

Dedicated to my cousin, Carole A. Pickering
String Quartet in F Major

Violin I

First Movement
Allegro-Tranquillo

Anthony Verbalis
September, 2015
Revised March, 2020

$\text{♩} = 136$
Allegro **4**

f

10 *mp* +pizz

16 *mp* *mp* *p* rit. - - - - - +arco **2**

23 $\text{♩} = 100$ *f* 3 3 3

27 3 3 3 3 *ff*

32 *f* 3 3 *mf* 3

36 *f* 3 3 3 3 *ff* $\text{♩} = 108$ 3

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41

mp $\text{♩}=100$ *mf*

45

$\text{♩}=136$ *f* *ff*

50

f *pp*

56

$\text{♩}=132$ *p* *f* $\text{♩}=136$

62

66

$\text{♩}=120$ *rit* $\text{♩}=92$

71

$\text{♩}=88$ *Tranquillo* *mf*

78

83

f *mf*

88

$\text{♩}=104$ *mp* *mp*

Violin I

96 $\text{♩} = 88$ p f $\text{♩} = 80$ 3

102 rit. $\text{♩} = 88$ pp

107 $\text{♩} = 76$ *Grave* accel. $\text{♩} = 108$ f

114 rit. $\text{♩} = 132$ *Fluente* mf 3 3 3

118 3

122 3 3 3 2

128 3 3

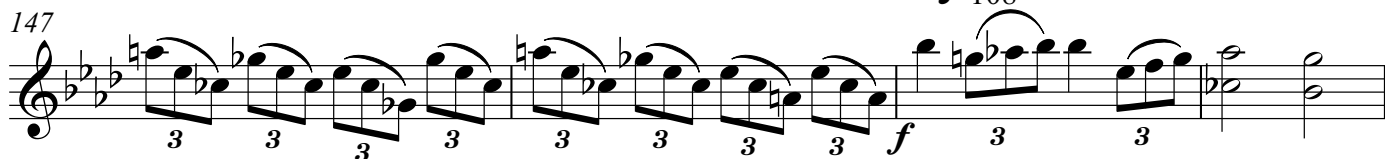
133 rit. $\text{♩} = 116$ f 3 3

138 3 3 3 3 3 3 p

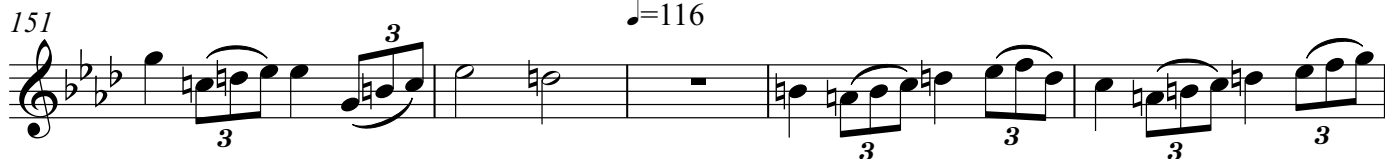
143 f 3 3 3 3 3 3 3 3 3 3 V.S.

Violin I

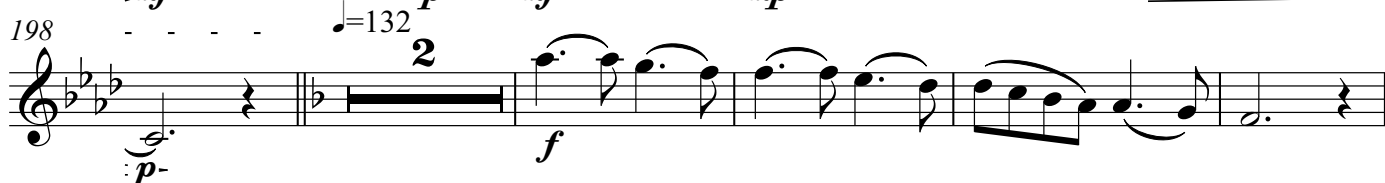
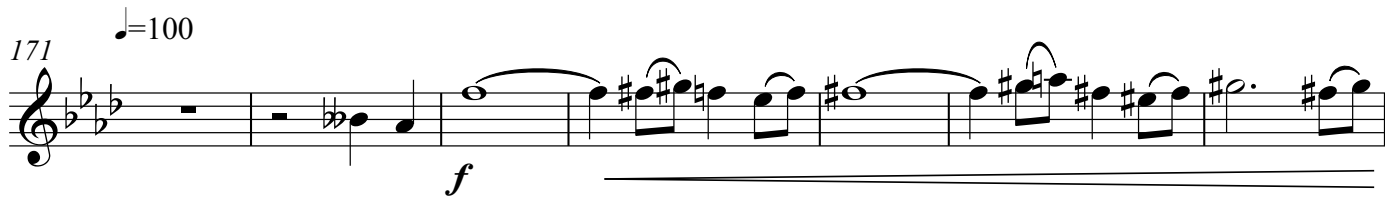
♩=108



♩=116



♩=124



205

211 $\text{♩}=136$

217 ff $\text{♩}=132$ $\text{♩}=136$

223 *rit.* $\text{♩}=116$ ff 3 3 mf 3

228 ff 3 3 3

233 *accel.* $\text{♩}=132$ ff 3 3

237 $\text{♩}=120$ 3 3 3

242 *rit.* $\text{♩}=92$ f mf

248 ff

254 $\text{♩}=80$ mp

V.S.

6

Violin I

260

$\text{♩}=70$

$\text{♩}=60$

Musical staff for Violin I, measures 260-263. The staff is in treble clef with a key signature of one flat (B-flat). Measure 260 contains a quarter note B-flat, a quarter note A-flat, and a quarter note G. Measure 261 contains a quarter note F, a quarter note E, and a quarter note D. Measure 262 contains a half note C and a half note B. Measure 263 contains a half note A and a half note G. The dynamic marking *mf* is placed below the staff between measures 261 and 262.

264

Musical staff for Violin I, measures 264-267. The staff is in treble clef with a key signature of one flat (B-flat). Measure 264 contains a half note A and a half note G. Measure 265 contains a half note F and a half note E. Measure 266 contains a half note D and a half note C. Measure 267 contains a half note B and a half note A. The dynamic marking *p* is placed below the staff between measures 266 and 267.

String Quartet in F Major

Second Movement

Andante Espressivo

Anthony Verbalis

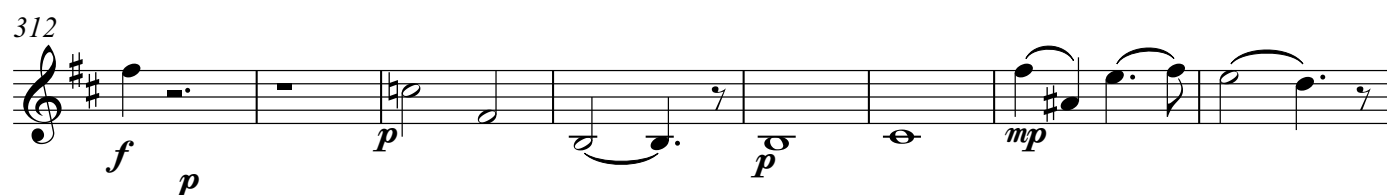
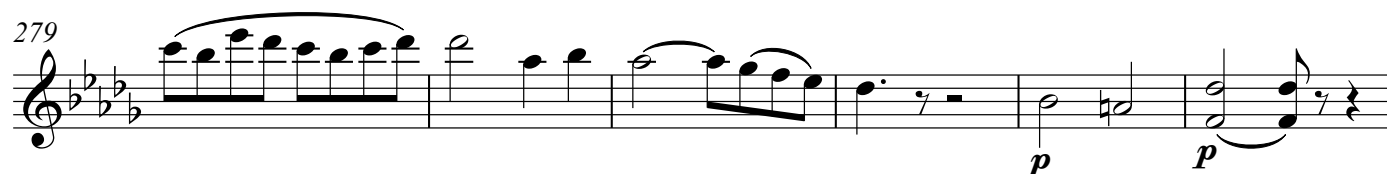
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Revised April, 2020

Violin I

Violin I

$\text{♩} = 68$
Andante



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V.S.

8

Violin I

328 $\text{♩}=92$ *veloce*

$\text{♩}=112$ *p* $\text{♩}=108$ *f*

336 *rit.*

$\text{♩}=84$ *rit.*

339 $\text{♩}=56$ $\text{♩}=68$ *ff*

342 *Tempo Primo* *mf*

347 *ff* *f* *mp*

352 *f* $\text{♩}=88$ *piu veloce* *mp*

358 $\text{♩}=72$ $\text{♩}=68$ *rit.* *f* *ff*

$\text{♩}=56$ $\text{♩}=92$ *piu veloce* *mf* *rit.*

363 *mf*

368 $\text{♩}=84$ *rit.* $\text{♩}=64$

String Quartet in F Major

Third Movement

Minuet

Violin I

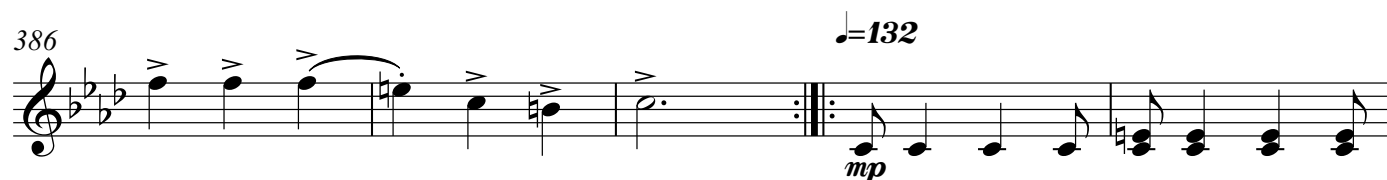
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Sept. 2015 9

Revised April, 2020

Violin I

$\text{♩} = 144$
Allegro



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V.S.

Violin I musical score, measures 442-455. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music features a variety of dynamics and articulations.

Measures 442-447: *mp* (mezzo-piano). The melody consists of eighth and sixteenth notes.

Measure 448: *ff* (fortissimo). The melody continues with eighth and sixteenth notes.

Measures 449-454: *mf* (mezzo-forte). The melody continues with eighth and sixteenth notes. A tempo marking of $\text{♩} = 112$ is indicated above the staff.

Measure 455: *p* (piano). The melody continues with eighth and sixteenth notes. A tempo marking of $\text{♩} = 92$ is indicated above the staff.

Measures 456-459: *f* (forte). The melody continues with eighth and sixteenth notes. A tempo marking of $\text{♩} = 112$ is indicated above the staff.

Measures 460-463: *a tempo*. The melody continues with eighth and sixteenth notes. A tempo marking of $\text{♩} = 112$ is indicated above the staff.

Measures 464-467: *D.C. al Fine*. The melody continues with eighth and sixteenth notes. A tempo marking of $\text{♩} = 112$ is indicated above the staff.

The score concludes with a double bar line and a key signature change to two sharps (F-sharp, C-sharp) and a 4/4 time signature.

String Quartet in F Major

Fourth Movement

Rondo

Violin I

Anthony Verbalis

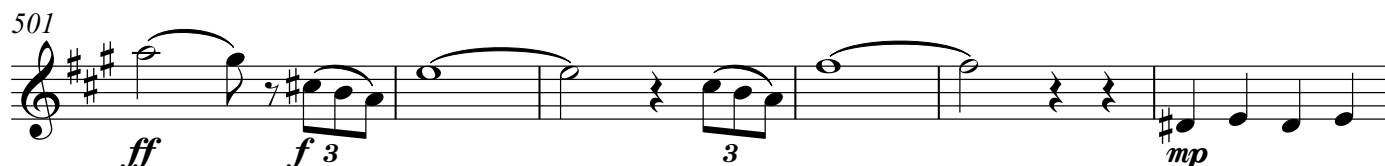
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Violin I

$\text{♩} = 200$

Allegro



V.S.

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523 *f* 3

527 *mf* *f* $\text{♩} = 132$

531 *ff* $\text{♩} = 200$ *Allegro*

535 *mp* 3 *mp* 3

540 *mf* 3 3

546 *p* *p*

553 *f*

559 *mf* $\text{♩} = 84$

565 *f* *p* *f* $\text{♩} = 148$ *veloce e risoluto*

573 $\text{♩} = 120$

Violin I

13

582 *lento e legato* $\text{♩}=76$
pp *mp* *f*

589

594 *ff* *f* *rit.*

600 $\text{♩}=148$ *f* *veloce e risoluto* *rit.* 24

608 *legato* *mp*

614 $\text{♩}=100$ *mf* *f*

620 *Allegro* $\text{♩}=200$ *mf* *p* 3 3

626 *mp* 3 3 *p*

633 *p* *f*

640 *mf* 3

V.S.

647 *mp* *mf*

653 *rit.* *mp* *p* *f* $\text{♩} = 144$

659 *mp*

664 $\text{♩} = 132$ *ff*

669 *ff*

673

677 $\text{♩} = 216$ *Vivace* *f*

682 *ff*

688 *p* *p*

696 *f* *ff*

Violin I

703 $\text{♩}=220$ *Vivace*

709

714 $\text{♩}=200$ *Lento* $\text{♩}=86$

719

15

mp *f* *ff* *mf* *f* *mf*

The musical score for Violin I consists of four staves of music. The first staff (measures 703-708) is marked *Vivace* with a tempo of 220 beats per minute. It begins with a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes. The second staff (measures 709-713) continues the *Vivace* section, featuring more triplet patterns and a fortissimo (*ff*) dynamic. The third staff (measures 714-718) marks the beginning of the *Lento* section at 86 beats per minute, with a dynamic shift to fortissimo (*f*). The final staff (measure 719) concludes the piece with a mezzo-forte (*mf*) dynamic and a double bar line.