

Ouverture sur des thèmes juifs

Flauto II

Serge Prokofieff

Op. 34

Un poco allegro

8 1 8 2 3 Ob.

3 Fl. II

p Pochissimo animando Fl. II

2 4 3 Fl. I *mf* *f*

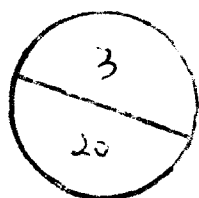
5 *f*

1 4 6 *f* *mp* Tempo primo 8

7 8 8 9 V-nl un poco accel.

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Più mosso

Fl. II

10 1 2 3 4

p *pp*

5 6 7 8 11 1 2 3 4 5 6 7 8

pp

12 1 2 3 4 5 6 7

pp

13

14

p

15

p

16

p

17

f

18

f

mp

1 19 *ten.* 3 20 3 *Ob.*

mp *p*

Fl. II

p

21 7 V-ni 22 Fl. II 3

23 10 24 14 25 Fl. I 1

26 Fl. II 27 Poco meno pochiss. animando 28 Ob. 7

p *pp* *rit.*

Tutti Fl. II *f*

29 Riprendendo il tempo 30 Appena più animato 7

p *f*

1 2 31 *f ben tenuto*

32 *f* *f* *f*

33 *dim.* 34 *calando* 35 *Tempo I°* 36 3 Ob. 7

37 Fl. II *ten.* 2 *mf*

Pochissimo. animando

38 Fl. I 3 39 8 *f*

40 Fl. I Fl. II
p tranquillo *pp*

41

42 *pp*

43 *p*

44 *p*

45 14 *pp*

46 V. ni Fl. II
p *p*

47 3 48 4 Cl. Cl.

49 accelerando *p* Fl. II *cresc. ed accel.*
Più mosso

50 *f ff*

Detailed description: This page contains the musical score for the second flute (Flauto II) from measures 40 to 50. The music is written on a single staff in G major (one sharp) and 4/4 time. Measures 40-45 feature a melodic line with various articulations and dynamics, including *p* (piano), *pp* (pianissimo), and *triquillo*. Measure 46 includes a woodwind entry for the second flute. Measures 47-48 show a triplet and a four-note group. Measure 49 is marked *accelerando* and *Più mosso*, with a crescendo and acceleration instruction. Measure 50 ends with a forte (*f*) and fortissimo (*ff*) dynamic. The score also includes parts for Flute I, Violoncello (V. ni), and Clarinet (Cl.).