

Swords Dance

Orchestration In Celtic Land

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Allegretto ♩=75

Flute

English Horn

Clarinet in B $\flat$

Bass Clarinet

Horn in F

Violin I

Violin II

Viola

Cello

Double Bass

p

pp

p

p

f

mp

f

mp

mp

rit.

6

Fl.

p

E. Hn.

pp

B $\flat$ Cl.

p

B. Cl.

p

Hn.

mp

f

mp

p

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for 'Swords Dance' features nine staves. The woodwind section (Flute, English Horn, B-flat Clarinet, Bass Clarinet, and Horn) has a melodic line starting at measure 6, marked with dynamics *p*, *pp*, and *p*. The Horn part includes triplets and a dynamic crescendo from *mp* to *f* back to *mp* and *p*. The string section (Violins I & II, Viola, and Violoncello) provides a harmonic foundation with sustained notes, while the Double Bass is silent. The score is in 3/4 time with a key signature of one sharp (F#).

Swords Dance

a tempo

This musical score page contains measures 13 through 17 of a symphony. The instrumentation includes Flute (Fl.), English Horn (E. Hn.), B-flat Clarinet (B $\flat$ Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the tempo is marked *allegretto*. Measure 13 begins with a rehearsal mark. The woodwinds and strings play sustained notes, while the B-flat Clarinet has a melodic line. Dynamics include *mp* (mezzo-piano) and *f* (forte).

18

Fl.

mf

E. Hn.

mp

B $\flat$ Cl.

mp

B. Cl.

mp

18

Hn.

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

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23

Fl.

E. Hn.

B $\flat$ Cl.

B. Cl.

f

mf

23

Hn.

23

Vln. I

f

Vln. II

Vla.

f

mf

Vc.

mf

D.B.

28

Fl.

mf

E. Hn.

p

B $\flat$ Cl.

p

B. Cl.

p

28

Hn.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

Swords Dance

7

33

Fl.

E. Hn.

B $\flat$ Cl.

B. Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

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38

Fl.

E. Hn.

B $\flat$ Cl.

B. Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

3

43

Fl.

E. Hn.

B $\flat$ Cl.

B. Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for a piece titled "Swords Dance" on page 9. It is written for a woodwind and string ensemble. The key signature is one sharp (F#). The score includes staves for the following instruments: Flute (Fl.), English Horn (E. Hn.), B-flat Clarinet (B $\flat$ Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Horn part has a melodic line starting at measure 43, featuring triplets and slurs. The other instruments have rests.

49

Fl.

E. Hn.

B $\flat$ Cl.

B. Cl.

49 *p*

Hn.

49

Vln. I

Vln. II

Vla.

Vc.

49 *p cresc.*

D.B.

This musical score page contains measures 49 through 52 of the piece 'Swords Dance'. The instrumentation includes Flute (Fl.), English Horn (E. Hn.), B-flat Clarinet (B $\flat$ Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 49 and 50 are marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The Bass Clarinet and Violoncello parts feature active melodic lines with slurs and ties, while the other instruments are marked with whole rests. The key signature has two sharps (F# and C#), and the time signature is 4/4.

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11

53

Fl. *mf cresc.* *f*

E. Hn.

B $\flat$ Cl. *mf cresc.* *f*

B. Cl. *mf cresc.* *mf*

53

Hn. *mf*

53

Vln. I *f*

Vln. II *f*

Vla.

Vc. *mf cresc.* *mf*

D.B. *mf*

58

Fl.

E. Hn.

B $\flat$ Cl.

B. Cl.

58

Hn.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

Swords Dance

13

This musical score page contains measures 63 through 65 of a symphony. The instrumentation includes Flute (Fl.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. Measure 63 begins with a rehearsal mark. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the percussion (D.B.) plays a steady quarter-note pulse. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

accel.

67

Fl.

E. Hn.

B $\flat$ Cl.

B. Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

Swords Dance

15

*a tempo**rit.*

72

Fl.

mp

E. Hn.

mp

B $\flat$ Cl.

B. Cl.

p *legato*

Hn.

f *pp*

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *antabile*

Swords Dance
a tempo

a tempo

This musical score page contains measures 78 through 80. The instruments are arranged as follows:

- Fl.**: Flute
- E. Hn.**: English Horn
- B♭ Cl.**: B-flat Clarinet
- B. Cl.**: Bass Clarinet
- Hn.**: Horn
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- D.B.**: Double Bass

The key signature has one sharp (F#). Measure 78 begins with a rehearsal mark. Measures 79 and 80 feature a forte (*ff*) dynamic marking. The tempo marking *a tempo* appears above the staff at the start of measure 80. The notation includes various note values, rests, and articulation marks such as accents (>) and slurs.