

Ouverture sur des thèmes juifs

Tromba I in C.

Serge Prokofieff

Op. 34

Un poco allegro

8 1 Cl. 8 2 Fag. 8 3 Fl. 4 T-ba I
ten.
mp

Pochissimo animando

2 4 8 5 8 6 Cl. 3 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

Un poco accel. Più mosso

On poco accel. 1. *Allegro*

9 V-ni 8 10 8 11 8 12 8 13 8 14 7 V-ni

Celli

The image shows a musical score for Violins I and Cello. The Violins I part is written on a single staff with a treble clef. It consists of a series of eighth notes, with the first measure containing a half note. The Cello part is written on a single staff with a bass clef. It consists of a series of eighth notes, with the first measure containing a half note. The tempo is marked 'On poco accel. 1. Allegro'. The score is numbered 9 through 14, with a final measure marked 7. The Violins I part is labeled 'V-ni' and the Cello part is labeled 'Celli'.

Cl. 17 T-ba I 7 18 V-ni

19 T-ba I *ten.*
mp *p*

Poco meno

27 4

G.C.

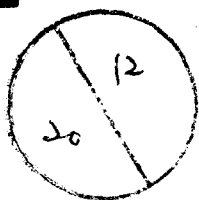
Cl.

A musical score for a Clarinet (Cl.) and Guitar (G.C.). The Clarinet part is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a whole rest, followed by a series of eighth and sixteenth notes, including some beamed pairs. The Guitar part is written on a single staff with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a series of eighth and sixteenth notes, including some beamed pairs. The notation is in a standard musical style with various accidentals and articulation marks.

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

SO 670.88 P9620 945



TROMBA I IN C.

28 Pochissimo animando T-ba I

29 Riprendendo il tempo Cl. 5 Fag.

30 Appena più animato

31 *mf ben tenuto*

32 *f p*

33 *f con brio* **34** *senza sord. calando*

35 Tempo I°

36 Fag. **37** Fl. **38** Pochissimo animando T-ba I *ten.* **39** *f* *mp* **40** 8 **41** 8 **42** 8 **43** 8 **44** 8 **45** 14 **46** 8 **47** 6 **48** *p* *mp* **49** accel. Cl. 8 Fl. **50** Più mosso T-ba I *ff*

Violoncello

Corni