

Indianische Fantasie

für Klavier mit Orchester.

1

Oboe I.

Ferruccio Busoni, Op. 44.

Andante con moto, quasi di Marcia.

8 1 2

3 4

5 6 7 8

6 3 7 2

8 9 6 10

11

12 8 13 4 14 4

15 Misurato. 7 16 3

17 9 18 1 ritenendo rit. 19

p *dim.* *rit.* *ff. Solo* *Clar.* *pp* *dolce* *ff* *ff* *ff* *ff* *ff* *ff* *dolce* *ritenendo rit.* *Cadenza*

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Andante quasi lento.

94. 11 rit. 20 8 21 *Clar. s.*

13 22 5

Viol. s. 23 *Solo* dolce

4 24 1 *Allegro sostenuto* 25 *poca poco più Allegro*

26 6 27 *Andantino maestoso. Sostenuto e forte.* 28 *Viola* *Viol. s.* 1

29

1 30 11 31 1

10 32 6 33 *Lento.* rit. 4 34 11 35 1

(Cor. s.) *Cadenza* (Cor.) 7 *Cadenza.*

a tempo 36 4 *un poco allargando* 37 *d = b, più vivamente* 38 *Cor. s.*

4 (Timp.) 19

39 *mf*

40

22 41 *Deciso.*
Cor.

42 15 43 7 44
f (*Cor.*) *f*

ff

45 11 46 12 47 3 *Cor.* 4 5 6
f (*Fig. Cor.*)

Animato. 48 9 49
6

50 9

51 6 52 8
fz. *p*

p

53 *atempo* 2 8
p

54 2 6
p

Allegroissimo. 3/4 - 4/4 (i.e. sempre equali)

55 *f*

56 *p*

57 *p*

58 *ff*

59 *p*

60 *ff*

61 *p*

62 *ff*

mf

Viol. I.

3

4

10

11

12

13

14

15

16

1

10

The musical score is for Oboe I, measures 55 to 62. It is in 3/4 time, with a tempo of Allegroissimo. The key signature is one sharp (F#). The score is written on a single staff. Measures 55-56 are marked *f*. Measures 57-58 are marked *p*. Measures 59-60 are marked *ff*. Measures 61-62 are marked *p*. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like *f*, *p*, *ff*, and *mf*. The score is divided into measures by bar lines. The first measure is measure 55, and the last measure is measure 62. The score is written in a standard musical notation style.

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1

Oboe II e Corno inglese

Ferruccio Busoni, Op. 44.

Andante con moto, quasi di Marcia.

6 *Corno ingl.* *p* 1

2 7 *rit.* 3 (*Soft. Solo*)

4 4 *Cor. I.* 5

1 6 6 4 7 *Cor. I.* 1 2 3 *pp*

8 8 9 10 10 *Piu mosso.* *Viol. & Viola* 2 3 4 *ff*

1 11 *f*

12 8 13 *ff*

4 14 5 15 *Misurato.* 16 4 *Occ.* 5 6

17 4 *p*

18 1 *ritenendo* *rit.* 19 *Cadenza*

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Handwritten musical score for Oboe, measures 1-39. The score includes tempo markings such as "Andante quasi l'into.", "Allegro sostenuto.", "Andantino maestoso.", "Lento.", "a tempo", and "un poco allarg.". It also features dynamic markings like "dolce", "f", "mf", and "p". The notation includes various musical symbols like notes, rests, and bar lines, with some measures containing boxed numbers indicating measure counts or rehearsal marks.

40

22 41 *Deciso.*
Corri

42 15 43 7 44

f (*Corri*) *f*

ff

45 11

46 12 47 6 *Al. z.* *Animato.*

48 9 49 *Al. z.* 3

50 9 51 4 *Fl. z.* 8

52 *p*

53 *a tempo* 2 8

54 2 6

p *p*

55 *Allegroissimo. 3/4 - 4/4 (4 l sempre eguali)*

55 *Allegroissimo. 3/4 - 4/4 (4 l sempre eguali)*

56 1

57 1 1 1 1 1 5 52 3

58 *ff* 3 3 3 3 9

59 1 4 8 60 9 *ff.* 10

61 16 62 1 *Viol. I.* 10

mf *p* *ff*