

Indianische Fantasie

für Klavier mit Orchester.

1

Fagotto I.

Ferruccio Busoni, Op. 44.

Andante con moto, quasi di Marcia.

1 *p*

2 *rit.* *(pp-pp)*

3

4

5

6 *dolce*

7

8

9 *dolce*

10 *Piu mosso*

11 *f*

12 8

13 8 14 4 *Fe. pcc.*

15 *Misurato.* *mf marc.*

16 7 17 4 *p*

18 1 *dolciss.* *ritomando* *molto in dim.* 1 *p*

19 *rit.* *dim.* 1 *Cadenza*

Fagotto I.

Andante quasi lento.

rit. 20 8 21 17 22 ppp

23 1 p

24 *Allegro sostenuto.* 25 poco a poco più Allegro

26 3 27 *Andantino maestoso.* *Sostenuto e forte.* 28 mf

29 2 30 11 31 1 10 32 6 33 *Lento.*

Cadenza (Cor.) 7

rit. 4 34 *Fe.* 4 *Vol.* 5 6

35 *dolcis.* *a tempo* 36 4

Cadenza

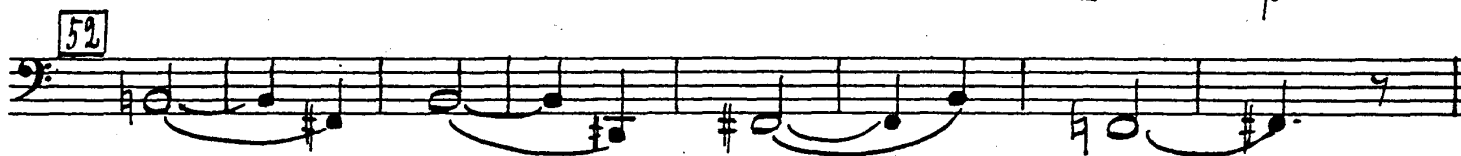
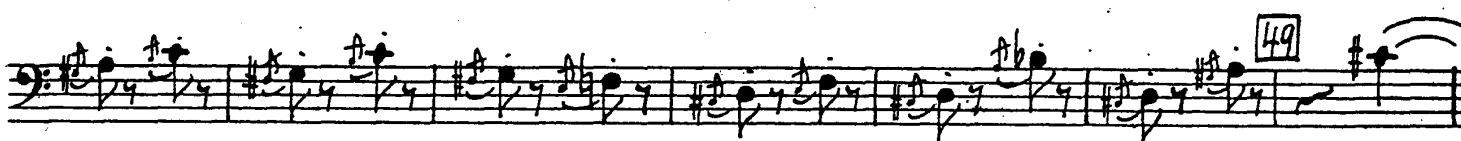
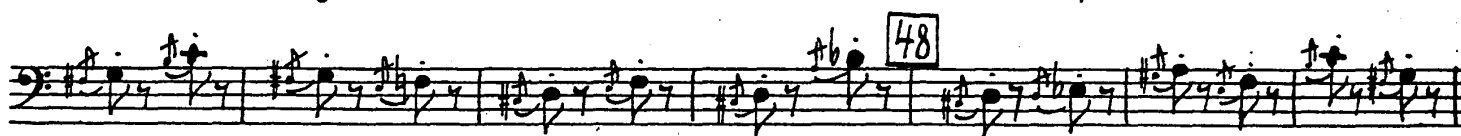
un poco allarg. 37 *♩ = ♩ più vivamente* *Fag. II.* 4

38 p

39

Fagotto I.

3



Fagotto I.

[55] *Allegriissimo. 3/4 - 4/4 (i 1 sempre eguali)*

55 *f*

56 *p*

57 *pp.*

58 *mf*

59 *p*

60 *p*

61 *p*

62 *mf*

ff

1

1

1

1

1

5

5

5

3

3

1

4

8

8

1

1

6

6

Indianische Fantasie

für Klavier mit Orchester.

1

Fagotte II.

Ferruccio Busoni, Op. 44.

Andante con moto, quasi di Marcia.

1 *p*

rit. 3 4 (*Pl. Solo*)

5

6 4 7 *dolce*

8 8 9 1 *dolce* 6 10 *Picc. mono.* 11 *f*

12 8 13 8 14 4 *2^a picc.* 5

15 *Abisurato.* *mf marc.*

16 7 1 17 9 *Al. x.* 18 *pp*

ritenendo - - - *molto dim.* 1 *p* *pp* *dim.* 1 *rit.* 19 *Cadenza*

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Fagotto II.

Andante quasi lento.

1 2 3 4 4 1 2 20 8 21 17 22 *pppp*

1 23 1 *p* 24

Allegro sostenuto. 1 25 *poco a poco più Allegro* 26 3

27 *Andantino maestoso. Sostenuto e forte.* 28 *mf* *pp* *p*

29 2 30 11 31 1 10 32 6 33 *Lento.* *rit.* 4

(Clar. I.) Cadenza (Clar.) 7 1

34 Fl. 4 *vel.* 5 6 *dolcis.*

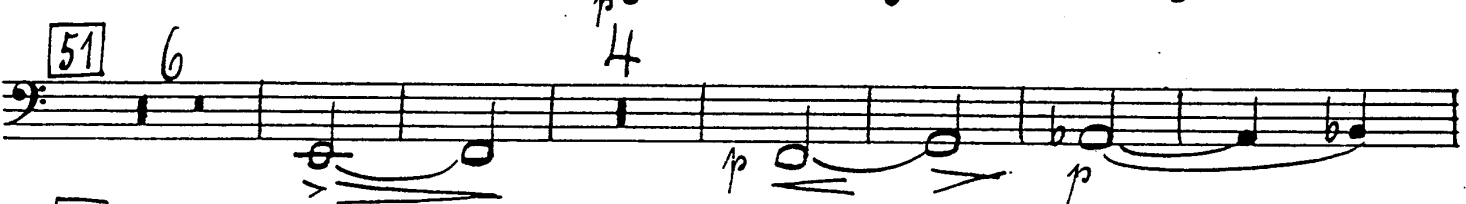
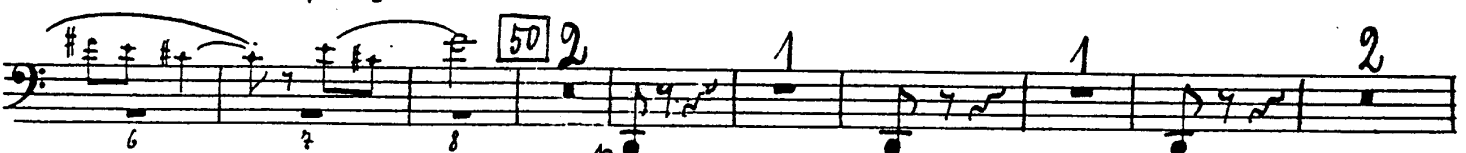
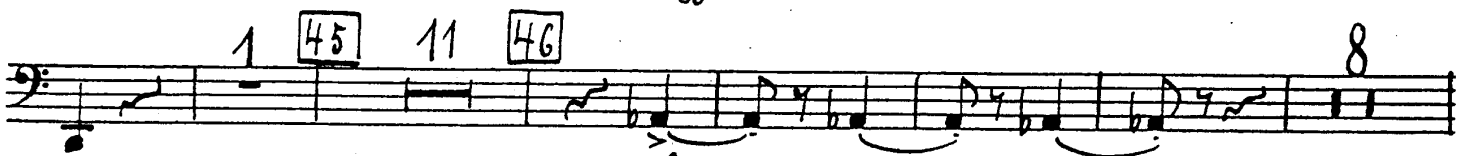
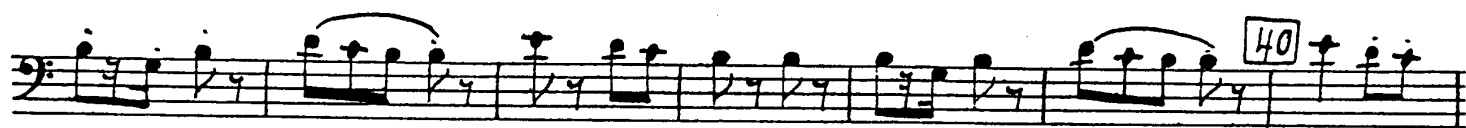
35 *ppf.* *a tempo* Cadenza 1 *p* 36 4 *un poco allarg.* 1

37 *Clar. I.* *d = 1, più risanante* 7 8 9 10 11 *p marc.*

38 8 39 *p*

Fagotto II.

3



[55] *Allegroissimo. 3/4 - 4/4 (i! sempre equali)*

Handwritten musical score for Fagotto II, measures 55 to 69. The score is written on ten staves in bass clef. The key signature is one sharp (F#). The time signature is 3/4 - 4/4, with the instruction "(i! sempre equali)".

Measures 55-57: *f* (forte). Measure 55 has a dynamic marking *f*. Measure 56 has a dynamic marking *p* (piano). Measure 57 has a dynamic marking *p*.

Measures 58-61: *mf* (mezzo-forte). Measure 58 has a dynamic marking *mf*. Measure 59 has a dynamic marking *ff* (fortissimo). Measure 60 has a dynamic marking *p*. Measure 61 has a dynamic marking *p*.

Measures 62-69: *mf* (mezzo-forte). Measure 62 has a dynamic marking *mf*. Measure 63 has a dynamic marking *ff*. Measure 64 has a dynamic marking *mf*. Measure 65 has a dynamic marking *ff*. Measure 66 has a dynamic marking *mf*. Measure 67 has a dynamic marking *ff*. Measure 68 has a dynamic marking *mf*. Measure 69 has a dynamic marking *ff*.

Measures 55-57: *f* (forte). Measure 55 has a dynamic marking *f*. Measure 56 has a dynamic marking *p* (piano). Measure 57 has a dynamic marking *p*.

Measures 58-61: *mf* (mezzo-forte). Measure 58 has a dynamic marking *mf*. Measure 59 has a dynamic marking *ff* (fortissimo). Measure 60 has a dynamic marking *p*. Measure 61 has a dynamic marking *p*.

Measures 62-69: *mf* (mezzo-forte). Measure 62 has a dynamic marking *mf*. Measure 63 has a dynamic marking *ff*. Measure 64 has a dynamic marking *mf*. Measure 65 has a dynamic marking *ff*. Measure 66 has a dynamic marking *mf*. Measure 67 has a dynamic marking *ff*. Measure 68 has a dynamic marking *mf*. Measure 69 has a dynamic marking *ff*.