

Dedicated to my cousin, Carole A. Pickering
String Quartet in F Major

Viola

First Movement
Allegro-Tranquillo

Anthony Verbalis
September, 2015
Revised March, 2020

♩=136

f

6

11

mp

18 *rit.*

ff

23 *f* ♩=100

28 *ff*

32 *f* *mf* *f*

37 *ff*

40 ♩=108 *p* *mp*

The musical score for the Viola part of the String Quartet in F Major, First Movement, is presented in a single system. The key signature is F major (one flat), and the time signature is 3/4. The tempo is marked as Allegro-Tranquillo. The score begins with a tempo marking of ♩=136. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. The dynamics range from piano (p) to fortissimo (ff). There are several trills and triplets. The score ends with a measure marked with a whole rest and a tempo marking of ♩=108.

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43

Measures 43-45: 3/8 time signature, key of B-flat major. Measure 43 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 44 has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measure 45 has a mezzo-piano (*mp*) dynamic and a triplet of eighth notes. The tempo is marked as $\text{♩} = 100$.

46

Measures 46-50: 3/8 time signature, key of B-flat major. Measure 46 has a forte (*f*) dynamic and a triplet of eighth notes. Measure 47 has a fortissimo (*ff*) dynamic and a triplet of eighth notes. Measure 48 has a fortissimo (*ff*) dynamic and a triplet of eighth notes. Measure 49 has a fortissimo (*ff*) dynamic and a triplet of eighth notes. Measure 50 has a fortissimo (*ff*) dynamic and a triplet of eighth notes. The tempo is marked as $\text{♩} = 136$.

51 $\text{♩} = 136$

Measures 51-57: 3/8 time signature, key of B-flat major. Measure 51 has a forte (*f*) dynamic and a triplet of eighth notes. Measure 52 has a forte (*f*) dynamic and a triplet of eighth notes. Measure 53 has a forte (*f*) dynamic and a triplet of eighth notes. Measure 54 has a forte (*f*) dynamic and a triplet of eighth notes. Measure 55 has a forte (*f*) dynamic and a triplet of eighth notes. Measure 56 has a forte (*f*) dynamic and a triplet of eighth notes. Measure 57 has a forte (*f*) dynamic and a triplet of eighth notes. The tempo is marked as $\text{♩} = 132$.

58

Measures 58-62: 3/8 time signature, key of B-flat major. Measure 58 has a forte (*f*) dynamic and a triplet of eighth notes. Measure 59 has a forte (*f*) dynamic and a triplet of eighth notes. Measure 60 has a forte (*f*) dynamic and a triplet of eighth notes. Measure 61 has a forte (*f*) dynamic and a triplet of eighth notes. Measure 62 has a forte (*f*) dynamic and a triplet of eighth notes. The tempo is marked as $\text{♩} = 136$.

63

Measures 63-66: 3/8 time signature, key of B-flat major. Measure 63 has a forte (*f*) dynamic and a triplet of eighth notes. Measure 64 has a forte (*f*) dynamic and a triplet of eighth notes. Measure 65 has a forte (*f*) dynamic and a triplet of eighth notes. Measure 66 has a forte (*f*) dynamic and a triplet of eighth notes. The tempo is marked as $\text{♩} = 120$ rit.

67

Measures 67-70: 3/8 time signature, key of B-flat major. Measure 67 has a forte (*f*) dynamic and a triplet of eighth notes. Measure 68 has a forte (*f*) dynamic and a triplet of eighth notes. Measure 69 has a forte (*f*) dynamic and a triplet of eighth notes. Measure 70 has a forte (*f*) dynamic and a triplet of eighth notes. The tempo is marked as $\text{♩} = 92$.

71

Measures 71-76: 3/8 time signature, key of B-flat major. Measure 71 has a mezzo-piano (*mp*) dynamic and a triplet of eighth notes. Measure 72 has a mezzo-piano (*mp*) dynamic and a triplet of eighth notes. Measure 73 has a mezzo-piano (*mp*) dynamic and a triplet of eighth notes. Measure 74 has a mezzo-piano (*mp*) dynamic and a triplet of eighth notes. Measure 75 has a mezzo-piano (*mp*) dynamic and a triplet of eighth notes. Measure 76 has a mezzo-piano (*mp*) dynamic and a triplet of eighth notes. The tempo is marked as $\text{♩} = 88$ and the mood is marked as *Tranquillo*.

77

Measures 77-81: 3/8 time signature, key of B-flat major. Measure 77 has a mezzo-piano (*mp*) dynamic and a triplet of eighth notes. Measure 78 has a mezzo-piano (*mp*) dynamic and a triplet of eighth notes. Measure 79 has a mezzo-piano (*mp*) dynamic and a triplet of eighth notes. Measure 80 has a mezzo-piano (*mp*) dynamic and a triplet of eighth notes. Measure 81 has a mezzo-piano (*mp*) dynamic and a triplet of eighth notes.

82

Measures 82-87: 3/8 time signature, key of B-flat major. Measure 82 has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measure 83 has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measure 84 has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measure 85 has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measure 86 has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measure 87 has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The tempo is marked as $\text{♩} = 104$.

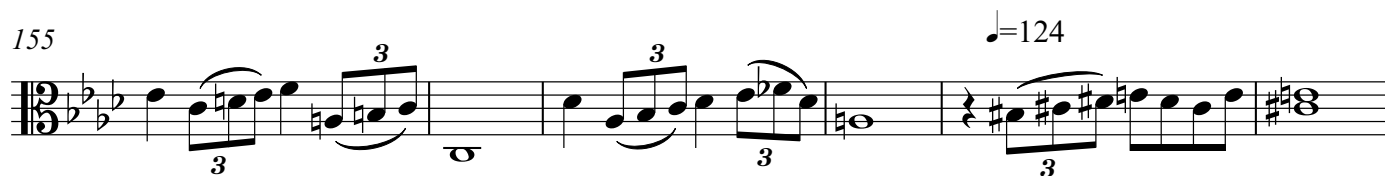
88

Measures 88-92: 3/8 time signature, key of B-flat major. Measure 88 has a mezzo-piano (*mp*) dynamic and a triplet of eighth notes. Measure 89 has a mezzo-piano (*mp*) dynamic and a triplet of eighth notes. Measure 90 has a mezzo-piano (*mp*) dynamic and a triplet of eighth notes. Measure 91 has a mezzo-piano (*mp*) dynamic and a triplet of eighth notes. Measure 92 has a mezzo-piano (*mp*) dynamic and a triplet of eighth notes. The tempo is marked as $\text{♩} = 104$.

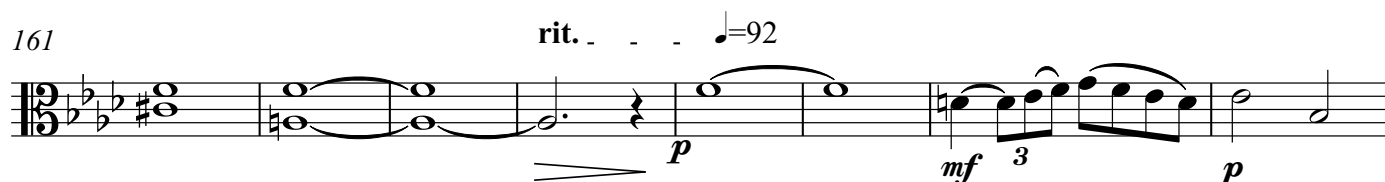
150



155



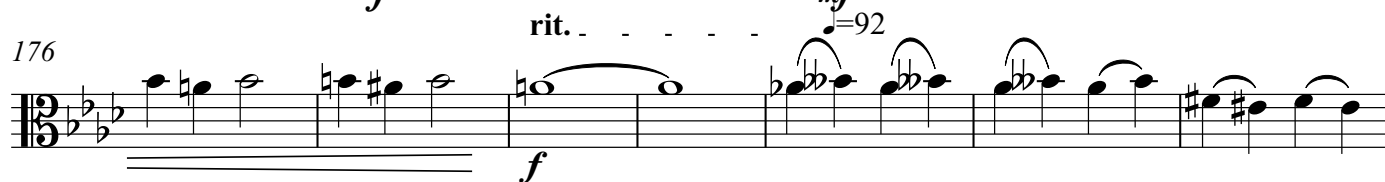
161



169



176



183



190



197



202



207



♩=128

Viola

♩=132

$\text{♩} = \frac{5}{136}$

213

219

rit.

 f

224

ff ♩ = 116

mf

$$ff$$

The first system of the musical score is written in 3/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature of 3/8. The melody starts with a quarter note G4, followed by an eighth rest, then a quarter note A4. This is followed by a half note G4, then a quarter note F#4. The next measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The final measure of the system contains a quarter note B3, a quarter note A3, and a quarter note G3. The system ends with a double bar line.

229

Musical notation for the bass line of "The Rose Tree" in 2/4 time. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes with rests.

233

accel.  = 132

[illegible]
$$f$$

238

♩=120

238

Exercise 238 is a 12-measure piece in 3/8 time, featuring a key signature of one flat (B-flat). The melody is written on a single staff. It begins with a quarter rest, followed by a quarter note B-flat, an eighth rest, and an eighth note A. This is followed by a quarter note G, an eighth rest, and an eighth note F. The next measure contains a quarter note E, an eighth rest, and an eighth note D. The fourth measure has a quarter note C, an eighth rest, and an eighth note B-flat. The fifth measure consists of a quarter note A, an eighth rest, and an eighth note G. The sixth measure has a quarter note F, an eighth rest, and an eighth note E. The seventh measure contains a quarter note D, an eighth rest, and an eighth note C. The eighth measure has a quarter note B-flat, an eighth rest, and an eighth note A. The ninth measure consists of a quarter note G, an eighth rest, and an eighth note F. The tenth measure has a quarter note E, an eighth rest, and an eighth note D. The eleventh measure contains a quarter note C, an eighth rest, and an eighth note B-flat. The twelfth measure has a quarter note A, an eighth rest, and an eighth note G. The piece concludes with a final cadence in 2/4 and 4/4 time, featuring a whole note C and a half note B-flat.

rit.  = 92

243

mf

249

$$f$$

mp

 mf

256 ♩=80

♩=70

mp

 m

263

♩=60

165

String Quartet in F Major

Second Movement

Andante Espressivo

Anthony Verbalis

Sept. 2015

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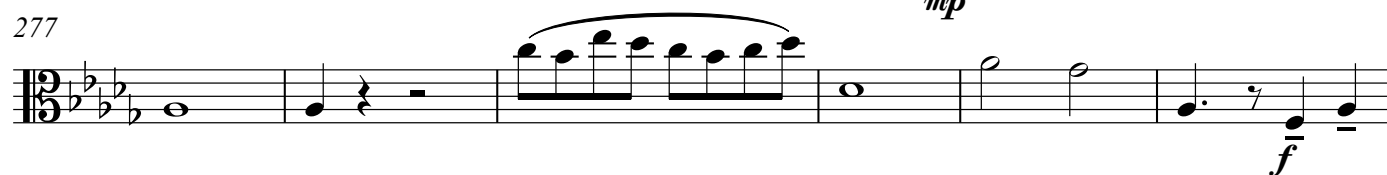
Viola

Viola

♩=68



277



283



288



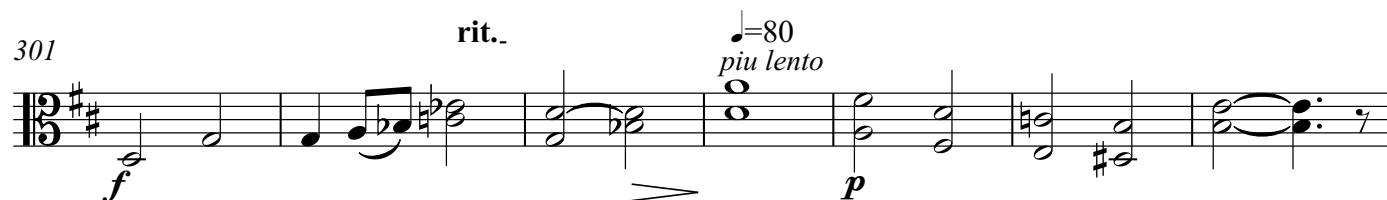
291



296



301



308



314



321



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Viola

7

328 $\text{♩}=92$ $\text{♩}=112$

mf *veloce* *p*

$\text{♩}=108$ rit. $\text{♩}=84$

335

mf *f* *mp*

341 $\text{♩}=56$ $\text{♩}=68$ *Tempo Primo*

mp *mp*

348

mp

355 *piu veloce* $\text{♩}=88$ $\text{♩}=72$ $\text{♩}=68$ rit.

mf *f*

362 $\text{♩}=56$ $\text{♩}=92$ rit.

p *piu veloce* *p*

368 $\text{♩}=84$ rit. $\text{♩}=64$

p

String Quartet in F Major

Third Movement

Minuet

Viola

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Viola

$\text{♩} = 144$
Allegro 2



381



385



391



399



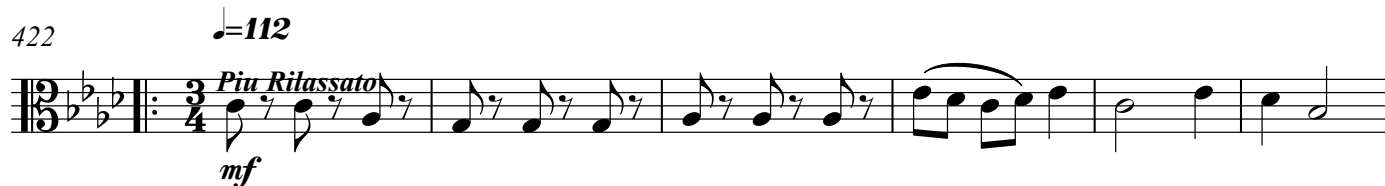
406



414



422



428



437



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Viola
♩=112

446



453



458



D.C. al Fine

String Quartet in F Major

Fourth Movement

Rondo

Viola

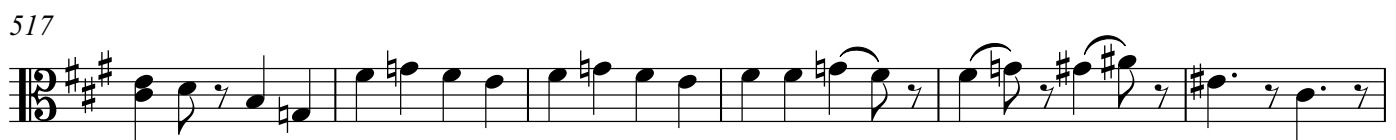
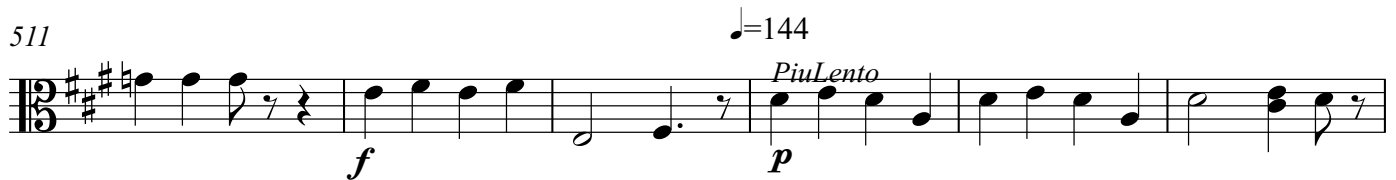
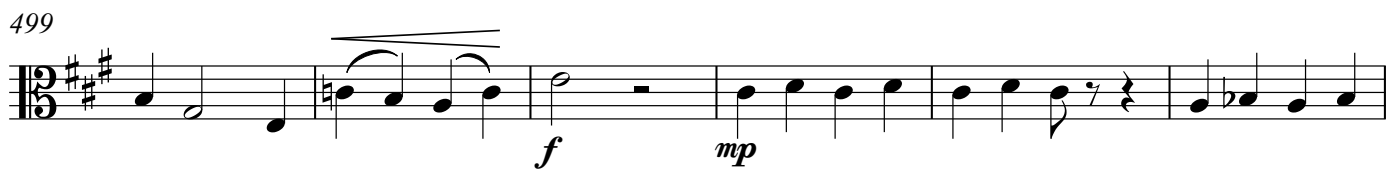
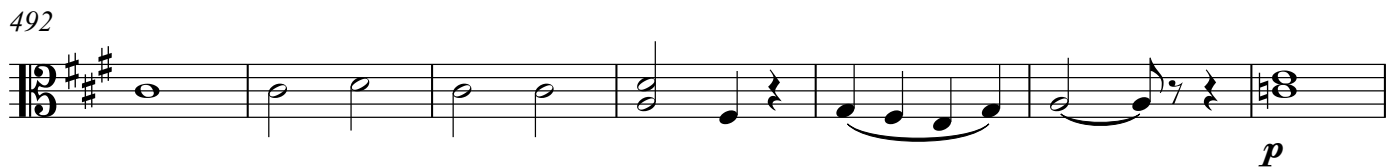
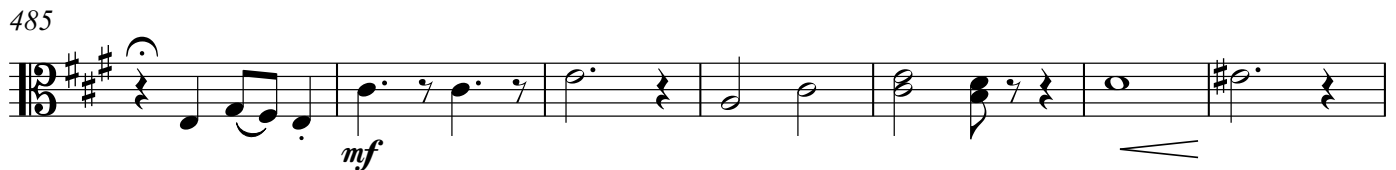
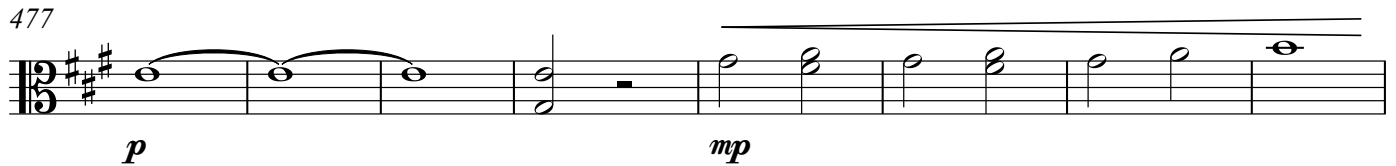
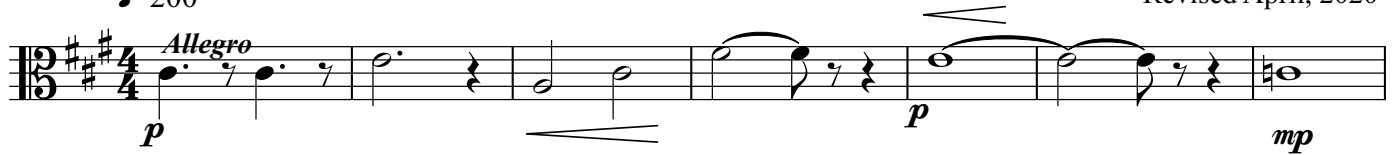
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Viola

♩=200



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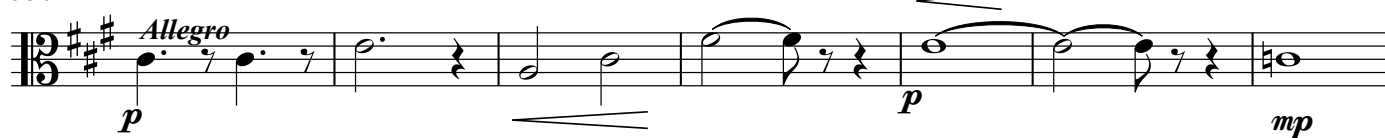
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529



536 ♩=200



543



551



559 ♩=84



565



572



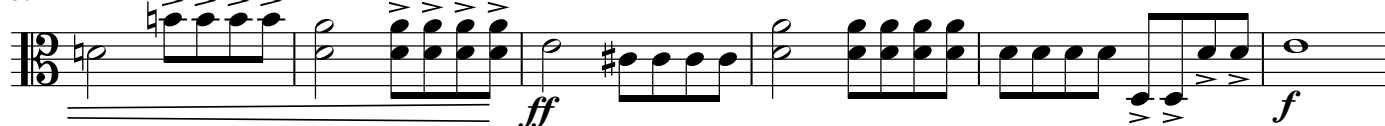
579



586



592



Viola

13

666 $\text{♩}=132$

f

672

ff *f*

679 $\text{♩}=216$

mf *mf*

686

f

693

p *mp*

701 $\text{♩}=220$

f *Vivace*

708

mf *mf*

714 $\text{♩}=200$ $\text{♩}=86$

mp *ff* *Lento*

719

ff *mf*