

VIOLONCELLO SERENADE

for String Orchestra

I.

Edward Elgar, Op. 20.

Allegro piacevole. ♩ = 96.

2

p

8

sf *p* *A* 3

17

pizz. 3 *arco* 1 1 *dim.*

26

p *pizz.* *pp* *dim.*

32II

B *arco* *mf* *dim.* *p*

40

mf *f* *dim.* *C* *pp*

48

mf *pp*

55

mf

62

D *cresc.* *mf* *sf* *dim.* *p* 2

73 *pp* *cresc.* *fp* *pp* 2

82 *E* *cresc.* *ff* *sf* *fz* *p* 1

92 *F* *p* *sf* *p*

99 *G* 3 *pizz.*

107 *arco* *sf* 1

113 *dim.* *p* *fp* 1

119 *I.* *fp* *f* *H* *f* *II.* *fp* *f*

125 *p* *dim.* *sf* *p* *dim.*

131 *pp* *ppp* *pizz.*

Detailed description of the musical score: The score is for a cello part. It begins at measure 73 with a piano (*pp*) dynamic and a crescendo (*cresc.*) leading to a fortissimo piano (*fp*) dynamic. There are two fingerings indicated (1 and 2). Measure 82 is marked with a rehearsal letter 'E' and includes dynamics *cresc.*, *ff*, *sf*, *fz*, and *p*. Measure 92 is marked with a rehearsal letter 'F' and includes dynamics *p* and *sf*. Measure 99 is marked with a rehearsal letter 'G' and includes a triplet of eighth notes and a *pizz.* (pizzicato) instruction. Measure 107 is marked with a rehearsal letter 'H' and includes an *arco* (arco) instruction and a *sf* dynamic. Measure 113 includes a *dim.* (diminuendo) instruction and dynamics *p* and *fp*. Measure 119 is divided into two systems, I and II, both starting with *fp* and *f* dynamics. Measure 125 includes dynamics *p* and *dim.* in both staves. Measure 131 includes dynamics *pp* and *ppp* and a *pizz.* instruction.

II.

Larghetto. ♩ = 80.

a tempo

Violoncello score for the second movement (II.). The tempo is Larghetto (♩ = 80). The key signature is one flat (B-flat). The score is written in bass clef with a 2/4 time signature. The piece begins with a first ending (1) and a forte piano (fp) dynamic. The tempo changes to a tempo. The score includes various dynamics such as *fp*, *cresc. molto e string.*, *p dim.*, *pp*, *dim.*, *p*, *pp*, *cresc. molto*, *ppp*, *poco rit.*, *ten.*, *unis.*, *dim.*, *pp*, *rit.*, and *pp*. The score is divided into sections marked with Roman numerals I, II, K 5, and M. The piece concludes with a *rit.* (ritardando) marking.

10

20

29

42

51

58

64

71

Allegretto. $\text{♩} = 92$.
senza sordini

III.

12/8
pp *dim.*
 8 *cresc.* *p*
 13 *N* *cresc.* *fp subito* *cresc.* *fp subito* *cresc.*
 19 *fp subito* *dim.* *pp* *poco rit.* *a tempo* *mf*
 24 *cresc.* *f* *dim.* *p*
 30 *pizz.* *pp*
 Come prima.
 37 *P* *3* *arco* *sempre pp*
 45 *cresc.* *p subito* *2*
 55 *cresc.* *f* *p* *sempre dim. al fine* *Q*
 62
 68 *3* *poco rit.* *mf* *p* *pp*