

Indianische Fantasie

für Klavier mit Orchester.

1

Clarinete in B.

Ferruccio Busoni, Op. 44.

Andante con moto, quasi di Marcia.

1. *Andante con moto, quasi di Marcia.*

Measures 1-14 are shown on a single staff. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 1-14 are numbered in boxes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.

Dynamic markings include: *p*, *dim.*, *pp*, *ppp*, *f*, *ff*, *tr*.

Other markings include: *1. int.*, *(2^{da}. Solo)*, *dolce*, *Piu mosso.*, *(Cor. I-2.)*, *4*, *6*, *8*, *11*, *12*, *13*, *14*.

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Clarinetto I in B.

15 *Misurato.*
p *mf marc.*

16 3

17 4

18 4 *ritenendo*

19 *Andante quasi lento.* *ppp* *dim.* *nt.* *Cadenza*

20 4 *nt.*

21 *dolce*

22 13 *ppp*

23 1 *espr.*

24 4 *Allegro sostenuto.*

25 *poco a poco più Allegro* 26 4 *Andantino maestoso. Sostenuto e forte.*

28 1 2 *mf* *p* *tr* *mf*

29 2 1 30 11

31 1 10 32 6 *Lento.* *viol.* *Cadenza*

33 *rit.* 4 34 *mf* *a tempo* *Cadenza*

35 1 *Cadenza*

36 4 *un poco allargando* 37 *♩ = ♩, più vivamente*

38 8 39 *mf*

40 41 *Deciso.* *Cori* 42 15 43 7 *(Cor.)*

22

Handwritten musical score for a single melodic line, measures 44 to 56. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers 44 through 56 are boxed. Performance instructions like "Animato.", "Allegro", and "Allegroissimo" are present. The key signature changes from one sharp (F#) to two sharps (F# and C#).

Handwritten musical score for Clarinet I in B, page 5. The score consists of 11 staves of music. It includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (mostly 4/4), and dynamic markings (p, ff, mf). Fingerings are indicated by numbers 1-3. Rehearsal marks are boxed and numbered: 52, 58, 59, 60, 61, 62. The piece concludes with a double bar line.

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1

Clarinetto II in B.

Ferruccio Busoni, Op. 44.

Andante con moto, quasi di Marcia. 1 5 *Clar. s.* 2 *dolce*

10 6 2 4 3

4 rit. 3 4 (9th. Solo)

5

1 6 6

4 7 3 8 8 9 1 *dolce*

8 10 *Piu mosso.* *ppp* 3 3 3 *ff*

(Cor. I. II.) 4

1 11 *f*

12 8 13 3 3 3

ff 4 14 *tr* *tr* 3

p

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15 *Misurato.*
mf marc.

16 3

17 9 *dolce* 18 3 *ritenendo*

19 *rit.* 20 4 *rit.* *Cadenza*

21 13 22 *ppp*

23 1

24 4 *espr.*

25 *Allegro sostenuto.* 26 *poco a poco più Allegro* 4

27 *Andantino maestoso. Sostenuto e forte.*

28

2

p

mf

29

2

30

11

31

1

10

32

6

33

Lento.

rit.

4

34

p

35

mf

36

4

un poco allarg.

37

d = 1,

più vivamente

8

Clar. I.

10

11

12

38

8

39

1

mf

40

22

41

Deciso.

Corni

1

2

42

15

43

7

(Cor.)

44 *f* *ff*

45 11 46 12 47 10 *Animato. Cor. s.*

48 8 49

50 9 51 6

52 6

53 *a tempo* 2 8 54 1 *p*

55 *Allegroissimo. 3/4 - 4/4* *f*

(i) sempre equali)

56 1 1 1 1

Detailed description: This is a musical score for Clarinet II in B, spanning measures 44 to 56. The score is written on ten staves. Measures 44-47 are in 2/4 time, marked *f* and *ff*. Measures 48-52 are in 2/4 time, marked *Animato. Cor. s.*. Measures 53-54 are in 2/4 time, marked *a tempo*. Measures 55-56 are in 3/4 and 4/4 time, marked *Allegroissimo. 3/4 - 4/4*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are boxed and placed above the staves. The key signature is B major, and the time signature changes from 2/4 to 3/4 and 4/4.

Handwritten musical score for Clarinet II in B, page 5. The score consists of ten staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, p, ff, dolce). Measure numbers 52, 58, 59, 60, 61, and 62 are boxed. Fingerings (1, 2, 3, 8) and breath marks (>) are indicated throughout the piece.