

DOUZE petits **AIRS**
pour le **CLAVECIN** ou **PIANO FORTE**.

avec

VIOLON ad Libitum,
Composées a l'usage des Commencans
par

Mr F. MEZGER.

Oeuvre I.

*Chés J. J. HUMMEL, à Berlin avec Privilège du Roi, à Amsterdam
au grand Magasin de Musique et aux Adresses ordinaires.*

N^o 880.

Prix f. 1 16.

4 Mus. pr. 2009. 4252



SDD 06/09/47

No I.
Andante

Piano

2. 3 2 13 3
4 1 1
f dimin: P

No II.
Moderato

mf f P

3 1 3 2 1 3 2 1 2 1
mf f P
3 4 1 4 3 1 3
mf f

No III.
Allegretto

sf sf sf sf

5 2 3 1
sf sf sf sf P

No. IV.
Andantino
Moderato

First system: Treble and Bass staves. Dynamics: *p*, *f*.
Second system: Treble and Bass staves. Dynamics: *mf*, *f*. Includes markings for *w* and *r*.

No. V.
Tempo
di
Minuetto

First system: Treble and Bass staves. Dynamics: *sf*.
Second system: Treble and Bass staves. Dynamics: *sf*.

No. VI.
Moderato

First system: Treble and Bass staves. Dynamics: *sf*.
Second system: Treble and Bass staves. Dynamics: *sf*.



NO VIII.
Romance
Adagio
con moto

dolce

legato *Cres:* *dimin:* *Cres:* *dimin:*

Cres:

dimin: *P* *PP*

NO IX.
Allegretto

mf

Fin Minore

2 3 5 1 2 5 2

Majore
Da Capo
al
Fin

Nº X.
Moderato

P sf P

1 4 1 2 4 1 4

sf P

5 4 1 2 1

sf P sf P Fin

1 3 1 3

P Da Capo
al Fin

N^o XI.

Moderato

The musical score is written for piano and consists of nine systems of staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a piano (p) dynamic marking. The first system includes a triplet of eighth notes. The second system features a first ending bracket. The third system has a forte (f) dynamic marking and a fourth ending bracket. The fourth system contains the word "Fin" and a double bar line. The fifth system includes sforzando (sf) markings. The sixth system has a second ending bracket. The seventh system continues the melodic and harmonic development. The eighth system features a second ending bracket. The ninth system concludes the piece. The score is marked with various musical notations, including slurs, ties, and dynamic markings.

1 3 2 9

Da Capo al Fin

Nº XII.
Allegretto

sf sf dimin: p

Volti
Majore

The image displays a musical score for two sections, 'Majore' and 'Minore', each consisting of two systems of staves. The 'Majore' section is marked with a piano (p) dynamic and features a melody in the upper staff and a complex, rhythmic accompaniment in the lower staff. The 'Minore' section is marked with a mezzo-forte (mf) dynamic and features a melody in the upper staff and a complex, rhythmic accompaniment in the lower staff. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, sf, ff, dimin:). The 'Majore' section concludes with a 'Fin' marking, and the 'Minore' section concludes with a 'Fin' marking.