

WHY DO I WEEP.

Ballad

Words by Mrs. Hemans. Music by John Barnett.

Arranged with three Accomps.
FOR THE

SPANISH GUITAR

by

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ANDANTE SENTIMENTALE.

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'ANDANTE SENTIMENTALE'. The score begins with a piano (p) dynamic. The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, aligned with the notes. The lyrics are: 'Why do I weep to leave the vine, Whose clusters o'er me bend; The myrtle yet oh call it mine; The flow'rs I lov'd to tend; A'. The score ends with a double bar line.

Why do I weep to leave the vine, Whose clusters o'er me bend; The
myrtle yet oh call it mine; The flow'rs I lov'd to tend; A

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thou - sand thoughts of all things dear Like shad - ows o'er me sweep, I
 leave my sunny childhood here Oh! therefore let me weep! Let me
 weep, let me weep, Oh! therefore let me weep.
 I leave thee, Sister, we have play'd Thro' many a joy - ous
 hour, Where the sil - vry green of the olive shade, Hung dim o'er fount and
 bow'r; Yes thou and I by stream, by shore; In song, in pray'r, in

Con
 tenerrezza...
 Sym: ad libitum:

Why do I weep. S. G. 4.

sleep, Have been as we may be no more Kind

Can tenerezza.
Sis-ter, let me weep! Let me weep, let me

weep, Kind Sis-ter let me weep. Sym: ad lib:

PIU ANIMATO.

Mother I leave thee! on thy breast, Pouring out joy and

woe I have found that ho ly place of rest Still

change -- less yet I go! Lips that have lulld me

with your strain Eyes that have watchd my sleep Will

Earth give love like yours a gain Sweet Mother let me

Penso. weep! Let me weep, let me weep, Sweet

Mo-ther let me weep.