

VIOLIN I

SERENADE

for String Orchestra

I.

Edward Elgar, Op. 20.

Allegro piacevole. $\text{♩} = 96$.

The score for Violin I is written in G major (one sharp) and 6/8 time. The tempo is marked 'Allegro piacevole' with a quarter note equal to 96 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 8, 15, 22, 29, 38, 46, and 54 indicated at the start of their respective staves. The music includes various dynamics such as *p* (piano), *pp* (pianissimo), *sf* (sforzando), *mf* (mezzo-forte), *cresc.* (crescendo), and *dim.* (diminuendo). There are also articulations like accents and slurs. Structural markers 'A', 'B', and 'C' are placed above the staves at measures 12, 29, and 46 respectively. The score ends with a final measure (54) marked with a *pp* dynamic and a *dim.* instruction.

D Solo

62

cresc. *mf cresc. sf* *dim.* *p espress.*

cresc. *mf cresc. sf* *dim.* *p espress.*

73

cresc. *dim.* *espress.*

cresc. *dim.*

83

cresc. *ff* *sf*

90

F

p *p* *pp*

97

G

sf *p* *dim.*

104

cresc. *p* *dim.* *pp* *sf* *dim.* *p*

113

sf dim. *pp* *cresc.*

120

H

mf *f*

127

p *dim.* *pp* *ppp*

The musical score for Violin I, measures 62-127, is presented in a single system. The key signature is D major (two sharps). The time signature is 2/4. The score is divided into measures 62-72, 73-82, 83-90, 91-96, 97-103, 104-112, 113-119, 120-126, and 127. The dynamics range from ppp to sf. The articulations include crescendos, decrescendos, and accents. The score is written for Violin I.

II.

Larghetto. $\text{♩} = 80$.

p *sf* *fp* *cresc. molto e string.*

8 *a tempo* *sf* *p dim. pp* *dim.* *pp*

17 *I* *dolce*

23 *pp*

29 *pp* *ten.* *dim.* *K* *p*

37 *sf* *pp* *ten.* *pp* *unis.* *cresc. molto*

43 *sf* *pp* *unis.* *poco rit.* *ppp*

51 *L* *a tempo* *div.* *cresc.* *ten.*

58 *sf* *f* *p* *p*

64 *dim.* *pp* *dim.* *unis.* *pizz.* *arco* *con sordini* *I*

72 *div.* *poco cresc.* *dim.* *pp* *rit.*

Violine I.

Allegretto. ♩ = 92.
senza sordini

III.

6 *p* *pp* *dim.*
 11 *e dolce* *cresc.* *pp* *dim.*
 20 *p* *dim.* *pp* *mf* *O a tempo* *div.*
 25 *cresc.* *f*
 29 *dim.* *p* *div.* *pp*
 33 *ppp* *mf* *pp* *pizz.* *P Come prima.* *arco* *pp*
 39 *pp* *cresc.*
 50 *Solo* *cresc.* *f* *div.*
 57 *f* *p sempre dim. al fine.* *poco rit.*
 68 *pp* *cresc.* *mf dim.* *pp*