

Score

Highlands Bag-Pipes

Orchestration In Celtic Land

Maurice Duhamel

Rob Saman

Moderate ♩ = 80

The musical score is for a piece titled "Highlands Bag-Pipes" by Maurice Duhamel, orchestrated by Rob Saman. The tempo is marked "Moderate" with a quarter note equal to 80 beats per minute. The score is in 4/4 time and consists of three measures. The instruments and their parts are as follows:

- Flute:** Rests in all three measures.
- Oboe d'Amore:** Plays a melodic line in the first measure, marked *mp* (mezzo-piano). The melody consists of eighth and sixteenth notes with slurs.
- Basset Horn:** Plays a harmonic line in the first measure, marked *mp*. It consists of half notes.
- Theremin:** Plays a rhythmic pattern in the first measure, marked *ff* (fortissimo). It consists of eighth notes with accents.
- Violin:** Rests in all three measures.
- Viola:** Rests in all three measures.
- Cello:** Plays a rhythmic pattern in the first measure, marked *f* (forte). It consists of half notes with accents.
- Contrabass:** Plays a rhythmic pattern in the first measure, marked *f*. It consists of half notes with accents.

The score is written for a full orchestra, with the Flute, Oboe d'Amore, Basset Horn, Theremin, Violin, Viola, Cello, and Contrabass parts shown. The Oboe d'Amore and Basset Horn parts are marked *mp*, while the Theremin, Cello, and Contrabass parts are marked *f* or *ff*.

Highlands Bag-Pipes

Fl.

Ob. dam.

B. Hn.

Ther.

Vln.

Vla.

Vc.

Cb.

8 A

Fl.

mp

Ob. dam.

B. Hn.

mp

Ther.

Vln.

mp

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for a woodwind and string ensemble. It begins with a key signature of one flat (B-flat) and a time signature of 3/4. The first measure shows the Flute (Fl.) and Violin (Vln.) parts with a rest, while the Oboe d'amore (Ob. dam.) and Bassoon (B. Hn.) parts play a melody. The second measure is marked with a rehearsal cue 'A' and a dynamic marking 'mp'. The Flute and Violin parts enter with a melody, while the Oboe d'amore and Bassoon parts have rests. The Theremin (Ther.) part plays a harmonic accompaniment throughout. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts have rests in the second and third measures.

14

Fl.

Ob. dam.

B. Hn.

14

Ther.

14

Vln.

Vla.

Vc.

Cb.

The musical score is arranged in three systems. The first system contains the Flute (Fl.), Oboe d'amore (Ob. dam.), and Bass Horn (B. Hn.) staves, all of which have whole rests for measures 14, 15, and 16. The second system contains the Theremin (Ther.), Violin I (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.) staves. The Theremin plays a series of sustained chords. The Violin I part begins a melodic line in measure 14, featuring eighth and sixteenth notes with slurs. The Viola, Violoncello, and Double Bass parts play sustained chords throughout the measures. The measure number '14' is printed above the first measure of each system.

17

Fl.

Ob. dam.

B. Hn.

17

Ther.

17

Vln.

mp

Vla.

mp

Vc.

mp

Cb.

mp

Highlands Bag-Pipes

7

20

Fl.

Ob. dam.

B. Hn.

Ther.

Vln.

Vla.

Vc.

Cb.

mp *legato*

mp *legato*

legato

legato

The musical score is arranged for a woodwind and string ensemble. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and meter are not explicitly stated, but the notation suggests a 3/4 time signature. The score is divided into three measures. In the first measure, the Flute (Fl.) and Violin (Vln.) parts play a melodic line, while the Oboe d'amore (Ob. dam.) and Viola (Vla.) parts are silent. In the second measure, the Flute and Violin parts continue their melodic line, while the Oboe d'amore and Viola parts remain silent. In the third measure, the Oboe d'amore and Viola parts enter with a new melodic line, while the Flute and Violin parts remain silent. The Theremin (Ther.) and Violoncello (Vc.) parts provide a harmonic accompaniment throughout the piece. The Double Bass (Cb.) part plays a simple bass line. The score includes dynamic markings of mezzo-piano (mp) and articulation markings of legato.

23

Fl.

Ob. dam.

B. Hn.

23

Ther.

23

Vln.

Vla.

Vc.

Cb.

25

Fl.

Ob. dam.

B. Hn.

25

Ther.

25

Vln.

Vla.

Vc.

Cb.

Highlands Bag-Pipes

Fl. 28 *rit.* *a tempo* *mp*

Ob. dam. *mp*

B. Hn. *mp*

Ther. *ff*

Vln. 28 *mp* *mp*

Vla. *mp* *ff*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

31

Fl.

Ob. dam.

B. Hn.

31

Ther.

31

Vln.

Vla.

Vc.

Cb.

35

Fl.

Ob. dam.

B. Hn.

Ther.

Vln.

Vla.

Vc.

Cb.

rit.

This musical score page contains measures 35 through 38 of the piece "Highlands Bag-Pipes". The score is arranged in a system of seven staves, each for a different instrument: Flute (Fl.), Oboe d'amore (Ob. dam.), Bass Horn (B. Hn.), Theremin (Ther.), Violin (Vln.), Viola (Vla.), and Violoncello/Double Bass (Vc. and Cb.). Measures 35 and 36 are marked with a rehearsal number "35". The key signature is one flat (B-flat major or D minor). The Flute part features a melodic line with eighth and sixteenth notes, including a trill in measure 37. The Oboe d'amore and Bass Horn parts play a similar melodic line. The Theremin part provides a harmonic accompaniment with sustained notes. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts play a bass line with accented notes. A "rit." (ritardando) marking is placed above the Flute staff in measure 37, indicating a gradual slowing down of the tempo. The score concludes with a double bar line at the end of measure 38.