

Welsh Folksong

Orchestration In Celtic Land

Maurice Duhamel

Rob Saman

Andantino $\text{♩} = 58$

The musical score is for a piece titled "Welsh Folksong" by Maurice Duhamel, with an orchestration by Rob Saman. The tempo is marked "Andantino" with a quarter note equal to 58 beats. The key signature is one flat (B-flat), and the time signature is 6/8. The score is arranged for a full orchestra, including Flute, Oboe, English Horn, Clarinet in B-flat, Bassoon, Guitar 1, Guitar 2, Violin I, Violin II, Viola, and Cello. The Flute, English Horn, and Violin parts are mostly silent, indicated by whole rests. The Oboe and English Horn play a melodic line starting with a mezzo-piano (*mp*) dynamic. The Bassoon plays a supporting line starting with a piano (*p*) dynamic. The Guitars play a rhythmic accompaniment, with Guitar 1 starting with a piano (*p*) dynamic and Guitar 2 with a mezzo-piano (*mp*) dynamic. The Violins, Viola, and Cello are also silent, indicated by whole rests.

Flute

Oboe *mp*

English Horn *mp*

Clarinet in B $\flat$

Bassoon *p*

Guitar 1 *p*

Guitar 2 *mp*

Violin I

Violin II

Viola

Cello

Welsh Folksong

rit.

a tempo

$\frac{2}{6}$

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

12

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

mp

p

mf

The musical score is for a 12-measure section of a Welsh folksong. It is arranged for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B $\flat$ Cl.), and Bassoon (Bsn.). The string section includes Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score begins at measure 12. The woodwinds are mostly silent, with the B-flat Clarinet and Bassoon playing a melodic line in the final measure. The strings provide harmonic support with various melodic and harmonic patterns. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte).

Welsh Folksong

rit.

4
18

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

The musical score is for a piece titled "Welsh Folksong". It is written in 4/18 time and the key signature has two flats (B-flat major or D-flat minor). The tempo/mood is marked "rit." (ritardando). The score includes parts for the following instruments:

- Flute (Fl.):** Silent throughout the page.
- Oboe (Ob.):** Silent throughout the page.
- English Horn (E. Hn.):** Active, playing a melodic line with eighth and sixteenth notes.
- B-flat Clarinet (B $\flat$ Cl.):** Active, playing a melodic line with eighth and sixteenth notes.
- Bassoon (Bsn.):** Active, playing a melodic line with eighth and sixteenth notes.
- Guitar 1 (Gtr. 1):** Active, playing a rhythmic pattern with eighth and sixteenth notes.
- Guitar 2 (Gtr. 2):** Silent throughout the page.
- Violins I (Vln. I):** Silent throughout the page.
- Violins II (Vln. II):** Silent throughout the page.
- Viola (Vla.):** Silent throughout the page.
- Violoncello (Vc.):** Silent throughout the page.

Welsh Folksong

5

24

*a tempo**mf**p*

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for a piece titled 'Welsh Folksong'. The page is numbered 5 in the top right corner. The score begins at measure 24, indicated by a '24' above the first staff. The tempo is marked 'a tempo'. The first five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The Flute part starts with a mezzo-forte (mf) dynamic and features a melodic line with various ornaments and slurs. The Oboe, English Horn, and B♭ Clarinet parts provide harmonic support with sustained notes and some melodic movement. The Bassoon part has a few notes in the first measure and then rests. The next two staves are for guitar: Gtr. 1 and Gtr. 2. Gtr. 1 has a few notes in the first measure and then rests. Gtr. 2 rests throughout. The final four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). All string parts are marked with rests for the entire duration shown on this page.

Welsh Folksong *allegretto*

6
30 *rit.*

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

mf

p

mf

p

mf

p

mf

p

36

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

f *mp*

f *mp*

f *mp*

f *mp*