

Wedding Train In Tregor

Orchestration In Celtic Land

Maurice Duhamel

Rob Saman

Andante ♩ = 85

This musical score is for the piece 'Wedding Train In Tregor', an orchestration by Rob Saman of Maurice Duhamel's work. The tempo is marked 'Andante' with a quarter note equal to 85 beats per minute. The score is written for a 2/4 time signature and spans 10 measures. The instruments and parts included are:

- Celesta:** The upper staff plays chords in the right hand and a rhythmic pattern in the left hand, both marked *p* (piano).
- Choir:** Two staves. The upper staff has a melody marked *p*. The lower staff has a sustained accompaniment marked *p*.
- Flute:** Remains silent until the 10th measure, where it plays a single note marked *mf* (mezzo-forte).
- English Horn:** Remains silent until the 10th measure, where it plays a single note marked *mf*.
- Bassoon:** Remains silent until the 10th measure, where it plays a single note marked *p*.
- Horn in F:** Plays sustained chords throughout the piece, marked *mp* (mezzo-piano).
- Violin:** Remains silent until the 10th measure, where it plays a single note marked *mp*.
- Viola:** Remains silent until the 10th measure, where it plays a single note marked *mp*.
- Cello:** Remains silent throughout the piece.
- Double Bass:** Remains silent throughout the piece.

The score uses standard musical notation, including treble and bass clefs, a key signature of one sharp (F#), and various dynamic markings (*p*, *mf*, *mp*) to indicate volume.

Wedding Train In Tregor

2
10

Cel.

p

p

C

p

C

p

Fl.

p

E. Hn.

Bsn.

Hn.

mp

Vln.

Vla.

Vc.

D.B.

The musical score is for a piece titled "Wedding Train In Tregor". It is written for a large ensemble of instruments. The score is divided into systems, with measures 10 and 20 marked. The instruments included are Celesta (Cel.), Clarinet (C), Flute (Fl.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics *p* (piano) and *mp* (mezzo-piano) are used throughout the piece. The Celesta part features a melodic line starting in measure 10, while the other instruments provide harmonic support and texture.

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3

This musical score is for the piece 'The Rose Tree'. It is written for a variety of instruments, including a Celesta, Cello, Flute, Horns, Violins, Viola, and Double Bass. The score is divided into two systems, each containing four staves. The first system includes the Celesta, Cello, Flute, and Horns. The second system includes the Violins, Viola, and Double Bass. The music is in 3/4 time and features a variety of musical notations, including chords, arpeggios, and triplets. The tempo is marked 'Allegretto' and the key signature has one sharp (F#).

Instrument List:

- Cel. (Celesta)
- C (Cello)
- Fl. (Flute)
- E. Hn. (Euphonium)
- Bsn. (Bassoon)
- Hn. (Horn)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

Tempo: Allegretto

Key Signature: One sharp (F#)

Time Signature: 3/4

Measure Numbers: 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779

Wedding Train In Tregor

4

29

rit.

a tempo

Cel.

C

C

Fl.

E. Hn.

Bsn.

Hn.

Vln.

Vla.

Vc.

D.B.

This musical score is for a piece titled "Wedding Train In Tregor". It is written in 4/4 time and begins at measure 29. The score is arranged for a large ensemble, including Cello (Cel.), Contrabass (C), Flute (Fl.), Euphonium (E. Hn.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The tempo starts with a *rit.* (ritardando) marking and then returns to *a tempo*. The key signature has one sharp (F#). The Cello and Contrabass parts are mostly rests. The Flute, Euphonium, and Bassoon parts are also mostly rests. The Horn part features a rhythmic pattern of eighth notes with accents. The Violin part features a complex rhythmic pattern with triplets and a *mf* (mezzo-forte) dynamic marking. The Viola part features a rhythmic pattern of eighth notes with a *mf* dynamic marking. The Violoncello part features a rhythmic pattern of eighth notes with a *mf* dynamic marking. The Double Bass part is mostly rests.

Wedding Train In Tregor

5

36

Cel.

C

C

Fl.

E. Hn.

Bsn.

Hn.

Vln.

Vla.

Vc.

D.B.

mf

mp

mp

Wedding Train In Tregor

rit.

B *a tempo*

6
44

Cel.

C

C

Fl.

E. Hn.

Bsn.

Hn.

Vln.

Vla.

Vc.

D.B.

mf

mf

mf

mf

Wedding Train In Tregor

7

52

Cel.

mp

C

C

Fl.

mf

E. Hn.

mp

Bsn.

mp

Hn.

mf

mp

Vln.

mf

mp

Vla.

mf

mp

Vc.

mf

mp

D.B.

mf

mp

Detailed description of the musical score: The score is for a piece titled 'Wedding Train In Tregor', page 7, starting at measure 52. The instrumentation includes Cello (Cel.), Clarinet (C), Flute (Fl.), Euphonium (E. Hn.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Cello part features a melodic line with eighth and sixteenth notes, starting with a mezzo-forte (mf) dynamic and transitioning to mezzo-piano (mp). The Clarinet and Bassoon parts provide harmonic support with sustained notes and moving lines. The Flute, Euphonium, Horn, Violin, Viola, Violoncello, and Double Bass parts are primarily sustained, with some melodic movement in the lower strings. Dynamics are marked as mf for mezzo-forte and mp for mezzo-piano throughout the score.

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8

61

Cel.

Cello part (Cel.) starting at measure 61. The part features a melodic line in the right hand and a supporting bass line in the left hand, both in G major. The melody includes eighth and sixteenth notes with slurs, and the bass line consists of quarter and eighth notes.

C

Two Clarinet parts (C) starting at measure 61. Both parts are currently silent, indicated by whole rests on both the treble and bass staves.

Fl.

Flute part (Fl.) starting at measure 61. The part begins with a melodic line in the right hand, marked *mp* (mezzo-piano). The melody features eighth and sixteenth notes with slurs.

E. Hn.

English Horn part (E. Hn.) starting at measure 61. The part begins with a melodic line in the right hand, marked *mp* (mezzo-piano). The melody features eighth and sixteenth notes with slurs.

Bsn.

Bassoon part (Bsn.) starting at measure 61. The part begins with a melodic line in the right hand, marked *mp* (mezzo-piano). The melody features eighth and sixteenth notes with slurs.

Hn.

Horn part (Hn.) starting at measure 61. The part is silent until measure 64, where it begins with a sustained chord in the right hand, marked *p* (piano).

Vln.

Violin part (Vln.) starting at measure 61. The part begins with a melodic line in the right hand, marked *p* (piano). The melody features eighth and sixteenth notes with slurs.

Vla.

Viola part (Vla.) starting at measure 61. The part begins with a melodic line in the right hand, marked *p* (piano). The melody features eighth and sixteenth notes with slurs.

Vc.

Violoncello part (Vc.) starting at measure 61. The part begins with a melodic line in the right hand, marked *p* (piano). The melody features eighth and sixteenth notes with slurs.

D.B.

Double Bass part (D.B.) starting at measure 61. The part is silent until measure 64, where it begins with a sustained chord in the right hand, marked *p* (piano).

p

Wedding Train In Tregor

9

rit. **C** *a tempo*

71

Cel.

ff

C

ff

C

ff

Fl.

ff

E. Hn.

ff

Bsn.

ff

Hn.

ff

Vln.

ff

Vla.

ff

Vc.

ff

D.B.

ff

10

$$\begin{array}{cc} 3 & 3 \\ 3 & 3 \end{array}$$

Wedding Train In Tregor

11

[illegible]
$$\begin{array}{cc} 3 & 3 \\ 3 & 3 \end{array}$$

wedding Ital.
rll.

D.B.