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SERGE PROKOFIEV

(1891-1953)

OVERTURE ON JEWISH THEMES

Arranged for Orchestra by the Composer (1934)

Op. 34

CONDUCTOR'S SCORE

Matching orchestral parts for this score are available from Edwin F. Kalmus & Co.

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*Publishers of Music
Boca Raton, Florida*



0030389

ORCHESTRE

2 Flauti	Piano
2 Oboi	Violini I
2 Clarinetti	Violini II
2 Fagotti	Viole
2 Trombe	Violoncelli
2 Corni	Contrebassi
Grand Cassa	

В партитуре все транспонирующие инструменты написаны *in C*, т. е. так, как они звучат.

В партиях кларнеты написаны *in B*, трубы *in C*, валторны *in F*.

Фортепиано, не будучи солирующим инструментом, все же должно быть достаточно явственно слышно.

Les instruments à transposition sont notés dans la partition en Ut, c'est-à-dire ainsi qu'il sonnent.

Or, dans les parties séparées les clarinettes sont écrites en Si $\flat$, les trompettes en Ut, les cors en Fa.

Le piano, n'étant pas l'instrument concertant, doit néanmoins ressortir d'une façon suffisamment distincte.

Ouverture sur des thèmes juifs

Serge Prokofieff Op. 34
1919 (1934)

Un poco allegro ♩ - 92

Violins I and II, Viola, Cello, and Double Bass staves. Dynamics: *pp*, *p*, *pp*, *pizz.*, *pp*.

CL I, Piano staves. Dynamics: *p*, *pp*.

Violins I and II, Viola, Cello, and Double Bass staves. Dynamics: *pp*, *p*, *pp*, *pizz.*, *p*, *pp*.

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Ob. I, II *a 2* *mp*

Fag. I *mf*

Piano *mp*

V. I *mp*

V. II *mp* *pizz.*

Viole *mf*

Celli *mf*

C.B. *mp*

Fl. I, II *a 2* *p*

Ob. I, II *a 2* *p*

Cl. I, II *a 2* *mf*

Fag. I, II *a 2* *p*

Piano *p*

V. I *pizz.* *p*

V. II *p*

Viole *p*

Celli *p*

C.B. *p*

4 pochissimo animando

Fl. I, II *ten.* *mf* *ten.*

Ob. I, II *mf* *Solo* *mf* *p*

Cl. I, II *a 2* *mf* *ten.* *p* *a 2* *p* *cresc.*

Fag. I, II *a 2* *mf* *p* *p*

T-be I, II *ten.* *mp*

Cor. I, II *ten.* *mp* *p* *cresc.*

Piano *p* *p* *cresc.*

I *- arco* *mf* *ten.* *p* *p* *cresc.*

V. *mf* *p* *p* *cresc.*

II *mf* *p* *p* *cresc.*

Viole *mf* *p* *p* *cresc.*

Celli *mf* *p* *arco* *p* *cresc.*

C.B. *p* *p* *cresc.*

Fl. I, II *cresc.* *mf.* *a 2* *f*

Ob. I, II *p cresc.* *mf* *f*

Cl. I, II *f*

Fag. I, II *f tenuto*

Cor. I, II *f*

Piano *f tenuto*

I *f*

V. II *f espress.*

Viola *arco* *f espress.*

Celli *f espress.*

C.B. *f tenuto*

p. cresc.

5

Fl. I, II
Ob. I, II
Cl. I, II
Fag. I, II
T-ba II
Cor. I, II
Piano
I
V.
II
Viole
Celli
C.B.

f
f
mp
dim.
dim.
f
f
dim.
dim.
dim.
dim.
dim.
f
dim.

Detailed description: This is a page of a musical score, page 6, containing measures 1 through 5. The score is for a large orchestra and piano. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II) and strings (Trumpets II, Cor Anglais, Violins I & II, Viola, Cello, and Double Bass) all play a melodic line starting in measure 1. The piano part provides harmonic support with chords and moving lines. Dynamics include forte (f), mezzo-piano (mp), and diminuendo (dim.). A rehearsal mark '5' is placed above the first measure of the woodwind and string staves. The piano part has a '5' above its first measure.

Fl. I, II *p*

Ob. I, II *a 2 p*

Cl. I, II *a 2 mp*

Fag. I, II *mf mp dim. p*

Tuba II *p*

Cor. I, II *p*

Piano *mp dim.*

I *p*

II *mp p*

Viola *mp*

Cell *mp*

C.B. *p*

Detailed description: This is a page of a musical score, page 7, featuring an orchestra and piano. The score is written in 4/4 time and includes parts for Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Tuba II, Cor. I & II, Piano, Violins I & II, Viola, Cello, and Double Bass. The music is in a key with one flat (B-flat major or D minor). The piano part features a complex, flowing melody with many sixteenth and thirty-second notes. The woodwinds and strings provide harmonic support with various textures, including sustained notes and moving lines. Dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *dim.* (diminuendo) are used throughout to indicate changes in volume. The score is divided into measures by vertical bar lines, and some parts have repeat signs or first/second endings indicated by 'a 2'.

6 Tempo I° Solo

Cl. I

Piano

V. I

V. II

Viola

Celli

C.B.

pp

pp

pp

pizz

p

pp

mp

mp

pp

Cl. I

Cor. I, II

Piano

V. I

V. II

Viola

Celli

C.B.

p

p

p

p

mp

p

7

Ob. I, II *mp* *a 2*

Cl. I, II *mf* *a 2*

Fag. I, II *p* *mp*

T-b. I, II *mp*

Cor. I, II *p*

Piano *p* *mp* *p*

7

I *mp*

V. *mp*

II *mf*

Viole *p* *mp*

Celli *p* *mp* *p*

C.B. *mp* *p*

Detailed description: This is a page of a musical score, page 9, containing measures 7 through 10. The score is arranged in two systems. The first system includes staves for Oboe I & II, Clarinet I & II, Bassoon I & II, Trumpet I & II, Horn I & II, Piano, and Percussion (C.B.). The second system includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. Measure 7 is marked with a box containing the number 7. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *a 2* (second ending). The woodwinds and strings play melodic lines, while the piano provides harmonic support with chords and arpeggios. The percussion part is mostly rests, with some activity in measure 10.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The staves are arranged vertically, with the following instruments labeled on the left: Ob. I, Cl. I, II, Fag. I, II, T-ba II, Cor. I, II, Piano, I, V. I, II, Violo, Cello, and C.B. (Cello/Bass).

The score includes dynamic markings such as *mf* (mezzo-forte), *cresc.* (crescendo), *p* (piano), *f* (forte), and *col legno* (with the wood of the instrument). There are also articulation marks like accents and slurs. A rehearsal mark "8" is visible in the top right corner.

The musical notation includes notes, rests, and other standard musical symbols. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Ob. I, II

Cl. I

Fag. I, II

Piano

I

V. II

Viola

Celli

C.B.

Fag. I, II

Piano

I

II

Viole

Celli

C.B.

9 un poco accelerando

[illegible]

10 Più mosso ♩ = 112

Fl. I, II

Cl. I, II

Fag. I, II

Piano

Solo

I

V.

II

Sola

Viola

Celli

C.B.

pp

con sord.

Altri pp

con sord.

tutti

p

Fl. I, II

Cl. I, II

Fag. I, II

Cor. I

Piano

I

II

C.B.

Solo
p
espress.

mp espress.

dim.

tutti

accentuato, ma poco

accentuato, ma poco

FL. I, II

CL. I, II

Fag. I, II

Cor. I

Piano

I

V.

II

Viole

Celli

C.B.

11

12

pp

pp

pp

pp

pp

Sul C (senza sord.)

arco

impress

Fl. I, II

I

Cl.

II

Fag. I, II

Piano

I

V.

II

Viola

Celli

pp *espress.*

12

Fl. I, II *pp*

Cl. I, II *a 2* *pp*

Fag. I, II *pp*

Piano *pp*

V. I div. *pp*

V. II *pp*

Viola *pp*

Celli *p*

Fl. I, II

Cl. I, II *a 2*

Fag. I, II

Piano

V. I *div.*

V. II

Viola

Celli

cresc.

mp molto espress.

13

Fl. I, II

Cl. I

Cl. II

Fag. I, II

Piano

V. II

Viola

Celli

Fl. I, II

Cl. I

Cl. II

Fag. I, II

Piano

V. II

Viola

Celli

14

Fl. I, II *p*

Cl. II *mp*

Fag. I, II *p*

Piano *p*

V. II *pp*

Viola *pp*

Celli

Fl. I, II

Cl. I *p*

Cl. II

Fag. I, II

Piano

V. I *uniss.* *senza sord.*

V. II *mp molto espress*

Viola

Celli

15

Fl. I, II *p*

Cl. I *mp*

Cl. II *mp*

Fag. I *p*

Fag. II *p*

Cor. I, II *p*

Piano *p*

15

V. I *pp*

V. II *pp*

Viole *pp*

Celli *p*

C.B.

Detailed description of the musical score: The score is for a symphony, page 18, measures 15-18. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes parts for Flutes I & II, Clarinets I & II, Bassoons I & II, Cor Anglais I & II, Piano, Violins I & II, Viola, Cello, and Double Bass. Measures 15-18 are shown. The score is in a symphonic style with various dynamics and articulations. The Flutes I & II part starts with a *p* dynamic and features a melodic line with slurs and accents. The Clarinets I & II part starts with a *mp* dynamic and features a melodic line with slurs and accents. The Bassoons I & II part starts with a *p* dynamic and features a melodic line with slurs and accents. The Cor Anglais I & II part starts with a *p* dynamic and features a melodic line with slurs and accents. The Piano part starts with a *p* dynamic and features a melodic line with slurs and accents. The Violins I & II part starts with a *pp* dynamic and features a melodic line with slurs and accents. The Viola part starts with a *pp* dynamic and features a melodic line with slurs and accents. The Cello part starts with a *p* dynamic and features a melodic line with slurs and accents. The Double Bass part is mostly silent in these measures.

FL. I, II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Piano

V. I

V. II

Viole

Celli

C.B.

This musical score page, numbered 19, contains ten staves of music. The top staff is for Flutes I and II, featuring a melodic line with grace notes. The second and third staves are for Clarinets I and II, playing a similar melodic line. The fourth and fifth staves are for Bassoons I and II, with the first playing a melodic line and the second providing a harmonic accompaniment. The sixth staff is for Cor Anglais I and II, playing a steady eighth-note accompaniment. The seventh staff is for the Piano, playing a complex, fast-moving accompaniment. The eighth and ninth staves are for Violins I and II, with Violin I playing a melodic line and Violin II providing a harmonic accompaniment. The tenth staff is for the Viola, playing a melodic line. The eleventh and twelfth staves are for the Cello and Double Bass, with the Cello playing a melodic line and the Double Bass providing a harmonic accompaniment.

16

Fl. I, II *p*

Cl. I *mp*

Cl. II *mp*

Fag. I *p*

Fag. II *p*

Cor. I, II *p*

Piano *p*

16

V. I *pp*

V. II *pp*

Viole *pp*

Celli *mp*

C.B. *mp*

FL. I, II

I

Ob.

II

I

Cl.

II

I

Fag.

II

Cor. I, II

Piano

I

V.

II

Viola

Celli

C.B.

mp

mf

pizz.

f

8 2

(b)

pizz.

f

Detailed description: This is a page of a musical score, page 21. It contains staves for various instruments: Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Cor Anglais I and II, Piano (Grand Piano), Violins I and II, Viola, Cello, and Double Bass. The score is written in a key with one sharp (F#) and a 2/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *pizz.* (pizzicato), and *f* (forte). There are also performance instructions like '8 2' and '(b)'. The piano part has a prominent arpeggiated figure in the right hand.

17

Fl. I, II *f*

Ob. I, II *f*

Cl. I, II *a 2 f*

Fag. I, II *f*

T-be I, II *f*

Cor. I, II *f*

Piano *f*

17

I *f cantando*

V. *senza sord.*

II *f cantando*

Viole *f cantando*

Celli *f cantando*

C.B.

This musical score page contains measures 18 through 22. The instruments and parts are as follows:

- Fl. I, II:** Flute I and II, playing staccato sixteenth-note patterns. Measure 18 is marked with a box containing the number 18.
- Ob. I, II:** Oboe I and II, playing staccato sixteenth-note patterns. Measure 18 is marked with a box containing the number 18.
- Cl. I, II:** Clarinet I and II, playing eighth-note patterns. Measure 18 is marked with a box containing the number 18.
- Fag. I, II:** Bassoon I and II, playing eighth-note patterns. Measure 18 is marked with a box containing the number 18.
- Cor. I, II:** Horn I and II, playing eighth-note patterns.
- Piano:** Piano, playing eighth-note patterns.
- I. V. II:** Violins I, Violins, and Violins II, playing eighth-note patterns.
- Viole:** Viola, playing eighth-note patterns.
- Celli:** Cellos, playing eighth-note patterns.
- C.B.:** Contrabass, playing eighth-note patterns.

The score includes dynamic markings such as *f* (forte) and *p* (piano). The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

19 *a 2* *ten.*

Fl. I, II *mp*

Ob. I *mp* *ten.*

I *mp* *ten.*

Cl. *mp*

II *mp* *a 2*

Fag. I, II *mp*

T-ba I *mp* *ten.*

Piano *p*

19

I *p*

V. *p*

II *p*

Viole *p*

Celli *p*

C.B. *p*

==

[illegible]

Fl. I, II *a 2* *p* 21

Ob. I

Cl. I

Cl. II *p*

Fag. I *p*

V. I *p*

V. II *pizz.* *p* *arco* *p* 21

Viola *senza sord.* *arco* *mp espress.*

Celli *mp*

C.B. *p*

Ob. I

Cl. I *Solo* *mp*

Cl. II *mp espress.*

Cor. I *mp espress.*

V. I

V. II *p*

V. II div. *p*

Viola

Celli *con sord.* *p*

C.B. *p*

22

Fl. I, II

Ob. I, II

I

Cl.

II

Fag. I, II

Cor. I

Piano

senza sord.

22

V. I

II

V.

II

Viole

Celli

C.B.

f

dim.

f

mp

f

dim.

p

f

mp

f

23

Fl. I, II *mp* *p*

Ob. I, II *mp* 1 Solo *p* un poco espress.

Cl. I *mp* *p*

Fag. I, II *mp* *p*

Cor. I *p*

Piano *p*

V. I *p*

Viola *p*

Celli *senza sord.* *p* *pp* *p*

C.B. *p*

Ob. I *mp*

Cl. I Solo *mp* tranquillo

Piano *pp* *p* *dim.* *pp*

V. I *pp* *p* *pp* tranquillo

Viola *pp* *p* *pp* *p* tranquillo

Celli *pp* *p* *pp* *p* tranquillo

C.B. *pp* *p* *pp* *p* tranquillo

24

Cl I

p

I

V.

II

con sord.

p tranquillo

sempre con sord.

pp

Viole

Celli

C.B.

I

pp

V.

II

Viole

p tranquillo

Celli

p

C.B.

p

25 Solo

Fl. I *pp*

Cl. I *p*

Fag. I, II *p*

Cor. I *p*

Piano *p con Ped.*

V. I *pp*

V. II *pp*

Viola *p*

Celli *p*

C.B. *p*

26 ri - te - nu - to *poco*

Fl. I *p*

Fl. II *pp*

Cl. I, II *pp*

Fag. I, II *p*

Cor. I, II *pp*

Piano *pp*

Solo

26 ri - te - nu - to *poco*

V. I *pp*

V. II *pp*

Viola *pp*

Celli *p*

C.B. *p*

27 Poco meno

Solo

CL I

Gr. C.

Piano

Celli

pp

pizz.

pp

p

This system contains the first six measures of the 'Poco meno' section. The Clarinet I part has a solo starting in measure 28. The Grand Cello part plays a steady eighth-note accompaniment. The Piano and Cello parts play a similar eighth-note accompaniment. The Cello part is marked with 'pizz.' (pizzicato) and 'pp' (pianissimo). The Clarinet I part has a 'Solo' marking and a 'p' (piano) dynamic in measure 28.

CL I

Fag. I II

Gr. C.

Piano

Viola

Celli

C. B.

p

pizz.

p

p

(arco)

p

This system contains measures 33-38. The Clarinet I part continues its solo. The Bassoon I and II parts enter in measure 35. The Grand Cello part continues its accompaniment. The Piano part continues its accompaniment. The Viola part enters in measure 35. The Cello part continues its accompaniment. The Contrabass part enters in measure 35. The Viola part is marked with 'pizz.' (pizzicato) and 'p' (piano) in measure 35. The Cello part is marked with 'p' (piano) in measure 35. The Contrabass part is marked with '(arco)' (arco) and 'p' (piano) in measure 35.

28 pochissimo animando

Fl. I, II

Ob. I, II

Cl. I, II

Fag. I, II

T-be I, II

Cor. I, II

Gr. C.

Piano

28 pochissimo animando

senza sord.

pizz.

arco

I

V.

II

Viole

Celli

C.B.

29 Riprendendo
il tempo

Fl. I, II *a 2*
Ob. I, II *a 2*
Cl. I, II *a 2*
Fag. I, II *a 2*
Cor. I
Piano
mf *p*

29 Riprendendo
il tempo

V. I
V. II
Viole
Celli
C.B.
pizz. *p*

Cl. I, II *a 2*
Fag. I, II *a 2*
V. II
Celli
C.B.
p

30 Appena più animato

Fl. I, II

Ob. I, II

Cl. I, II

Fag. I, II

T-ba I

Cor. I, II

Piano

Allegretto vivace

cresc.

cresc.

mf

f

[30] Appena più animato

50 *Allegretto per cantabile*
(non div.)

I

V.

II

Violo

Celli

C.B.

con sord.

mp con precisione

cresc.

arco

mf

f ben tenuto

f ben tenuto

f

arco

f cantando

arco

cresc.

cresc.

f

This musical score page, numbered 36, contains staves for the following instruments:

- Fl. I, II**: Flute I and II, starting with a melodic line in the second measure marked *mf*.
- Ob. I, II**: Oboe I and II, playing a similar melodic line marked *mf*.
- Cl. I, II**: Clarinet I and II, playing a similar melodic line marked *mf*.
- Fag. I, II**: Bassoon I and II, playing a lower melodic line marked *mf*.
- T-ba I**: Trombone I, playing a rhythmic pattern of eighth notes.
- Cor. I, II**: Horn I and II, playing a rhythmic pattern of eighth notes.
- Piano**: Grand piano, with both hands playing a complex rhythmic pattern.
- I**: First Violin, playing a sustained chordal texture.
- V. II**: Second Violin, playing a sustained chordal texture.
- Viole**: Viola, playing a sustained chordal texture.
- Celli**: Cello, playing a sustained chordal texture.
- C.B.**: Double Bass, playing a sustained chordal texture.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and piano enter in the second measure with a *mf* (mezzo-forte) dynamic. The strings provide a harmonic foundation throughout the page.

31

Fl. I, II *a 2*
f ben tenuto

Ob. I, II *a 2*
f ben tenuto

Cl. I, II *a 2*
f

Fag. I, II *a 2*

T. bc. I, II *mf ben tenuto*

Cor. I, II *f*

Piano *f*

31

I *pizz.*

V. *pizz.*

II *f*

Viola *senza sord.*
f

Celli *f*

C.B. *f*

arco

32

Fl. I, II

Ob. I, II

Cl. I, II

Fag. I, II

T-be I, II

Cor. I, II

Piano

I

V.

II

Viola

Celli

C.B.

f

mp

f con brio

mf

f

p

f

mp

f

pizz.

arco

f con brio

f con brio

arco

mf

f

f

Fl. I, II *mp* *a 2* *1* *7* **34**

Ob. I *Solo* *mp* *mf* *7*

Cl. I, II *mp* *a 2* *p*

Fag. I, II *p*

Piano

V. I *mf* **34**

V. II *mp* *p*

Viole *mp*

Celli *mp* *p*

C.B. *mp*

Cl. I, II *p* *pochissimo calando*

Fag. I, II *a 2* *p* *pochissimo calando*

Gr. C. *pp* *pp* *pp*

V. II *pp* *pp* *pochissimo calando*

Viole *pp* *pp* *pp*

Celli *pp* *pp* *pp*

C.B. *pp (pizz.)* *pp* *pp* *p*

35 Tempo I°

Solo

Cl. I

Cor. I, II

Piano

35 Tempo I°

I

V.

II

Viola

Celli

C.B.

pp

p

pp

p

mp

pp

CL. I

Fag. I

Cor. I, II

Piano

I

V. II

Viola

Celli

C.B.

36

Solo

pp

36

pp

p

Ob. I, II
Fag. I
Piano
V. I
V. II
Viola
Celli
C.B.

Measures 31-36. The score features woodwinds (Ob. I, II, Fag. I), Piano, Violins (V. I, V. II), Viola, Cellos (Celli), and Contrabass (C.B.). Dynamics include *mp*, *mf*, and *pizz.*. A first ending bracket labeled "a 2" spans measures 33-34.

Fl. I, II
Ob. I, II
Cl. I, II
Fag. I, II
Piano
V. I
V. II
Viola
Celli
C.B.

Measures 37-40. The score features Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II), Bassoons (Fag. I, II), Piano, Violins (V. I, V. II), Viola, Cellos (Celli), and Contrabass (C.B.). Dynamics include *p*, *mp*, and *pizz.*. A first ending bracket labeled "a 2" spans measures 38-39. Measure 37 is marked with a box containing the number 37.

38 pochissimo animando

ten. *mf* *ten.* *mf* *cresc.*

Fl. I, II

Ob. I, II

Cl. I, II

Fag. I, II

T-be I, II

Cor. I, II

Piano

I Solo

a 2 *mf* *ten.* *a 2* *p* *cresc.* *a 2* *mf*

senza sord. *mp* *ten.* *mp* *p* *cresc.*

p *cresc.*

38 pochissimo animando

arco *mf* *ten.* *p* *cresc.*

I

V.

II

Viole

Celli

C.B.

arco *mf* *p* *cresc.*

p *cresc.*

This page contains the musical score for measures 39 through 42 of a section from 'The Marriage of Figaro'. The score is arranged in two systems, each with five staves. The instruments and parts are as follows:

- Fl I.II:** Flute I and II, playing a rapid sixteenth-note pattern in the right hand and a sustained note in the left hand.
- Ob. I.II:** Oboe I and II, playing a similar rapid sixteenth-note pattern.
- Cl. I.II:** Clarinet I and II, playing a similar rapid sixteenth-note pattern.
- Fag. I.II:** Bassoon I and II, playing a sustained note in the left hand and a rapid sixteenth-note pattern in the right hand.
- T-be I.II:** Trumpet I and II, playing a sustained note in the left hand and a rapid sixteenth-note pattern in the right hand.
- Cor. I.II:** Horn I and II, playing a sustained note in the left hand and a rapid sixteenth-note pattern in the right hand.
- Piano:** The piano part consists of a rapid sixteenth-note pattern in the right hand and a sustained note in the left hand.
- I:** Violin I, playing a rapid sixteenth-note pattern.
- V. II:** Violin II, playing a rapid sixteenth-note pattern.
- Viola:** Viola, playing a rapid sixteenth-note pattern.
- Cello:** Cello, playing a rapid sixteenth-note pattern.
- O.B.:** Double Bass, playing a rapid sixteenth-note pattern.

The score is marked with a forte (*f*) dynamic and includes various performance instructions such as *tenuto* (sustained), *espress.* (expressive), and *arco* (arco). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The page number 39 is indicated in the top right corner of each system.

This musical score page, numbered 45, contains staves for the following instruments: Ob. I, II; Cl. I, II; Fag. I, II; T-b. I, II; Cor. I, II; Piano; I; V. II; Viola; Celli; and C.B. The score is written in a key with two flats and a 4/4 time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *mp*, *p*, and *pp*. The woodwinds and strings play active melodic and harmonic parts, while the brass provides harmonic support. The piano part is divided into two staves, showing a complex texture. The string section includes first and second violins, viola, cellos, and a double bass.

Ob. I, II

Cl. I, II

Fag. I, II

T-b. I, II

Cor. I, II

Piano

I

V. II

Viola

Celli

C.B.

40

Fl. I *p tranquillo*

Fl. II *p tranquillo*

Fag. I *p tranquillo*

Fag. II *p tranquillo*

V. I *con sord. accentuato, ma poco p pizz.*

V. II *p pizz.*

Viole *p pizz.*

Celli *p*

C.B. *con sord. p*

pp

pp

pp

pp

pp

pp

41

Fl. I *pp*

Fl. II *pp*

C. I *pp*

C. II *pp*

Fag. I *mp*

Fag. II *mp*

Cor. I *Solo p molto espress*

V. I *pp*

V. II *pp*

Viole

Celli

C.B.

Fl. I
Fl. II
Cl. I
Cl. II
Cor. I
V. I
V. II
Violo
Celli

Measures 40 and 41 of the musical score. The woodwinds (Flutes, Clarinets, and Cori) play melodic lines with various ornaments and slurs. The strings (Violins, Violas, and Cellos) provide a harmonic accompaniment with sustained notes and moving lines.

42
Fl. I
Fl. II
Cl. I, II
Cor. I
42
V. I
V. II
Violo
Celli

Measures 42 and 43 of the musical score. Measure 42 is marked with a box containing the number 42. The woodwinds (Flutes, Clarinets, and Cori) play melodic lines with various ornaments and slurs. The strings (Violins, Violas, and Cellos) provide a harmonic accompaniment with sustained notes and moving lines. Dynamics include *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano).

43

Fl. I

Fl. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Pfano

senza sord.

43

V. I

V. II

Viola

Celli

C.B.

p

p

mp

mp

p

p

mp molto espress.

pp arco

pp

p

44

Fl. I

Fl. II

Ob. I

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Piano

44

V. I

V. II

Viola

Celli

C.B.

senza sord.

mp

This page of a musical score is for a symphony, featuring staves for various instruments. The instruments and their parts are as follows:

- Flutes (Fl.):** First and Second Flutes, both playing rapid sixteenth-note passages.
- Oboes (Ob.):** First Oboe (Ob. I) and Second Oboe (Ob. II), both playing rapid sixteenth-note passages.
- Clarinets (Cl.):** First and Second Clarinets, both playing rapid sixteenth-note passages.
- Bassoons (Fag.):** First and Second Bassoons, both playing rapid sixteenth-note passages.
- Cor Anglais (Cor. I, II):** Playing a melodic line in the upper register.
- Piano:** Playing a complex, rapid sixteenth-note passage in both hands.
- Violins (V.):** First and Second Violins, both playing rapid sixteenth-note passages.
- Violas (Viole):** Playing a melodic line in the upper register.
- Cellos (Celli):** Playing a melodic line in the lower register.
- Double Basses (C.B.):** Playing a melodic line in the lower register.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, and *p*. The tempo/mood is indicated as *tranne* (tranne) and *tranne* (tranne).

45

Ob. I, II

Cl. I

Cl. II

V. I

V. II

Viole

Celli

C.B.

p

pp

un poco espress.

un poco espress.

Solo
p tranquillo

Fl. I

Ob. I, II

Fag. I, II

Piano

V. I

V. II

Viole

Celli

C.B.

pp

p tranquillo a 2

p un poco espress.

pp

p un poco espress.

p un poco espress.

p un poco espress.

46

Solo

p tranquillo

p

p

p

a 2

mp cantabile

mp

mp cantabile

mp

pp

46 con sord.

p

con sord.

p

mp cantabile

mp

mp cantabile

mp

49 ac - - - ce - - -

Cl. I. *p* *cresc.*

I *p* *cresc.*

V. *pp* *cresc.*

II *pp* *cresc.*

Viola *pp* *cresc.*

Celli *pp* *cresc.*

C.B. *pp* *cresc.*

le - - - ran - - -

I *pp*

Fl. *p* *cresc.*

Cl. I, II *a 2* *mp* *cresc.*

I *p*

V. *p*

II *p*

Viola

Celli

C.B.

50

do

al

Più mosso ♩ - 152

Fl. I, II
 Ob. I, II
 Cl. I, II
 Fag. I, II
 T. he I, II
 Cor. I, II
 Gr. C.
 Piano
 V. I, II
 Viole
 Celli
 C. B.

do al Più mosso ♩ - 152

8
 arco
 arco
 arco
 arco

f ff