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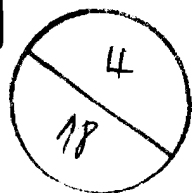
LA TRAVIATA

Opera in Three Acts

OBOE I



SO 670.88 V484L 948



EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

GIUSEPPE VERDI LA TRAVIATA

N° 1 PRELUDIO

OBOE I.

Adagio

16

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21339

ATTO PRIMO

N° 2 INTRODUZIONE

Allegro brillantissimo e molto vivace

1 *f* *tr*

1 *tr*

1 *tr*

1 *tr*

1 *tr*

cresc.

2 20 *tr* *p*

3 *f* *cresc.*

22 *Miei cari, se -*

-dete; è al con - vito che s'apre ogni cor. Ben di - ceste, 3

4 *tr*
p

5 *tr*

SOLO
p

14 SOLO
p

8

cresc.

1 2
ff *ff*

8 Si. Si? l'ho già in cor. Dunque at - tenti, Si, at - tenti al can -

7 - tor.

ff

BRINDISI NELL' INTRODUZIONE
Allegretto

1

p

ppp *f*

37

ppp

2 1 8

p *f*

35 2

p

1 9

mf

pp



VALZER - DUETTO NELL' INTRODUZIONE

(BANDA INTERNA)

Allegro brillante

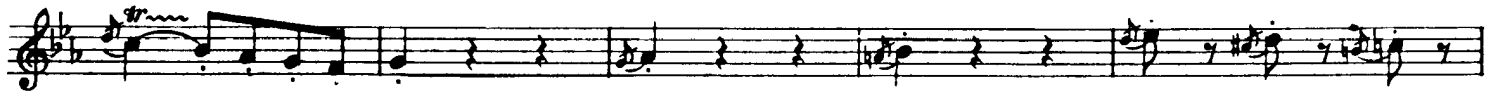
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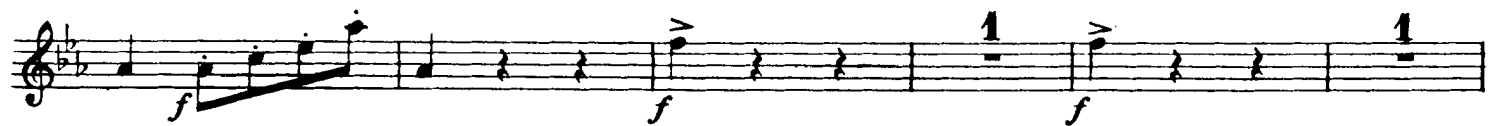
Un



(In mancanza della BANDA)







un poco marcato

p

Ah si da un an - no. Un
f

(ORCHESTRA)
11 Andantino

di. 31
p

22 2
p

(BANDA)
12 I. Tempo

91 Ad.

(In mancanza della BANDA)

f p

f p

The musical score consists of ten staves. The first seven staves are instrumental, featuring a melodic line with various ornaments such as trills and grace notes. The dynamics range from piano (*p*) to forte (*f*). The eighth staff contains a vocal line with lyrics: "di-o 3 Ad-di-o". The vocal line is marked with a forte (*f*) dynamic and includes a fermata. The ninth staff continues the vocal line with lyrics "di-o 3 Ad-di-o" and is marked with a fortissimo (*ff*) dynamic. The tenth staff concludes the piece with a final chord and a fermata. The score includes first and second endings for the instrumental part.

40 STRETTA DELL' INTRODUZIONE

Allegro vivo

13 **2**

mf

ppp

stacc. assai

cresc. poco a poco

14 *ff*

15 *ff*

N° 3 Scena ed Aria Violetta-Finale Atto I.

Allegro 19 Del viver mi o? **16 Andantino**

21 **14** e de-

-lizia, delizia al cor **21**

17 **Allegro** Follie! fol.lie. **12** Gio.

-ire, di voluttà ne' vortici, di voluttà pe- rir! gio- ir! gio-ir! **2**

18 **Allegro brillante**

Sempre libera **11**

The musical score is written on a single staff in treble clef. It begins with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The tempo is marked 'Allegro' with a measure number of 19. The lyrics 'Del viver mi o?' are written above the notes. At measure 16, the tempo changes to 'Andantino'. The score continues with various musical notations including triplets, slurs, and dynamic markings like 'p' (piano) and 'ff' (fortissimo). The lyrics 'e de-', '-lizia, delizia al cor', 'Follie! fol.lie.', and 'gio- ir! gio-ir!' are interspersed throughout. The score concludes with a key signature change to one flat (B-flat) and a 3/8 time signature, with the tempo marked 'Allegro brillante' and 'Sempre libera'. Measure numbers 11, 12, 14, 16, 17, 18, 19, 21, and 21 are indicated throughout the score.

19
Andantino 14

p
Allegro

20 I. Tempo Sempre libera 11

21

Fine dell' Atto I.

ATTO SECONDO

N° 4 SCENA ED ARIA ALFREDO

Allegro vivace 12 *Recitativo* 25 **1** Andante 28 2 **2** Allegro 9 Per alie.

A musical staff with a treble clef and a common time signature. It is divided into sections by vertical bar lines. Above the staff, the following markings are present: 'Allegro vivace' above measure 12, 'Recitativo' above measure 25, a boxed '1' above measure 28, 'Andante' above measure 28, a '2' above measure 29, a boxed '2' above measure 30, and 'Allegro' above measure 39. To the right of the staff, the text 'Per alie.' is written.

a tempo

nar cavalli, cocchi e quanto ancor possiede. Che mai sento! 14

A musical staff with a treble clef. The lyrics 'nar cavalli, cocchi e quanto ancor possiede. Che mai sento!' are written below the staff. Above the staff, the tempo marking 'a tempo' is centered. A measure number '14' is placed above the staff. The dynamics 'ff' and 'p' are indicated below the staff.

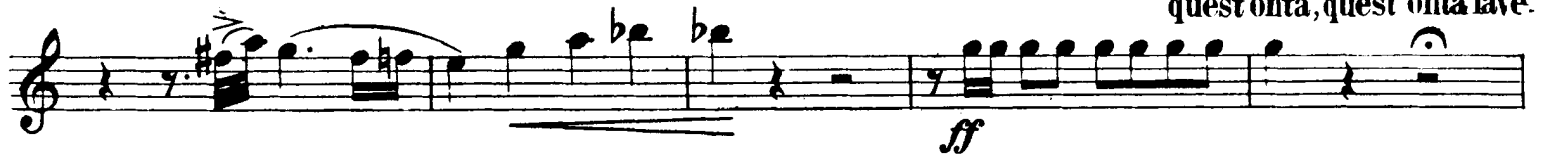
Allegro

A musical staff with a treble clef. The tempo marking 'Allegro' is centered above the staff. A boxed measure number '3' is placed above the staff, followed by the number '7'. The dynamic 'p' is indicated below the staff.

A musical staff with a treble clef. A boxed measure number '3' is placed above the staff.

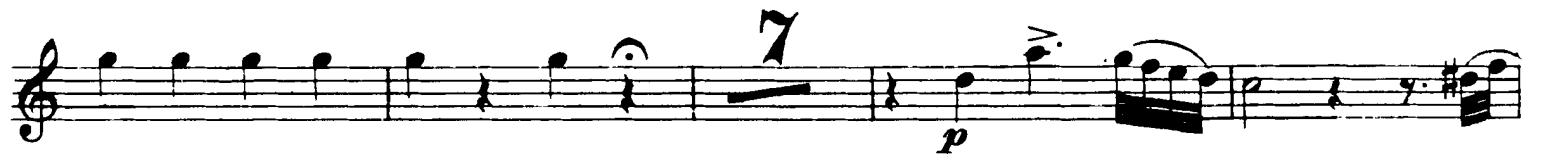
A musical staff with a treble clef. Two boxed measure numbers '1' and '3' are placed above the staff.

quest'onta, quest'onta lave.



4

ro.



quest'onta, quest'onta lavero



N° 5 SCENA E DUETTO

Recitativo

72 or qui de' suoi due figli! Di due figli! Si

Allegro moderato

6 8 12 re.

animando

sistere, no, no, non voglia il vostro cor, no, no. 2 1

1 accel. poco a poco

p

7 *ff* lunga

Vivacissimo
Non sa_pete**I. Tempo**

Al - fredo?

Ah il sup - plizio

Ancora più vivo

11 9

ff

8 9
preferirò mo_rir

Andante piuttosto mosso

10 *p* 14 tai nodi benedetti

2 *ppp* 7 a un geni.

-tor *pp*

Andantino SOLO *p* 7 9 5 4

e mor - ra

4

5 *p* 4

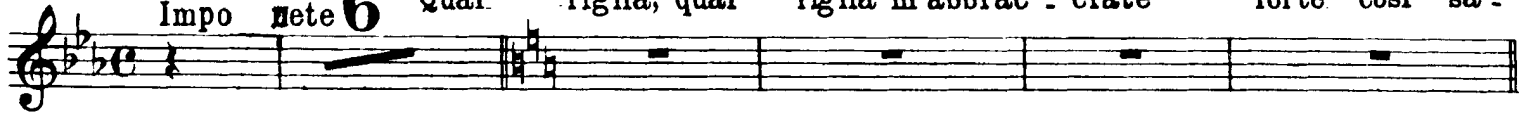
f *p* *ppp*

f *p* *ppp* 4

Sostenuto

Impo **nete 6**

Qual. figlia, qual figlia m'abbrac - ciate forte cosi sa -



10 **Allegro**

- ro. **10**



11

Allegro moderato

16



animando



sempre animando



del mio cor

1 **12**

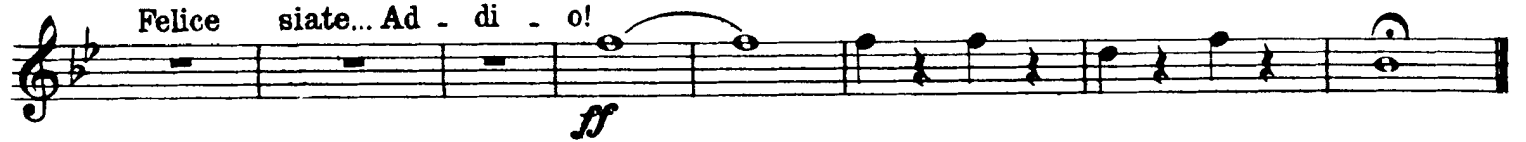


Adagio (a piacere)

12 fin l'ultimo.. Ad. dio! Addio!



Felice siate... Ad - di - o!



N° 6 SCENA VIOLETTA

Adagio
Recitativo

Allegro

Adagio

Allegro

Recitativo

Allegro assai mosso

43

A - - mami, Al - fre - do,

5

13

SCENA ED ARIA GERMONT

Andante

Allegro

Andante

9

25

6

Io tremo! Oh ciel! Co -

14 Allegro

-raggio! Alfredo al giungervi di questo foglio

be be

ff

p

Andante piuttosto mosso

11

15

allarg.

4

ma...se alfin ti trovo ancor, ti trovo ancor, Dio m'esaudi! Dio m'esaudi!

morendo

Allegro

Nè ri.spondi d'un padre all'af.fetto?

p *sf* *p* *sf* *f* $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

Assai moderato

5 6 4 1 *col canto* 2

vieni, t'affretta a consolar.

f 3 1

No, non udrai rim-

-proveri 1 *col canto* 2

Poco più vivo
vieni, t'affretta a consolar, 1

p *f* **16** *col canto*

Ell'è alla festa volisi l'of.fesa vendi.

a tempo *ff* *col canto*

-car. 1

N° 7 FINALE II.

Allegro brillante

The first section consists of five staves of music. The first two staves begin with a treble clef, a key signature of one sharp (F#), and a common time signature (C). They feature a melodic line with dynamic markings of *f* and *p*. The third staff continues the melodic line with a *p* dynamic and includes a first ending bracket labeled '2'. The fourth staff contains a second ending bracket labeled '16', a first ending bracket labeled '2', and a measure with a circled number '17' and a *f* dynamic. The fifth staff begins with a circled number '18' and a *f* dynamic, featuring a complex rhythmic pattern with many beamed notes.

CORO DI ZINGARELLE

Allegro moderato

The second section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a circled number '1' and a *leggero* dynamic. The second staff continues the melody with triplets. The third staff begins with a circled number '19' and continues the melodic line. The fourth staff concludes the section with a *leggero* dynamic and a final key signature change to two sharps (F# and C#).

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Features a sequence of eighth notes with accents and slurs, including triplet markings (3).

Musical staff 2: Treble clef, key signature of three sharps. Continuation of the eighth-note sequence with triplet markings (3) and a first ending bracket (1) over a final triplet.

Musical staff 3: Treble clef, key signature of three sharps. Continuation of the eighth-note sequence with triplet markings (3) and a first ending bracket (1) over a final triplet.

Musical staff 4: Treble clef, key signature of three sharps. Continuation of the eighth-note sequence with triplet markings (3) and a first ending bracket (1) over a final triplet.

20

Musical staff 5: Treble clef, key signature of three sharps. Starts with a forte (f) dynamic, followed by a solo section (SOLO) marked with a piano (p) dynamic and an eighth-note rest (8).

Musical staff 6: Treble clef, key signature of three sharps. Continuation of the eighth-note sequence with accents and slurs, ending with a first ending bracket (13).

21

Musical staff 7: Treble clef, key signature of three sharps. Continuation of the eighth-note sequence with triplet markings (3) and the instruction *leggero e stacc.*

Musical staff 8: Treble clef, key signature of three sharps. Continuation of the eighth-note sequence with triplet markings (3).

Musical staff 9: Treble clef, key signature of three sharps. Continuation of the eighth-note sequence with accents and slurs, including triplet markings (3).

Musical staff 10: Treble clef, key signature of three sharps. Continuation of the eighth-note sequence with triplet markings (3) and a first ending bracket (1) over a final triplet.

Musical staff 11: Treble clef, key signature of three sharps. Continuation of the eighth-note sequence with triplet markings (3) and a first ending bracket (1) over a final triplet.

CORO DI MATTADORI
Allegro assai mosso

22 *Allegro assai vivo*

23

f

pp

p

tr

tr

p

tr

tr

1

24

ppp

cresc.

cresc. ancora

25

ff

SEGUITO DEL FINALE II.

Allegro

Allegro agitato

20. 26 31 SOLO

p *pp*

24

morendo *pp*

3

p

15

dim. *pp* *morendo*

pp

pp

3

p *pp* morendo

25 **27** **5** **9**

ff

All.^o agitato assai vivo

28 **5** **2**

ff *p*

a tempo

5 **p** **p**

1

3

5

6 **4** **29**

ff

11 non sa. pete? Ah! taci! No.

f

30 Allegro sostenuto

Più animato

31 Velocissimo

LARGO DEL FINALE II.

Largo

Di - sprezzo degno **10** trovar non so. **4**

33 8

p *ff*

p *3* *3*

p *f*

p *f*

34 *p*

f *p* *f*

ff *pp* *3* *pp*

35 *ff* *pp* *3* *pp*

ff *9* *9*

Fine dell' Atto II.

ATTO TERZO

N° 8 SCENA ED ARIA VIOLETTA

Andante

20 *pp* 4

3 *pp*

2

Recit.

Andantino

Recit.

tal morbo ogni speranza è mor -

59 1 16 9

Andante mosso

- ta.

SOLO *p*

8

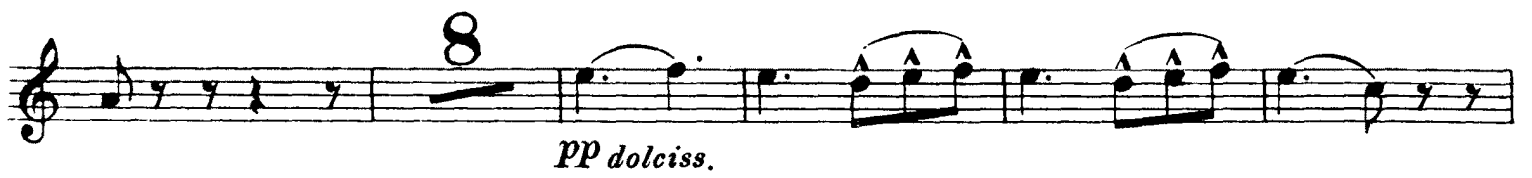
pp *dolcissimo*

SOLO

pp

SOLO

pp *leggero*



N° 9 Baccanale *Tace*

N.º 10 SCENA E DUETTO

Allegro assai vivo

26 4 3

21 Nulla l'uomo demon, angiol mio, mai più di .vidermi potrà da te.

5

VUOTA VUOTA

Andante mosso

6 21 20

1 3

con anima pp

3

1 3

con anima pp

3

1 1

De' corsi affanni

Allegro

3 7 11 Gran Dio! Violetta! 3

tr. *tr.*

Più mosso
pp

1 2 8 4 5 6 7 8 5

8 7 9

ff *p*

Allegro
 ah gran Dio

9 8

ff *f*

2 10 2

f *f*

1 3

f *p*

10 14

f

Più mosso

2 1

f *p*

11

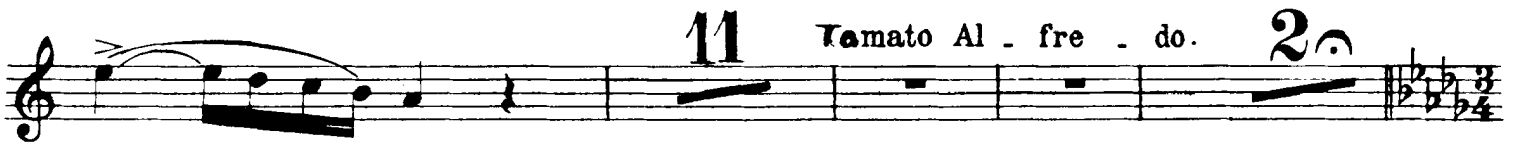
ff

ff

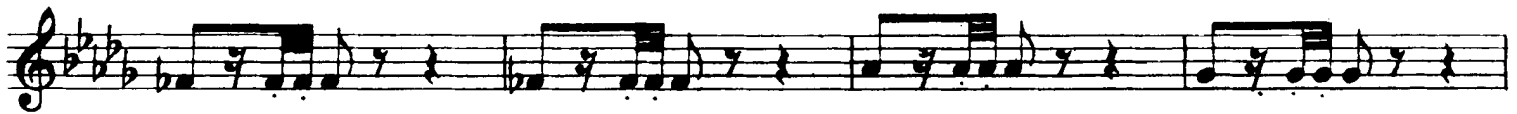
N° 11 FINALE ULTIMO

Allegro assai vivo

29 La vedi, padre mio?



12 **Andante sostenuto**



Poco più animato

3 13 2

pp

1 2

14

12

pp

Andantino

15 1 12

3

p cresc. *cresc. sempre*

16 Allegro

ff

Fine dell'Opera