

Evening In May In Argoad

Orchestration In Celtic Land

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Largo ♩ = 56

Flute *mf*

Violin I *mp*

Violin II *mf* *mp*

Viola I *mf* *mp*

Viola II *mp*

Cello *mf*

Double Bass *mf*

6 *rit.* *a tempo* *accel.* A

Fl. *mf*

Vln. I *mp*

Vln. II *mf* *mp*

Vla. I *mf* *mp*

Vla. II *mp*

Vc. *mf*

D.B. *mf*

2

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*a tempo**rit.**a tempo*

Fl. ¹²

Vln. I ¹²

Vln. II

Vla. I

Vla. II

Vc.

D.B.

Fl. ¹⁸ *rit.* B *a tempo*

Vln. I ¹⁸ *mf*

Vln. II *mp*

Vla. I *mf*

Vla. II *mp*

Vc. *mf*

D.B. *mf*

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3

23

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

rit. *a tempo* *rit.* *a tempo* *rit.*

mf *mp* *mf* *mp* *mf* *mp*

29

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.