

Ouverture sur des thèmes juifs

Oboe II

Serge Prokofieff.

Op. 34

Un poco allegro

8 1 cl. 8 2 Fag. Ob.II mp

3 ten. mf

2 4 Pochissimo animando p cresc. f

5 f

dim. p

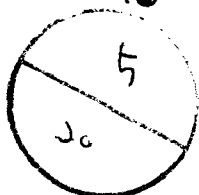
6 Tempo I^o 3 V-nl

7 Ob.II mp

4 8 cl. 3 3

9 un poco acceler. f

10 Più mosso 8 11 8 12 8 13 8 14 7 V-nl 15



16

Ob. II

mp

f

17

18

f

19 8 20 8 21 7

mp

Ob. II

f

mp

22

23 10

24 14 25 8 26 10

poco

27 Poco meno

rit.

Cl.

28 Poco più animando Ob. II

f

1

29 Riprendendo il tempo Cl. 5

Viola

30 Ob. II

mf

1

2

mf

Detailed description: This is a page of a musical score for Oboe II, spanning measures 16 to 30. The score is written on ten staves. Measures 16-18 are for Oboe II, starting with a mezzo-piano (*mp*) dynamic and moving to forte (*f*). Measure 19 is a rest for Oboe II, with a mezzo-piano (*mp*) dynamic marking. Measures 20-22 are for Violin I (V-nl), with measure numbers 3, 8, 8, and 7 above the staff. Measure 23 is for Oboe II, with a mezzo-piano (*mp*) dynamic and a measure number of 10 above. Measures 24-26 are rests for Oboe II, with measure numbers 14, 8, and 10 above. Measure 27 is marked 'Poco meno' and 'poco' with a measure number of 4. Measure 28 is for Oboe II, marked 'Poco più animando' and 'Ob. II'. Measures 29-30 are for Oboe II, marked 'Riprendendo il tempo' and 'Ob. II', with a mezzo-forte (*mf*) dynamic. Measure 29 also has a measure number of 5 above. Measure 30 has measure numbers 1 and 2 above. The score includes various musical notations such as slurs, ties, and dynamic markings.

31 *f ben tenuto*

32 *mp* *mf*

33 3 34 8 35 *Tempo I* *Cl. 8* *calando*

36 *Fag.* *Ob. II* *mp*

37 3 *ten.* 2 38 *Pochissimo animando* *p cresc.* *mf*

39 *f*

40 2 41 8 42 8

43 8 44 *Ob. I 6* *Cl.* 45 *Ob. I*

46 8 47 *Ob. I 6*

48 *Cl. 8* 49 *accel.* 8 50 *Fl.* *Ob. II* *Più mosso* *mf* *f* *ff*

p tranquillo