

PRINCESS ALICE WALTZ,

Composed and
ARRANGED FOR THE
Piano Forte,
BY
JAMES C. BARNETT.

New York, WILLIAM HALL & SON, 239 Broadway.

CON GRAZIA E LEGGIERO.

(Opposite the Park.)

TEMPO DI VALSE.

539

Entered according to Act of Congress AD. 1849 by Wm Hall & Son, in the Clerk's Office of the District Court of the South Dis. of N. Y.

214.

Deposited in the Author's Office S. Dis. N. Y. Dec. 13. 1849.

pp
rall.
Del.
Ped.

Ped.
Ped.
f

Ped.
Ped.

p *Marcato.*
Ped.
f
Ped.
Ped.

f
f

ff CON FORZA.
Ped.
Ped.
Ped.

539

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system starts with a forte (ff) dynamic and includes a 'Ped.' (pedal) marking. The second system features a 'Rit.' (ritardando) marking and a 'Tempo' marking. The third system includes a 'sf' (sforzando) marking. The fourth system includes a 'p' (piano) marking. The fifth system includes a 'p' (piano) marking. The sixth system includes a 'p' (piano) marking. The page number '3' is in the top right corner, and '539' is at the bottom center.

ff Ped. Dim. Ped. Ped. Ped. Dim.

Ped. Rit. p Tempo Ped. sf sf Ped.

Ped. Ped. P Ped.

Ped. Ped. p Ped.

Ped. Ped.

539

Ped. *Ped.* *Ped.* *Ped.* *f* *Ped.* *f* *Ped.*

Ped. *pp* *ff*

p *Rall.* *pp* *p* *Tempo.* *GRAZIOSO.* *Ped.*

Ped. *f* *f*

f *Ped.* *Ped.*

p *Ped.* *Ritard e dim.* *pp* *Ped.* *pp* *ppp* *ppp*

539