

GIUSEPPE VERDI
LA TRAVIATA
INTRODUZIONE

Tace sino alla fine del brindisi:

OTTAVINO
(IN MANCANZA DELLA BANDA)

Allegro brillante

BANDA

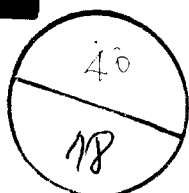
The musical score is written for a band and an oboe. The band part is in 3/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro brillante'. The score consists of nine staves. The first staff is labeled 'BANDA' and starts with a forte 'f' dynamic. The second staff continues the band part. The third staff features a five-measure rest for the band, followed by a melodic line for the oboe. The fourth staff continues the oboe part with a forte 'f' dynamic. The fifth staff features a three-measure rest for the band, followed by the oboe part starting with a piano 'p' dynamic. The sixth staff continues the oboe part. The seventh staff features a two-measure rest for the band, followed by the oboe part starting with a forte 'f' dynamic. The eighth staff continues the oboe part with alternating forte 'f' and piano 'p' dynamics. The ninth staff concludes the introduction with a four-measure rest for the band and a piano 'p' dynamic for the oboe.

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B O - VI

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245



11

f

p

f

f

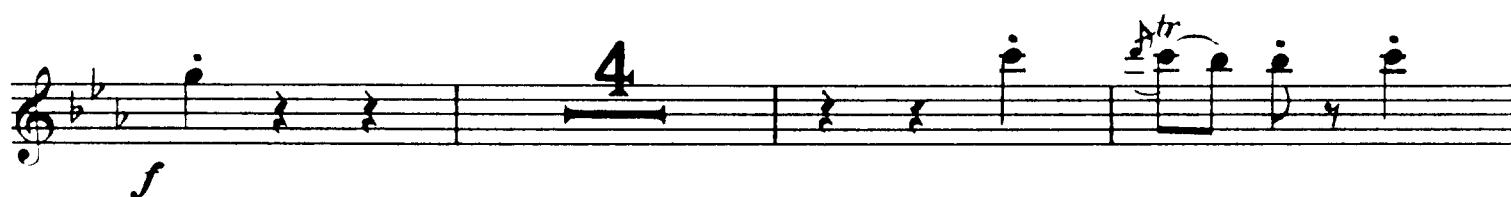
p

f

p

f

p



61

I. Volta

II. Volta

10 *Ad - di - o.* **3** *Ad - di -*

- o!

f

INTRODUZIONE

Tace sino alla fine del brindisi:

FLAUTO

(IN MANCANZA DELLA BANDA)

Allegro brillante

BANDA

BANDA

Allegro brillante

p

f

p

f

f p

f p

f p

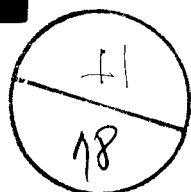
pp

B O - VIK

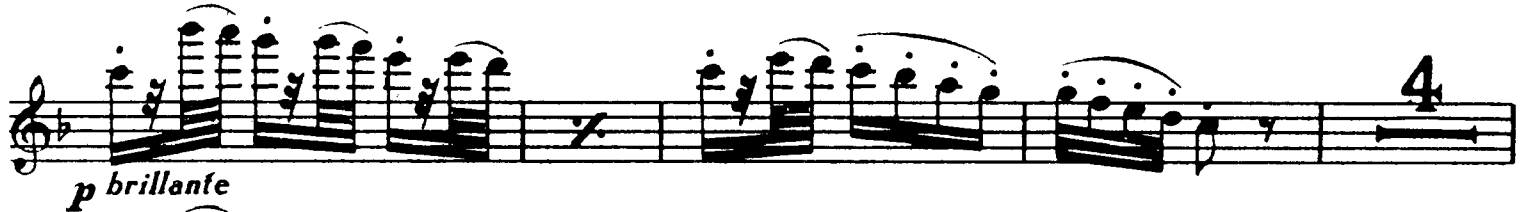
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SO 670.88 V484L 948



This musical score is written for a single melodic line in B-flat major (two flats). It consists of 12 staves of music. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Dynamics are indicated by *f* (forte) and *p* (piano). Trills are marked with 'tr'. Fingerings are indicated by numbers 1 through 7. The score includes several measures with repeat signs (double slashes). The piece concludes with a double bar line and repeat dots at the end of the final staff.



Musical score for a single melodic line in G major (one sharp). The score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent ornaments (indicated by a stylized 'A' with a dot) and trills (marked 'tr'). The notation includes eighth and sixteenth notes, often beamed together. The score includes several repeat signs (double bar lines with dots) and first/second endings (labeled 'I. Volta' and 'II. Volta'). Dynamic markings include *f* (forte), *p* (piano), and *Ad. di* (ad libitum). The piece concludes with a final flourish marked *f*.

GIUSEPPE VERDI
LA TRAVIATA
INTRODUZIONE

Tace sino alla fine del brindisi:

OBOE I.
(IN MANCANZA DELLA BANDA)

Allegro brillante

BANDA

ff

p

tr

trun

tr

p

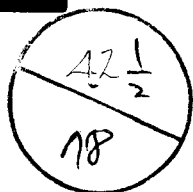
tr

trun

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B O - VIII

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Musical score for a single melodic line in B-flat major, 4/4 time. The score consists of ten staves. It features various dynamics including fortissimo (*f*), piano (*p*), and pianissimo (*pp*), as well as trills (*tr*) and slurs. The key signature has two flats (B-flat and E-flat).



f *p*

Ah si da un an - - - no. Un

Andantino
di

ORCHESTRA

p *p*

I. Tempo

BANDA

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

trmm *trmm* *trmm* *trmm* *trmm* *trmm* *trmm* *trmm* *trmm* *trmm*

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

The musical score consists of ten staves of music in B-flat major (two flats). The notation includes various dynamics, articulations, and repeat signs.

- Staff 1:** Starts with a piano (*p*) dynamic. The first measure has a repeat sign. The staff ends with a measure marked with a repeat sign and a first ending bracket.
- Staff 2:** Continues the melodic line with various articulations.
- Staff 3:** Continues the melodic line with various articulations.
- Staff 4:** Continues the melodic line with various articulations.
- Staff 5:** Continues the melodic line with various articulations.
- Staff 6:** Continues the melodic line with various articulations.
- Staff 7:** Features a first ending bracket labeled "I. Volta" and a second ending bracket labeled "II. Volta".
- Staff 8:** Starts with a forte (*f*) dynamic. The first measure has a repeat sign. The staff ends with a measure marked with a repeat sign and a first ending bracket.
- Staff 9:** Starts with a piano (*p*) dynamic. The first measure has a repeat sign. The staff ends with a measure marked with a repeat sign and a first ending bracket.
- Staff 10:** Continues the melodic line with various articulations. The staff ends with a measure marked with a repeat sign and a first ending bracket.

The lyrics "Ad . di . o. Ad ." are written below the staffs, corresponding to the notes.

GIUSEPPE VERDI
LA TRAVIATA
INTRODUZIONE

Tace sino alla fine del brindisi:

Allegro brillante OBOE II.
(IN MANCANZA DELLA BANDA)

BANDA *ff*

6

14

2

1

5

14

2

5

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B O - IX

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43
18

2

5

2

1

1

2

21

3

f

f

f

p

f

p

f

p

p

p

p

Andantino
di.

ORCHESTRA

31

4

22

2

Ah si, daun an - no. Un

I. Tempo

BANDA *f*

p

14

2

I. Volta **II. Volta**

2 *f*

7 *ff*

GIUSEPPE VERDI
LA TRAVIATA
INTRODUZIONE

Tace sino alla fine del brindisi:

CLARINETTO I.

(IN MANCANZA DELLA BANDA)

in Si $\flat$ Allegro brillante

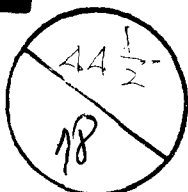
BANDA

The musical score for Clarinet I consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo and mood are indicated as 'Allegro brillante'. The first staff starts with a forte (ff) dynamic. The second staff continues the melody with various articulation marks. The third staff features a first ending bracket and a piano (p) dynamic. The fourth staff includes trills (tr) and a piano (p) dynamic. The fifth staff also includes trills (tr) and a piano (p) dynamic. The sixth staff features a trill (tr) and a piano (p) dynamic. The seventh staff includes trills (tr) and a piano (p) dynamic. The eighth staff features a trill (tr) and a piano (p) dynamic. The ninth staff ends with a forte (f) dynamic.

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B O - X

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2

f p *f p* *f p* *pp* *p* *p* *f* *p* *f* *p* *f* *p*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

1

f *p* *f* *p* *f* *p* *pp* *p*

Ah si, daun an - no. Un

Andantino
in Do di

ORCHESTRA

p *p* *p* *p* *p* *p* *p*

4 24 7



p

p

I. Volta

II. Volta

p *f* *p*

f *p*

Ad - di - o! 3 Ad - di - o!

ff

GIUSEPPE VERDI
LA TRAVIATA
INTRODUZIONE

Tace sino alla fine del brindisi:

CLARINETTO II.
(IN MANCANZA DELLA BANDA)

in Si b **Allegro brillante**

BANDA *ff*

ff

2

4

5

6

f

p

f

p

f

p

2

4

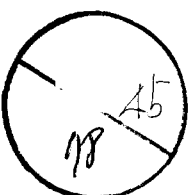
6

2

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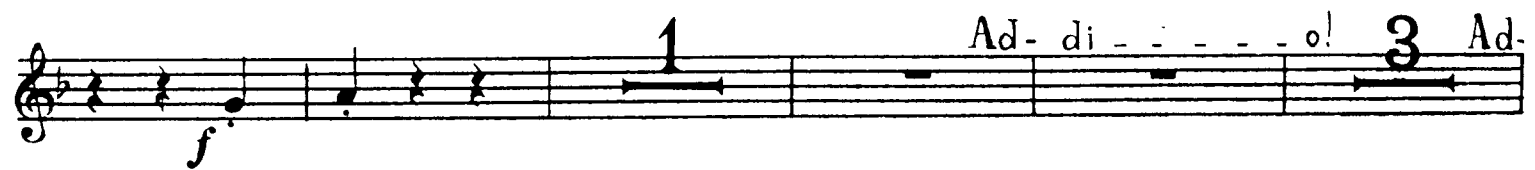
B O - A1

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I. Tempo



GIUSEPPE VERDI
LA TRAVIATA
INTRODUZIONE

Tace sino alla fine del brindisi:

FAGOTTO I.
(IN MANCANZA DELLA BANDA)

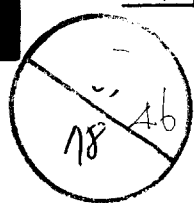
Allegro brillante

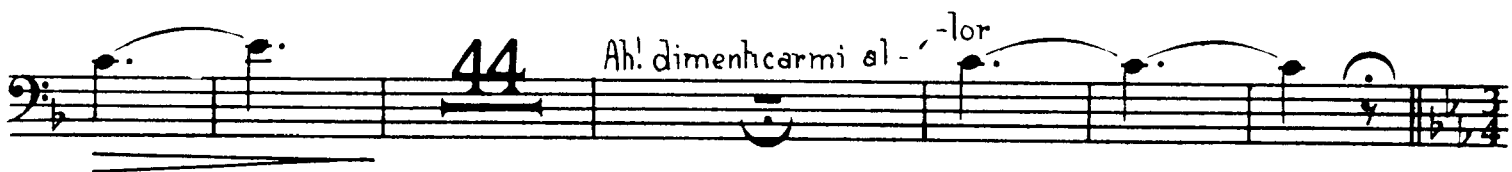
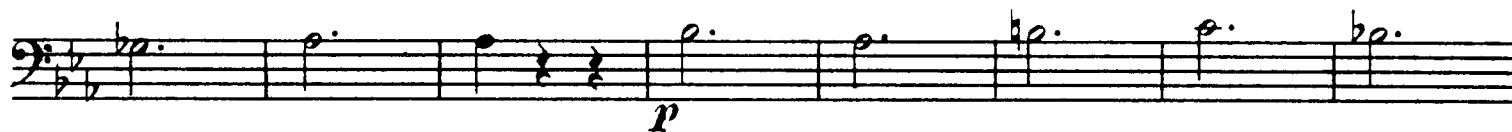
BANDA

ff

4 6 2 5 6

f p f p





1. Tempo

BANDA

BANDA

f p f p f p

4 5 6 3

p

I. Volta II. Volta

f p f p

Ad - di - - - o

ff

GIUSEPPE VERDI
LA TRAVIATA
INTRODUZIONE

Tace sino alla fine del brindisi:

FAGOTTO II.

Allegro brillante

(IN MANCANZA DELLA BANDA)

BANDA

ff

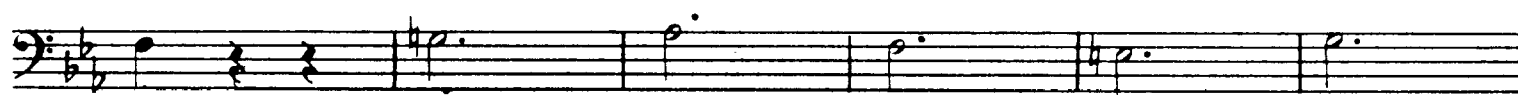
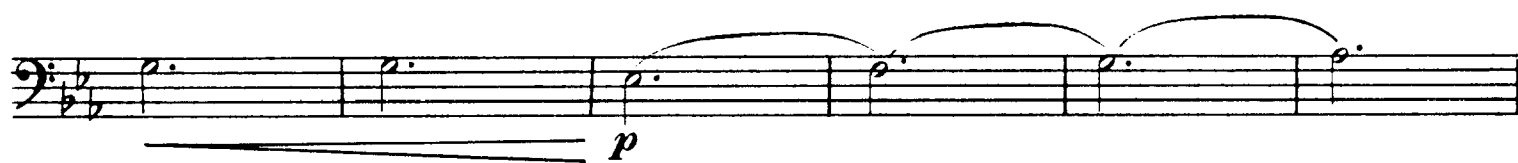
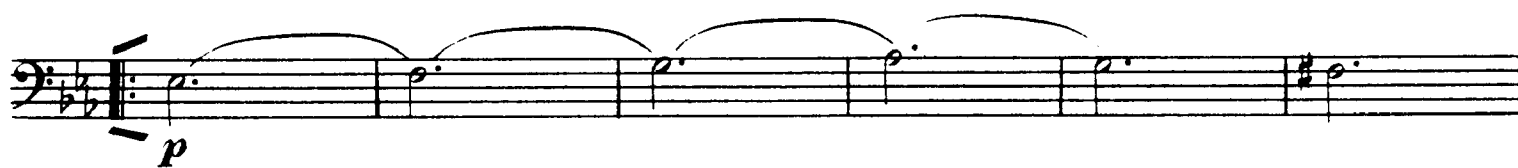
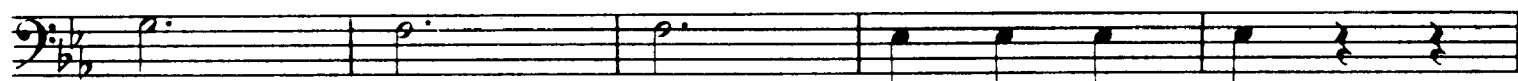
ff

2

4

5

6



ORCHESTRA *Andantino*
di **12** *p* **2**

Ah! dimenticarmi al-lor **44**

BANDA *I. Tempo*
f p f p f p

5 **4**

6 **3**

p

p

I. Volta *II. Volta* **2** *p*

2 *f f p*

Ha - di - - o **1** *Ha-*

- di - - o! *ff*

GIUSEPPE VERDI
LA TRAVIATA
INTRODUZIONE

Tace sino alla fine del brindisi:

BANDA *Allegro brillante*
in Mi^b **CORNO I.**
(IN MANCANZA DELLA BANDA)

ff



p



f



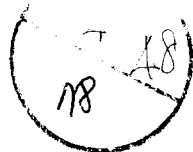
p



pp



1
8





Andantino
in Fa
di 15

ORCHESTRA

ORCHESTRA

15

al

p

2

1

2

3

4

5

2

1

p

al cor

4

p

3/4

I. Tempo *in Mib*

BANDA

BANDA

1. Tempo
in *Mib*

p

f

p

1

p

p

p

p

p

p

I. Volta

II. Volta

p

f

p

f

Ad - di - - o!

Ad -

- di - - o

ff

GIUSEPPE VERDI
LA TRAVIATA
INTRODUZIONE

Tace sino alla fine del brindisi:

CORNO II.
IN MANCANZA DELLA BANDA

BANDA *Allegro brillante*
in Mi♭
ff

p

1 2 3 4 5 6 7

1 2 3 4 5 6

f

p

1 2 3 4 5 6 7

pp

1 2 3 4 5 6 7

f

B O - XV

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78

78



Andantino
in Fa

3

ORCHESTRA

15

16

17

18

p

f

al cor

p

f

p

I. Tempo
in Mib

BANDA

1

2

3

4

5

6

7

8

p

f

p

g

p

p

p

p

p

p

p

f

ff

Ad-di-o!

Ad-di-o

GIUSEPPE VERDI
LA TRAVIATA
INTRODUZIONE

Tace sino alla fine del brindisi:

CORNO III. in Si b
(IN MANCANZA DELLA BANDA)

Allegro brillante



B O - XVI

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948

50
49
178

in Si b
Andantino
di

ORCHESTRA

in Si b
I. Tempo

BANDA

I. Volta II. Volta

di - - o *Ad-di - - o*

GIUSEPPE VERDI

Tace sino alla fine del brindisi:

CORNO IV. in Si b
(IN MANCANZA DELLA BANDA)

Allegro brillante

BANDA

BANDA

ff

34

35

f *p*

f *p*

36

1

5

1

1

21

Ah sì, da un an - - no. Un

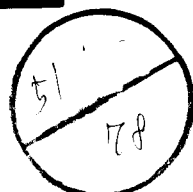
3

B O - XVII

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10
H



in Si b

Andantino

ORCHESTRA

di 15 13

p

1 2 3 4 5

1 2 3 4 5

18 Ah! croce e delizia al cor! 2

in Si b

I. Tempo

BANDA

f p f p f p

32 8

p

p

I. Volta II. Volta

10 Ad-

di - - - o 3 Ad - di - - o

ff

GIUSEPPE VERDI
LA TRAVIATA
INTRODUZIONE

Tace sino alla fine del brindisi:

TROMBA I. in Mi b
IN MANCANZA DELLA BANDA

Allegro brillante

BANDA

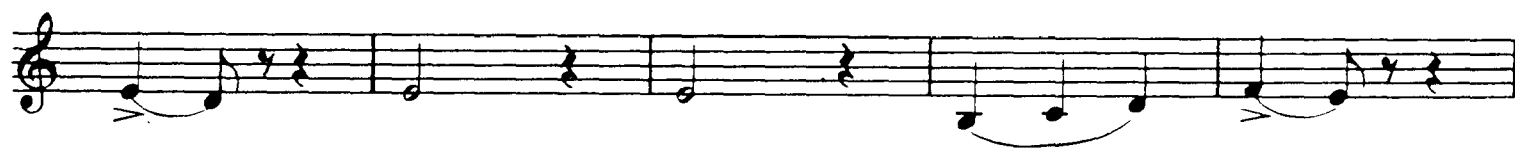
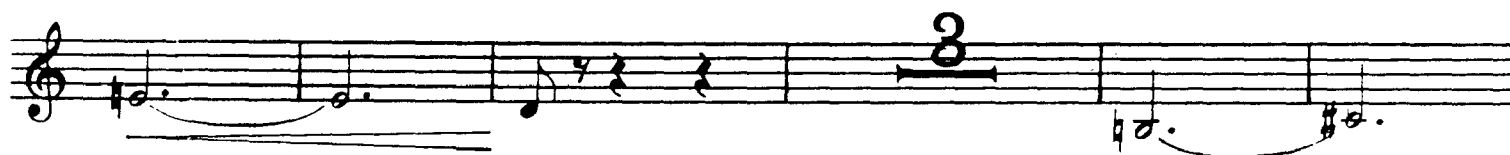
The musical score is written for Tromba I. in B-flat. It begins with a treble clef and a 3/4 time signature. The first staff starts with a fortissimo (ff) dynamic and a series of eighth notes. The second staff continues the melody. The third staff ends with a measure number of 35. The fourth staff features a first ending bracket and a fortissimo (f) dynamic. The fifth staff has measure numbers 34 and 14, followed by a repeat sign and a fortissimo (f) dynamic. The sixth staff begins with a piano (p) dynamic. The seventh staff has a first ending bracket and a piano (p) dynamic. The eighth staff ends with a measure number of 21.

B O - XVIII

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52
78



GIUSEPPE VERDI
LA TRAVIATA
INTRODUZIONE

Tace sino alla fine del brindisi:

TROMBA II. in Mi b
(IN MANCANZA DELLA BANDA)

Allegro brillante

BANDA

ff

35

1

1

34

14

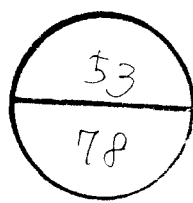
f

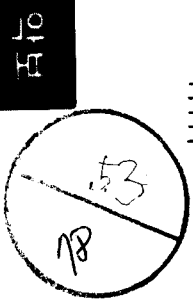
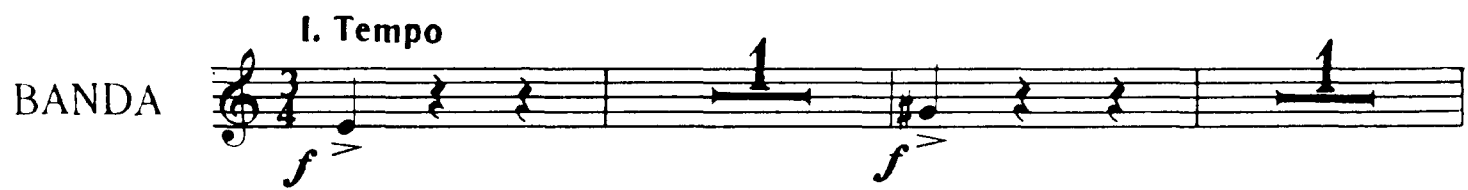
p

4

B O - XIX

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GIUSEPPE VERDI
LA TRAVIATA
INTRODUZIONE

Tace sino alla fine del brindisi:

Allegro brillante

TROMBONE I.
IN MANCANZA DELLA BANDA

BANDA *ff*

35 *f* 1 *f* 1 *f*

34 12 *p* *f*

1 *f* 5 *f* 1 *f* 1

29 *p* *f* *f* Ah si, da un an - - no. Un

Andantino
di 65 *delizia al cor.* 2

ORCHESTRA

I. Tempo

BANDA *f* 1 *f* 1 *f* *p* *f*

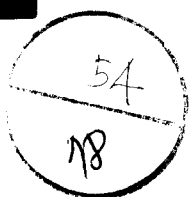
41 2 *p* 2 2

4 10 *Ad-di - o!* 3 *Ad-di - o!* *ff*

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B O - XX

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GIUSEPPE VERDI
LA TRAVIATA
INTRODUZIONE

Tace sino alla fine del brindisi:

TROMBONE II.
IN MANCANZA DELLA BANDA

Allegro brillante

BANDA

ff

35

1

1

1

34

12

p

f

1

5

1

1

29

p

f

Ah si, da un an - - no. Un

Andantino
di

delizia al cor.

ORCHESTRA

65

2

I. Tempo

BANDA

f

1

1

1

p

f

41

3

3

3

4

10

Ad-di - o!

3

Ad-di - o!

ff

B O - XXI

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178

GIUSEPPE VERDI
LA TRAVIATA
INTRODUZIONE

Tace sino alla fine del brindisi:

TROMBONE III.

IN MANCANZA DELLA BANDA

Allegro brillante

BANDA

ff

35

34

29

Andantino

di

65

deliziosa al cor.

2

ORCHESTRA

I. Tempo

BANDA

f

41

4

10

Ad-di-o! Ad-di-o!

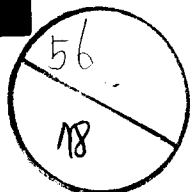
ff

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B O - XXII

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악보



GIUSEPPE VERDI
LA TRAVIATA
INTRODUZIONE

Tace sino alla fine del brindisi:

TROMBONE BASSO
IN MANCANZA DELLA BANDA

Allegro brillante

BANDA

ff

p

1

f

f

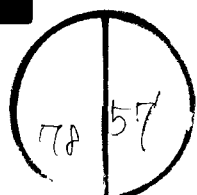
p

1

B O - XXIII

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12 *f* 1 *f* 5 *f* 1 *f* 15 *p* *p* Ah si, daun an - - no Un

ORCHESTRA *Andantino* di 65 *delizia al cor* 2

BANDA *I. Tempo* 1 *f* 1 *f* *f* *p*

f *p*

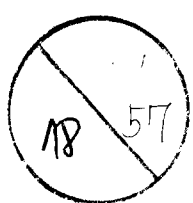
1

8

p

4 10 Ad- di - -

3 Ad- di - - o! *ff*



GIUSEPPE VERDI
LA TRAVIATA
INTRODUZIONE

Tace sino alla fine del brindisi:

G. CASSA

IN MANCANZA DELLA BANDA

BANDA *Allegro brillante*

f *1* *35* *1* *1* *34* *32* *1* *5* *1* *2* *30* *Ah si, da un an - - no. Un*

ORCHESTRA *Andantino*

f *di* *65* *delizia al cor* *2*

BANDA *I. Tempo*

f *1* *41* *32* *10* *Ad-di - - o'* *3* *Ad-di - - o'*

B O - XXV

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18

59

GIUSEPPE VERDI
LA TRAVIATA
INTRODUZIONE

Tace sino alla fine del brindisi:

in Mi $\flat$
Allegro brillante

TIMPANI
IN MANCANZA DELLA BANDA

BANDA

f

32

31

f

2

30

Ah si, da un an - - no Un

Andantino
di

65

delizia al cor.

2

BANDA

I. Tempo

f

8

16

10

Ad. di - o!

3

Ad. di - o!

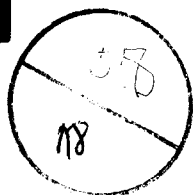
f

B O - XXIV

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SO 670.88 V484L 948

578



GIUSEPPE VERDI

LA TRAVIATA

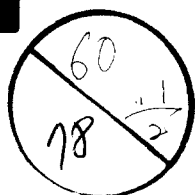
INTRODUZIONE

VIOLIN I

(IN MANCANZA DELLA BANDA)



SO 670.88 V484L 948



EDWIN F. KALMUS & CO., INC.
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Boca Raton, Florida

GIUSEPPE VERDI
LA TRAVIATA
 INTRODUZIONE

Tace sino alla fine del brindisi:

VIOLINO I.
 (IN MANCANZA DELLA BANDA)

Allegro brillante

BANDA

ff

p

p

p

p

p

p

p

f p

f p

Musical score for a piano piece, page 3. The score consists of 12 staves of music in G major (one sharp). The notation includes various dynamics (*f*, *p*, *pp*, *f*), articulation (accents, slurs, trills), and fingerings (1, 3). The piece concludes with a double bar line and repeat dots.

Musical score for a single melodic line in 3/8 time. The key signature has two flats (B-flat and E-flat). The score consists of ten staves.

- Staff 1: Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. Includes a first ending bracket.
- Staff 2: Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Includes a first ending bracket.
- Staff 3: Continues the melodic line with various articulations.
- Staff 4: Continues the melodic line with various articulations.
- Staff 5: Features a sequence of seven measures, each marked with a first ending bracket and a number (1 through 7) above it.
- Staff 6: Continues the melodic line with various articulations.
- Staff 7: Continues the melodic line with various articulations.
- Staff 8: Continues the melodic line with various articulations.
- Staff 9: Continues the melodic line with various articulations.
- Staff 10: Ends with a forte (*f*) dynamic. Includes the lyrics "Ah si, da un an - no. Ur" and a final key signature change to one flat (B-flat).

Andantino

ORCHESTRA

al *p*

1 2 3 4 5

1 2 3 4 5 6

PIZZ.

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

ARCO

al cor

3

I. Tempo

BANDA

f *p* *f* *p*

f *p*

f *p*

tr *p*

tr *p*

tr *p*

tr *p*

tr *p*

tr *p*

tr *p*

Musical score for a piece in B-flat major, featuring a vocal line and a piano accompaniment. The score includes various musical notations such as treble clef, key signature (two flats), time signature (4/4), and dynamic markings (*ff*, *f*, *p*). It also includes lyrics in Italian: "ad - di - o!" and "ad - di - o!".

The score is divided into two parts: *I. Volta* and *II. Volta*. The *I. Volta* section ends with a repeat sign and a *p* dynamic marking. The *II. Volta* section begins with a *p* dynamic marking and continues with a *f* dynamic marking and a triplet of eighth notes. The final section of the score is marked *ff* and features a series of chords.

GIUSEPPE VERDI
LA TRAVIATA
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Tace sino alla fine del brindisi:

VIOLINO II.
(IN MANCANZA DELLA BANDA)

Allegro brillante

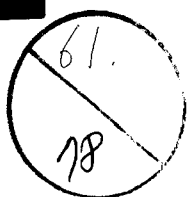
BANDA

ff

p

f

pp



Musical score for a single melodic line in B-flat major, 3/8 time. The score consists of 12 staves. It features various musical notations including eighth notes, quarter notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also repeat signs and a triple measure in the 10th staff. The piece concludes with the lyrics "Ah si, da un an - - no. Un'" and a final cadence in 3/8 time.

Andantino

di

ORCHESTRA

p

PIZZ

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17 18 19

ARCO

al cor

I. Tempo

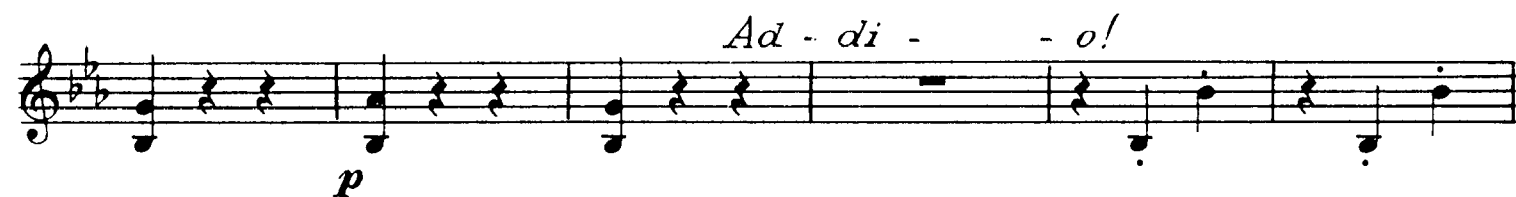
BANDA

p

f

p

1



GIUSEPPE VERDI
LA TRAVIATA
INTRODUZIONE

Tace sino alla fine del brindisi:

VIOLA

(IN MANCANZA DELLA BANDA)

Allegro brillante

BANDA

The musical score is written for a band and a viola. The band part is in 2/4 time, key of B-flat major, and starts with a forte (ff) dynamic. The viola part is in 2/4 time, key of B-flat major, and starts with a piano (p) dynamic. The score consists of 10 staves. The first two staves are for the band, and the remaining eight staves are for the viola. The band part features a series of eighth and sixteenth notes, with some measures marked with a double bar line and a repeat sign. The viola part features a series of eighth and sixteenth notes, with some measures marked with a double bar line and a repeat sign. The score ends with a final measure marked with a double bar line and a repeat sign.

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B O - III

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Musical score for a piano piece, featuring 12 staves of music in 3/4 time with a key signature of two flats. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *p* (piano). The final staff includes the lyrics "Ah si', da un an - - no. Un'."

Andantino

di

ORCHESTRA

p
 1 2 3
 4 5 6 7
PIZZ 1 2 3 4 5 6 7 8
 1 2 3 4 5
 1 2 3 4 5
ARCO 3
 3 *al cor*

I. Tempo

BANDA

p
 f p
 1



GIUSEPPE VERDI
LA TRAVIATA
INTRODUZIONE

Tace sino alla fine del brindisi:

VIOLONCELLO
(IN MANCANZA DELLA BANDA)

Allegro brillante

BANDA *ff*

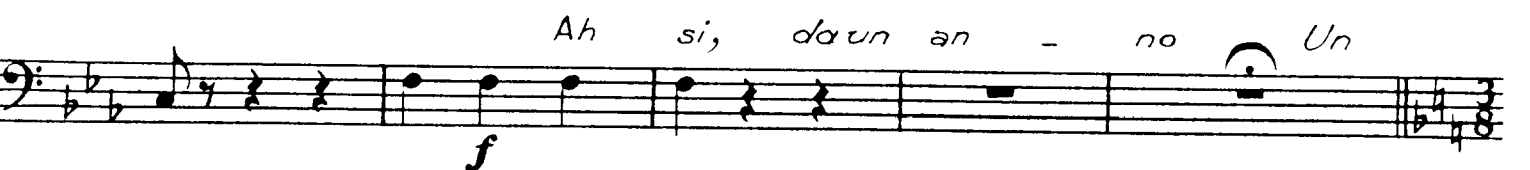
p

f

pp

1

63
78



Andantino

ORCHESTRA *di!*
p

PIZZ.

ARCO

I. Tempo

BANDA *f* *>* *f* *>* *f* *>*

4

81

I. Volta

II. Volta

f

Ad - di - o!

ff

GIUSEPPE VERDI
LA TRAVIATA
INTRODUZIONE

Tace sino alla fine del brindisi:

CONTRABBASSO

(IN MANCANZA DELLA BANDA)

Allegro brillante

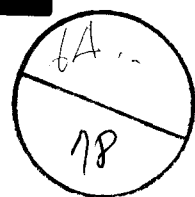
BANDA

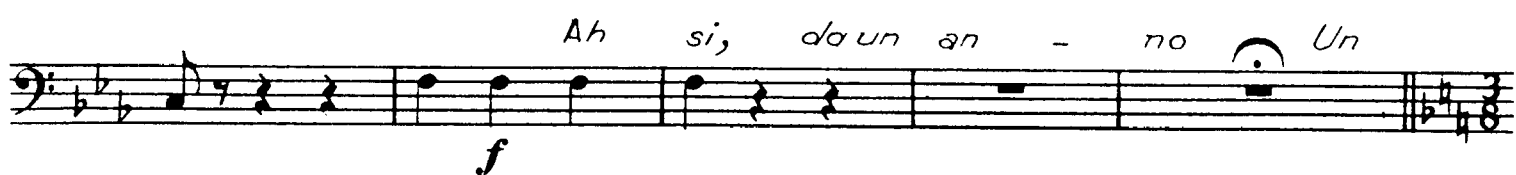
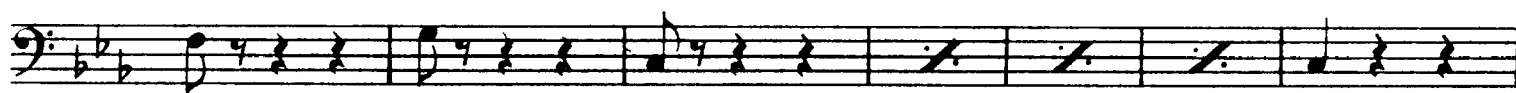
ff

p

f

pp





ORCHESTRA *Andantino*

p

PIZZ.

1 2 3 4 5

1 2 3 4 5

ARCO

al cor

I. Tempo

BANDA

f *f* *f*

f *p*

1

