

Indianische Fantasie

für Klavier mit Orchester.

1

Corno I in F

Ferruccio Busoni, Op. 44.

Andante con moto, quasi di Marcia. 1 1

10 p

2 4 rit. 3 4 8 5 8 6 6

(Solo)

1 2 3 4 7 sostenuto

Cor. III.

8 6 Solo dolcissimo mf. poco rit. 9

9 10 Più mosso. mf 3

4 11 1

f

12 8 13 3 3 3 4

14 5 ff Misurato. 2 3 16 5

mf >

17 8 dolce

18 con sord. ritenendo 1 6 4 rit. 19

mollissimo dim.

Cadenza

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Corno I in F.

Andante quasi lento.

rit. 20 8 21 *dolce* 17

22 *ppp* 5 23 8 24 3

Allegro sostenuto. 25 *poco a poco più Allegro* 26 3

Andantino maestoso. Sostenuto e forte. 27 2

28 2

29 4

30 10 31 1 3 *con sord.* 5 32 *natur.*

Cor. III. *dolciss.* *con sord.* 33 *Lento. con sord.*

Cadenza *pp* *rit.* 4 34 11 35 1

a tempo *molto dim.* 36 4 *un poco allarg.* 37 *d = 1, più vivamente*

Cadenza 38 *con sord.* *mp* 39

19

40

22 41 *Deciso. natur.*
ff

1 42 *^*

43

44

1 45 11 46
mf *>*

8 47 2
Animato. *f* *fp*

3 *p*

48 1 49 8

50 2 1 1 1 51
p *p*

8 52 6

Detailed description: This is a musical score for the first horn (Corno I) in F major. The score consists of ten staves of music, numbered 40 through 59. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key features include: Measure 41: Marked 'Deciso. natur.' and 'ff'. Measure 42: Marked with a first finger fingering '1' and an accent '^'. Measure 45-46: Marked with first and eleventh fingerings '1' and '11', and a mezzo-forte 'mf' dynamic with an accent. Measure 47: Marked with eighth and second fingerings '8' and '2', and the tempo marking 'Animato.'. Measures 47-48: Marked with a first finger fingering '1' and a piano 'p' dynamic. Measure 49: Marked with an eighth finger fingering '8'. Measure 50-51: Marked with first finger fingerings '1' and '1', and a piano 'p' dynamic. Measure 52: Marked with an eighth finger fingering '8'. Measure 59: Marked with a sixth finger fingering '6'. The score concludes with a double bar line and a repeat sign.

Handwritten musical score for a single melodic line, measures 53 to 62. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 53, 54, 55, 56, 57, 58, 59, 60, 61, and 62 are boxed. The tempo changes from 'a tempo' to 'Allegroissimo' at measure 55. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 58. The time signature changes from 4/4 to 3/4 at measure 58 and back to 4/4 at measure 61. The score ends with a double bar line and a fermata at measure 62.

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1

Corno II in F.

Ferruccio Busoni, Op. 44.

Andante con moto, quasi di Marcia. [1] 7 [2] *Cor. I.*

dolce con sord. *dim.* *rit.* [3] [4] *Viola*

dolce [5]

[6] 6

[7] *sostenuto* *pp*

[8] 8 *mf* [9] 10 [10] *Più mosso.*

[11] 1

[12] 8 [13] 7

[14] 5 [15] *sf* *Isurato.* 2 3 [16] 5

mf *>*

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17 8

18 *ritenendo* 1

moltissimo dim.

3 *rit.* 19 1

Cadenza

Andante quasi lento.

4

2 *rit.* 20 8 21 *dolce*

1

17 22

5 23 8 24 3

pppp *Allegro sostenuto.* 25 *poco a poco più Allegro* *ritornello*

2 6 2

26 3 27 *Andantino maestoso.*

8

pp *Sostenuto e forte.* 28 2

9

30 10 31 1 3

f *f* *p* *Cor. I.* *Cor. III.* 4

32 1 *con sord.* *pp*

33 *Lento. con sord.* *pp* *rit.* 4

Cadenza

34 11 35 1 *Cadenza* *a tempo* 36 4 *un poco allarg.*

37 $\text{♩} = \text{♩}$, *più vivamente* 38 *Cor. I. con sord.* *con sord.*

39

40

22 41 *Deciso.* *natur.* *ff*

42 ^

43

44

45 11 46 *mf*

8 47 2

5 *Animato.* 48 9 49 8

6

50 *Viol.* 1 1 1 51

52 4 2

53 *a tempo* 3 3 9 54 10

55 *Allegroissimo. 3/4 - 4/4 (i d sempre equali)* *f*

56 1 1 1 1 1 2 1

57 1 1 1 1 5 52 8 *Fr.* 1 1

58 3 3 1 1 1

59 1 4 8 60 1 1

61 9

62 *con sord.* *p*

6 *natur.* *mf* *p* *ff*

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1

Corno III in F.

Ferruccio Busoni, Op. 44.

Andante con moto, quasi di Marcia.

10 1 2 8 rit. 3 4 8

(Pff. Solo) (Orch.)

5 Cor. ingl. 1 6 6

(Viol.)

7 4 8 8 9 10 10 *pp più mosso.*

4 11 1

12 8 13 4

14 5 *ff* *Misurato.* 16 5 *Cor. I-II* 17 8

18 *con sord.* *ritenendo* 6 *rit.* 19 *Cadenza*

Andante quasi lento. *Cor. I-II* 2 8

(Pff.) 8 9 16 11 12 13 1

21 *Cor. I* 17 22 5 23 8

ppp

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Corno III in F.

24 3 *Allegro sostenuto.* 25 poco a poco più *Allegro* *Vel. Basso*
 26 3 27 *Andantino maestoso.* *Sostenuto e forte.*
 28 *pp* 3 29 7 *f* *ff*
 30 11 31 *p* 1 5
 32 2 *con sord.* *pp* 33 *Lento.* *con sord.*
pp *Cadenza* *rit.* *pp*
 34 11 35 1 *molto dim.* *a tempo* 36 4 *un poco allarg.*
Cadenza 1
 37 *d = 1, più vivamente* 38 *Cor. 2.* *Cor. 2.*
 19 1 2 3 4 5
 39 8 40 *con sord.* *mf*
 22 41 *Deciso.* *natur.* *ff*
 42 1 *mf*

43

44

1 45 11 46 12 47 2

(Cor. I-II.) (Pff.)

5 Animato. 48 9

6

49 8 50 viol. 1 1

2 51 8 p

1 52 4 2

a tempo

53 3 3 3 3 3 3 9

f

54 10 55 *Allegroissimo. 3/4 - 4/4 (i d sempre equali)*

56 1 1 1 1 1 2 56 1 1

57 1 1 1 1 5 57 8

Fr. 2. 1 1

58 3 3

59 1 1 8 4 59 4

Clar. 2. 5 6 2 8 60 1 1

61 1 9 8 (Cor. 2. II.)

62 *con sord.* 6

p natur

mf p ff