

Indianische Fantasie

für Klavier mit Orchester.

1

Flauto I.

Ferruccio Busoni, Op. 44.

Andante con moto, quasi di Marcia.

The musical score for Flauto I consists of 19 measures across ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measure numbers 1 through 19 are boxed and placed above the notes. The score includes several performance instructions: *Andante con moto, quasi di Marcia.* at the beginning, *quasi continuando* above measure 4, *rit.* above measure 10, *Piu mosso.* above measure 10, *Misurato.* above measure 15, *rit.* above measure 19, and *Cadenza* at the end. Dynamic markings include *p*, *dim.*, *pp*, *ff*, *f*, and *p*. There are also markings for *tr* (trill) and *sfz. solo*. The score is written in a single system with ten staves.

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Flauto I.

Andante quasi lento.

11 rit. 20 4 *pp*

21 1 13

22 Fr. i. *pppp* *p* 1 23 4

dolce 24 3

Allegro sostenuto. 25 *poco a poco più Allegro* 26 6 Fr. i. 27 *Andantino maestoso.*

Sostenuto e forte.

28 1 3 *mf* *p* *mf*

29 2 30 3

31 1 10 32 6 33 *Lento.*

ppp *Cadenza* (4or.) 7

nit. *pp* 34 *mf*

35 1 *a tempo* *Cadenza* 1 *p*

36 4 *un poco allargando* 37 *♩ = ♩, più vivamente* 38 8 39 *06.*

19

3 4 *p* 40

22 41 *Securo. cor.* 1 42 16 43 8

44 16 45 11 46 12 47 3 *Cor.* 4 5 6

(Ob.) (Fag. Cor.) *Animato.* 48 9 49

50 3

3 51

52 6

53 *a tempo* 8

54 3 4

p *f* *p*

Flauto I.

Allegroissimo. 3/4 - 4/4 (a d sempre equali)

55 *f*

56 *f*

57 *p*

58 *ff*

59 *ff.* (Clar.)

60 *ff.*

61 *ff.*

62 *mf* *p* *ff*

The musical score for Flauto I consists of ten staves of music. The first staff (measure 55) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegroissimo' and the meter is indicated as '3/4 - 4/4 (a d sempre equali)'. The first staff contains measures 55 and 56, with a forte (f) dynamic marking. The second staff contains measures 57 and 58, with a piano (p) dynamic marking. The third staff contains measures 59 and 60, with a fortissimo (ff) dynamic marking. The fourth staff contains measures 61 and 62, with a mezzo-forte (mf) dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as fingerings (1, 2, 3) and articulation marks (accents, slurs). The key signature changes to one flat (Bb) in measure 61. The piece concludes with a final measure in measure 62.

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1

Flauto II e Piccolo.

Ferruccio Busoni, Op. 44.

Andante con moto, quasi di Marcia.

Flauto

1

1

2

7

rit.

3

[Pff. Solo]

4

5

6

7

2

3

2

pp

8

8

9

2

dolce

6

10

Piu mosso.

4

ff

1

11

12

8

13

14

4

4

ff

Flauto picc.

15

Misurato.

7

16

7

1

17

10

or.

18

1

1

2

1

4

p

Flauto

rit.

19

1

dim.

Cadenza

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Andante quasi lento.

pp. 11 *rit.* 20 4 *pp.*

21 1 13

22 *Fr. 2.* 3 23 8 24 3

ppp *p*

Allegro sostenuto. 25 *poco a poco più Allegro* 26 6 *Fr. 2.* 27 *Andantino maestoso.*

2 (Vel. Basso) 8 (Clar. Fag.)

Sostenuto e forte.

28 1 3

mf *p*

29 2

mf *tr* 1

30 11 31 1 10 32 6

(Cor. II.) *Cadenza* (Cor.) 7 1 2

33 *Lento.* *rit.* *pp.*

34 *mf*

35 1 *pp.* *a tempo*

Cadenza 1 *p*

36 4 *un poco allargando* 37 *d = ♩, più vivamente* 38 8 39 *sf.*

1 19 1

Fr. 2. *p*

40

22 41 *Deciso.*
Cor.

1 42 16 43 8 44 16 45 11 46 12 47 3 *Cor.*

For. *Fl. piccolo* *Animato.*

48

49 8 50 3

51 *Flauto*

52 6

53 *a tempo* 2 *Fl. piccolo* 3 8

54 3 4

55 *Allegro. 3/4 - 4/4 (i 3 sempre equali)*

55 *f*

56 *pp. sra.*

57

58 *ff*

59 *(Clar.)*

60 *pp.*

61 *Flauto*

62 *mf*

p *ff*

Detailed description: This page contains the musical score for measures 55 through 62 of a piece for Flauto II and Piccolo. The score is written on ten staves. Measures 55-57 are in 3/4 time, while measures 58-62 are in 4/4 time. The key signature has one sharp (F#). Measure 55 starts with a forte (f) dynamic. Measure 56 has a piano (pp) dynamic and a 'sra.' (sforzando) marking. Measure 58 is marked fortissimo (ff). Measure 59 includes a '(Clar.)' marking. Measure 60 has a piano (pp) dynamic. Measure 61 is marked 'Flauto'. Measure 62 has a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as fingerings (e.g., 1, 2, 3) and articulation marks (accents, slurs). The bottom of the page features a double bar line and a final dynamic marking of fortissimo (ff).