo
(1794 - 1832)

Largo

The musical score consists of eight staves of music for Flute 1. The key signature is A major (three sharps). The tempo is Largo. The dynamics include *pp*, *ff*, *f*, *p*, *f*, *p*, *f*, and *p*. Measure numbers 1 through 50 are indicated. The score features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes a section in 3/4 time.

Salve Regina

57

65

73

80 Largo ($\text{\textit{d}}=60$)

86

95

103

p

p

pp

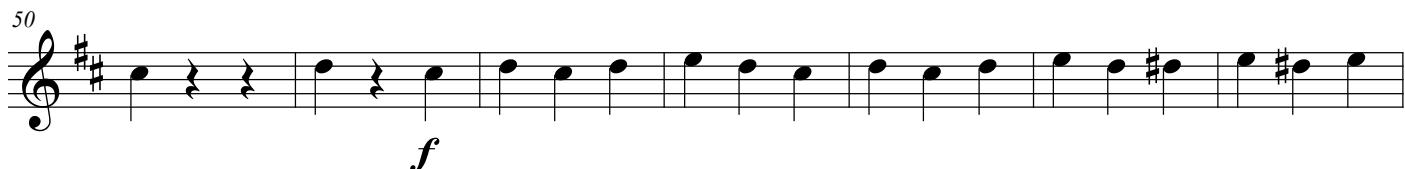
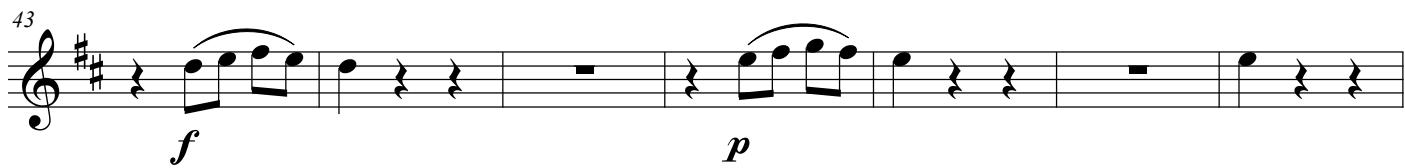
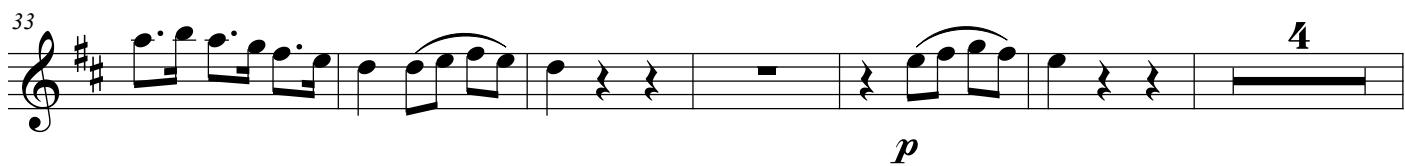
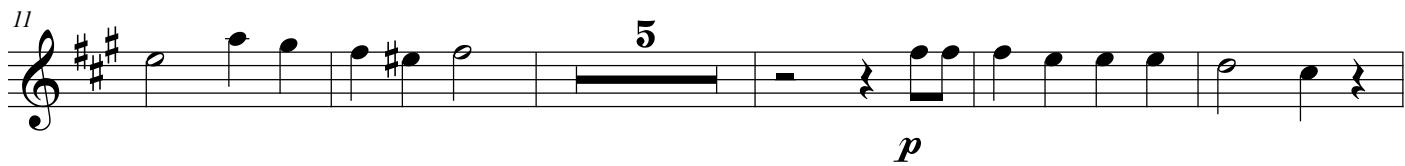
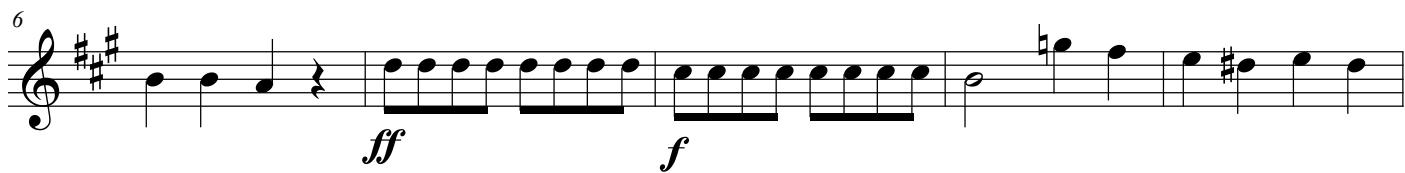
Flute 2

Salve Regina

Antiphona de Nossa Senhora

Pe. João de Deus Castro Lobo
(1794 - 1832)

Largo



Salve Regina



65

p

73

Largo ($\text{♪}=60$)

80

p

86

p

96

p

105

pp

Horn in F 1

Salve Regina

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(1794 - 1832)

Largo

Musical score for Horn in F 1, Largo section. Key signature: F major (one sharp). Time signature: common time (C). Dynamics: ff at measure 6, f at measure 13, p at measure 18. Measure numbers: 6, 13, 18. Measure 18 ends with a repeat sign and changes to 3/4 time.

Allegro

Musical score for Horn in F 1, Allegro section. Key signature: F major (one sharp). Time signature: 3/4. Dynamics: f at measure 23, f at measure 19. Measure numbers: 23, 7, 19.

Musical score for Horn in F 1, Allegro section. Key signature: F major (one sharp). Time signature: 3/4. Measure numbers: 54, 3.

Musical score for Horn in F 1, Allegro section. Key signature: F major (one sharp). Time signature: 3/4. Dynamics: p at measure 63. Measure numbers: 63, 3.

Musical score for Horn in F 1, Allegro section. Key signature: F major (one sharp). Time signature: common time (C). Measure numbers: 75, 32.

Largo ($\text{♪}=60$)

Musical score for Horn in F 1, Largo section. Key signature: F major (one sharp). Time signature: 2/4. Measure numbers: 83, 32.

Horn in F 2

Salve Regina

Antiphona de Nossa Senhora

Pe. João de Deus Castro Lobo
(1794 - 1832)

Largo

Musical score for Horn in F 2, Largo section. Key signature: F major (one sharp). Time signature: common time (C). Dynamics: ff at measure 6, f at measure 13, p at measure 18. Measure numbers: 6, 13, 18.

Allegro

Musical score for Horn in F 2, Allegro section. Key signature: F major (one sharp). Time signature: common time (C). Dynamics: f at measure 7, f at measure 19. Measure numbers: 23, 7, 19.

Musical score for Horn in F 2, Allegro section. Key signature: F major (one sharp). Time signature: common time (C). Measure number: 54.

Musical score for Horn in F 2, Allegro section. Key signature: F major (one sharp). Time signature: common time (C). Dynamics: p at measure 63. Measure numbers: 63, 3.

Musical score for Horn in F 2, Allegro section. Key signature: F major (one sharp). Time signature: common time (C). Measure numbers: 75, 1.

Largo ($\text{♪}=60$)

Musical score for Horn in F 2, Largo section. Key signature: F major (one sharp). Time signature: common time (C). Measure numbers: 83, 32.

Violin I

Salve Regina

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(1794 - 1832)

Largo

The musical score consists of ten staves of music for Violin I. The key signature is A major (three sharps). The tempo is Largo initially, followed by Allegro starting at measure 20. Measure 1: Violin I plays eighth notes in common time. Measure 2: Violin I continues eighth notes. Measure 3: Violin I continues eighth notes. Measure 4: Violin I continues eighth notes. Measure 5: Violin I continues eighth notes. Measure 6: Violin I continues eighth notes. Measure 7: Violin I starts sixteenth-note chords. Measure 8: Violin I continues sixteenth-note chords. Measure 9: Violin I continues sixteenth-note chords. Measure 10: Violin I continues sixteenth-note chords. Measure 11: Violin I continues sixteenth-note chords. Measure 12: Violin I continues sixteenth-note chords. Measure 13: Violin I continues sixteenth-note chords. Measure 14: Violin I continues sixteenth-note chords. Measure 15: Violin I continues sixteenth-note chords. Measure 16: Violin I continues sixteenth-note chords. Measure 17: Violin I continues sixteenth-note chords. Measure 18: Violin I continues sixteenth-note chords. Measure 19: Violin I continues sixteenth-note chords. Measure 20: Violin I begins Allegro in common time. Measure 21: Violin I continues Allegro. Measure 22: Violin I continues Allegro. Measure 23: Violin I continues Allegro. Measure 24: Violin I continues Allegro. Measure 25: Violin I continues Allegro. Measure 26: Violin I continues Allegro. Measure 27: Violin I continues Allegro. Measure 28: Violin I continues Allegro. Measure 29: Violin I continues Allegro. Measure 30: Violin I continues Allegro. Measure 31: Violin I continues Allegro. Measure 32: Violin I continues Allegro. Measure 33: Violin I continues Allegro. Measure 34: Violin I continues Allegro. Measure 35: Violin I continues Allegro. Measure 36: Violin I continues Allegro. Measure 37: Violin I continues Allegro. Measure 38: Violin I continues Allegro. Measure 39: Violin I continues Allegro. Measure 40: Violin I continues Allegro. Measure 41: Violin I continues Allegro. Measure 42: Violin I continues Allegro. Measure 43: Violin I continues Allegro. Measure 44: Violin I continues Allegro. Measure 45: Violin I continues Allegro. Measure 46: Violin I continues Allegro. Measure 47: Violin I continues Allegro. Measure 48: Violin I continues Allegro. Measure 49: Violin I continues Allegro.

Salve Regina

56

63

70 *p*

78

Largo ($\text{♩}=60$)

84 *p*

91

98 *p*

105

112 *pp*

The musical score consists of ten staves of music. Staff 1 (measures 56-62) features eighth-note pairs in a continuous pattern. Staff 2 (measures 63-69) shows sixteenth-note patterns. Staff 3 (measures 70-75) includes a dynamic marking *p*. Staff 4 (measures 78-84) shows eighth-note pairs. Staff 5 (measures 84-89) includes a dynamic marking *p*. Staff 6 (measures 91-96) shows eighth-note pairs. Staff 7 (measures 98-103) includes a dynamic marking *p*. Staff 8 (measures 105-110) shows eighth-note pairs. Staff 9 (measures 112-117) includes a dynamic marking *pp*.

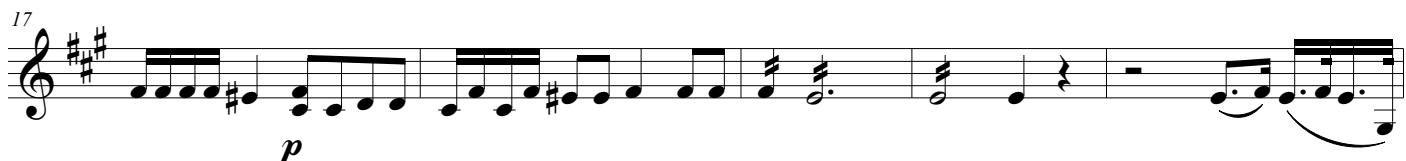
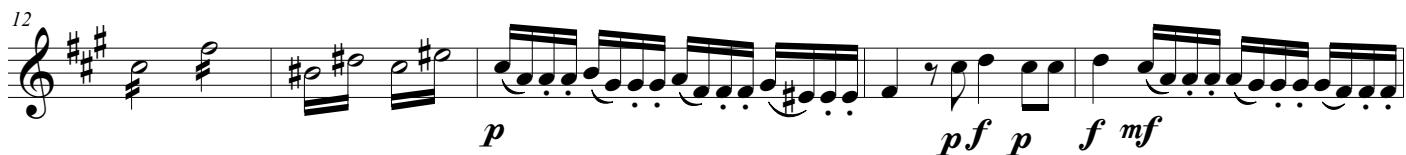
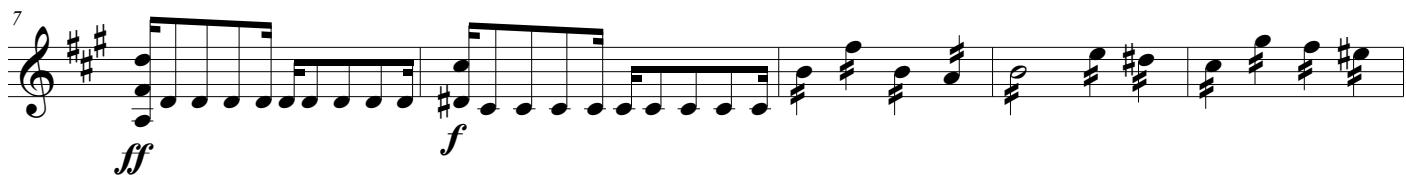
Violin II

Salve Regina

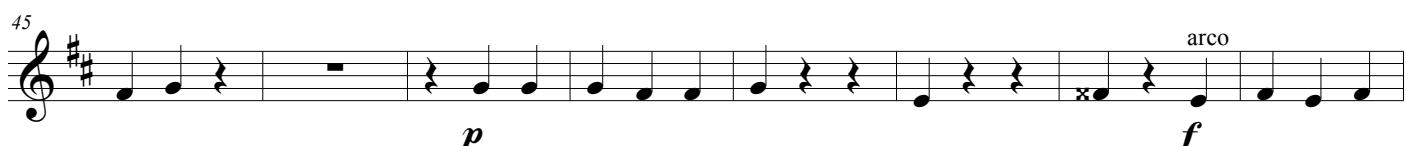
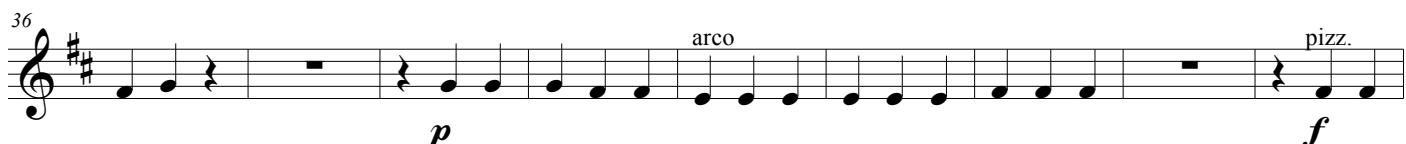
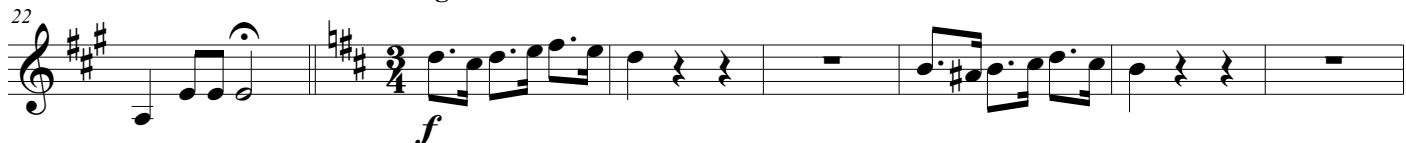
Antiphona de Nossa Senhora

Pe. João de Deus Castro Lobo
(1794 - 1832)

Largo



Allegro



Salve Regina

53

61

68

76

83

90

97

105

Largo ($\text{♪}=60$)

Viola

Salve Regina

Antiphona de Nossa Senhora

Pe. João de Deus Castro Lobo
(1794 - 1832)

Largo

The musical score consists of eight staves of music for Viola. The key signature is A major (three sharps). The tempo is Largo. The dynamics include *pp*, *ff*, *f*, *p*, *p f p*, *f*, *mf*, *p*, *f*, *pizz.*, *arco*, and *f*. Measure numbers 1 through 40 are indicated above the staves. The score begins with a sustained note followed by eighth-note pairs. Measures 6-10 show a rhythmic pattern of eighth-note pairs and sixteenth-note chords. Measures 11-15 continue with eighth-note pairs and chords. Measures 16-20 feature a sixteenth-note pattern. Measures 21-25 start with a dotted half note followed by eighth-note pairs. Measures 26-30 show eighth-note pairs and sixteenth-note patterns. Measures 31-35 continue with eighth-note pairs and sixteenth-note patterns. Measures 36-40 show eighth-note pairs and sixteenth-note patterns.

Salve Regina

47

54

61

67

74

80

Largo ($\text{♪}=60$)

86

95

104

p

f

arco

pizz.

arco

p

pizz.

pp

Violoncello I

Salve Regina

Antiphona de Nossa Senhora

Pe. João de Deus Castro Lobo
(1794 - 1832)

Largo

The sheet music consists of ten staves of musical notation for the cello. The first six staves are in common time (indicated by 'C') and the last four are in 3/4 time. The key signature changes from C major (no sharps or flats) to G major (one sharp) and then to D major (two sharps). Measure numbers 1 through 35 are indicated on the left side of each staff. Dynamic markings include **p** (piano), **f** (forte), **mf** (mezzo-forte), **ff** (fortissimo), and **ff** (fortissimo) at measure 9. Articulation marks like **v** and **z** are also present. The music includes various note heads (open, solid, and hollow), stems, and beams. Measures 23-29 show a transition to Allegro tempo, indicated by the text "Allegro" above the staff.

Salve Regina

Violoncello II

Salve Regina

Antiphona de Nossa Senhora

Pe. João de Deus Castro Lobo
(1794 - 1832)

Largo

The musical score consists of ten staves of music for Violoncello II. The key signature is C major with two sharps (F# and C#). The time signature is common time (indicated by 'C') throughout.

- Staff 1:** Dynamics include **p** (piano) at measure 1 and ff (fortissimo) at measure 5.
- Staff 2:** Measures 3-8.
- Staff 3:** Measures 9-14. Dynamics include **p** at measure 9 and ff at measure 14.
- Staff 4:** Measures 15-20. Dynamics include **p**, **f**, and **mf**.
- Staff 5:** Measures 21-26. Includes a change to 3/4 time at measure 21.
- Staff 6:** Measures 27-32. Includes a return to 4/4 time at measure 27.
- Staff 7:** Measures 33-38.
- Staff 8:** Measures 39-44. Includes dynamics **pizz.** (pizzicato) and **arco** (bow).

Salve Regina

A musical score for cello, consisting of ten staves of music. The score includes the following markings:

- Staff 1: Dynamics *f* and *p*, with the instruction "pizz."
- Staff 2: Dynamics *f* and *arco*.
- Staff 3: No specific markings.
- Staff 4: No specific markings.
- Staff 5: Dynamics *p* and *Largo* ($\text{♩}=60$).
- Staff 6: Dynamics *p*.
- Staff 7: Dynamics *pizz.*
- Staff 8: Dynamics *arco*, *pizz.*, and *arco*.
- Staff 9: Dynamics *p*.
- Staff 10: Dynamics *pp*.

Contrabass

Salve Regina

Antiphona de Nossa Senhora

Pe. João de Deus Castro Lobo
(1794 - 1832)

Largo

The musical score consists of ten staves of music for Contrabass. The key signature is A major (three sharps). The time signature varies between common time and 3/4. The dynamics include *p*, *pp*, *ff*, *f*, *p*, *f*, *mf*, *pizz.*, and *arco*. The tempo changes from *Largo* to *Allegro* at measure 22. Measure numbers 6, 12, 17, 22, 28, and 34 are indicated. The score begins with a melodic line in common time, followed by a section in 3/4 time with eighth-note patterns. The dynamic *ff* occurs at measure 6. The tempo shifts to *Allegro* at measure 22. Measures 28 and 34 feature sixteenth-note patterns. The piece concludes with a final section in 3/4 time, ending with a forte dynamic *f* followed by a piano dynamic *p*.

Salve Regina

48

55

62

69

76

83 Largo ($\text{\textit{d}}=60$)

91 pizz. arco pizz.

100 arco p

109 pp