

VIOLIN II

SYMPHONY No. 1

1

Ch. Gounod

Allegro molto
pizz. *arco* *pizz.* 2

[A] *cres.* *- - - - -* *cen* *- - - - -* *do*

[B] *f* *p* *cres.* *dim.* *poco* *cres.* *dim.* *dim.* *p*

[C] *pp* *f* *pizz.* *arco* *pizz.* *1* *arco* *ff* *ff* *p* *arco*

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VIOLIN II

This page contains the musical score for Violin II, starting on page 2. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of musical notations including triplets, slurs, and dynamic markings. The performance begins with a *pizz.* (pizzicato) instruction, followed by a transition to *arco* (arco) playing. The score includes several measures of triplets, indicated by a '3' above the notes. Dynamic markings such as *p* (piano), *pp* (pianissimo), *cres.* (crescendo), *dim.* (diminuendo), *ff* (fortissimo), and *f* (forte) are used throughout to guide the performer's volume. There are also slurs indicating phrasing. The score is divided into sections marked with letters in boxes: [D], [E], [F], [G], and [H]. The piece concludes with a *pizz.* instruction and a final *arco* section.

pizz. *arco* 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 [D]

cres. *dim.* *ff* *ff*

ff *f* *p*

[E] *dim.* *pp* *ff*

p *ff*

p *cres.* *dim.*

p *dim.* *p*

[F] *cres.* *f* *cres.* *f*

cres. *f* *cres.* *f*

[G] *ff*

p *cres.*

dim. *p* *pp* *pizz.*

arco

[H] *p* *p* *p* *pp*

Fig.

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *cres.*, *dim.*, *f*, *ff*, and *pizz.*. The lyrics "cres - - - cen - - - do" are visible under the vocal line.

pp

pp

p

di - mi - nuen do *pp*

f *f* *pp* *pp* *pp*

5

p

p

cres. *dim.* *p*

3 *ppp*

VIOLIN II

5

Violin II musical score for a section with vocal accompaniment. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one flat. The second staff starts with a forte (*f*) dynamic. The third staff includes the vocal line with lyrics: "mi - nuen - do". Dynamics include *pp*, *ppp*, and *di*. The fourth staff continues the vocal line. The fifth staff features a *pizz.* (pizzicato) marking. The sixth staff includes the lyrics "poco cres - cen - do". The seventh staff has a *dim.* (diminuendo) marking and a *pp* dynamic. The eighth staff includes an *arco* (arco) marking. The ninth staff continues the melodic line. The tenth staff ends with a *pizz.* marking and a repeat sign.

SCHERZO

Non troppo presto

Violin II musical score for the Scherzo section. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It starts with a forte (*f*) dynamic and includes a *p* (piano) dynamic marking. The second staff continues the melodic line. The third staff includes a *cres.* (crescendo) marking, a *dim.* (diminuendo) marking, and a *p* dynamic marking. The section concludes with a double bar line and a second ending bracket labeled "2".

VIOLIN II

A

p *f* *f* *pp*

B

cres *cen* *do* *f* *p* *cres.* *molto* *dim.* *molto* *pp* *cres.* *dim.*

C

p *cres* *cen* *do* *molto* *f* *dim.* *p* *cres.*

Trio D 16 **E** 8

Oboe f *fine* *pp* *cres* *cen* *do* *cres* *mol* *to* *f* *D.C.*

Detailed description: This is a musical score for Violin II, page 6. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into sections A, B, C, D, and E. Section A (measures 1-10) begins with a piano (p) dynamic and ends with a forte (f) dynamic. Section B (measures 11-20) includes a crescendo (cres.) and a decrescendo (dim.) marked 'molto'. Section C (measures 21-30) starts with a piano (p) dynamic and ends with a forte (f) dynamic. Section D (measures 31-40) is marked 'Trio' and 'fine'. Section E (measures 41-50) starts with a piano (pp) dynamic and ends with a forte (f) dynamic. The score also includes lyrics 'cen do' and 'mol to'. There are repeat signs at the end of sections A, B, C, and E.

VIOLIN II

FINALE

7

Adagio

[A]

p *pp* *p* *p*

pp *cres.* *dim.* *p*

[B]

ff *pp* *ff* *ff* *p* *pp*

Allegro VIVACE

[C]

pp *cres - - - den - - - do* *molto* *f*

[D]

ff

[E]

mi - - - - - neun - - - - - dg *p* *p*

VIOLIN II

Violin II musical score page 8. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations, including *p* (piano), *arcs*, *dim.* (diminuendo), *pizz.* (pizzicato), *f* (forte), *arco*, *cres.* (crescendo), and *dim.* (diminuendo). The score includes several measures with slurs and ties, indicating sustained notes or phrases. A section marked **G** begins with a *cres.* (crescendo) and *do* (sustained note). A section marked **H** begins with a *f* (forte) and *dim.* (diminuendo). The score concludes with a *p* (piano) dynamic.

p

arcs

dim.

p

pizz.

f

arco

cres.

do

f

dim.

p

G

H

f

dim.

p

VIOLIN II

9

I

f *ff*

fp

J

cres - - - *cen* - - - *do*

f

ff *f*

dim. *pp*

p

2

p *pizz.*

K

arco *pizz.* *arco*

cres - - - *cen* - - -

do *f*

ff *ff*

L

p *V.S.*

VIOLIN II

Musical score for "Ave Maria" by Schubert, Op. 91, No. 6. The score is in G major and 3/4 time. It features a vocal line with lyrics in Spanish and a piano accompaniment. The score includes dynamic markings such as *pp*, *f*, *ff*, *p*, and crescendo markings. There are also performance instructions like "M" and "N" in boxes.

VIOLIN II

11

Violin II musical score page 11. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *pizz.*, *p*, *arco*, *f*, *cres*, *cen*, *do*, *ff*, and *P*. A box containing the letter 'O' is present above a measure in the third staff, and a box containing the letter 'P' is present above a measure in the eighth staff. The score concludes with a double bar line.