

Indianische Fantasie

für Klavier mit Orchester.

Ferruccio Busoni, Op.44.

Titmouse.

in C. G.

Andante con moto, quasi di Marcia.

Musical score for "The Swan" (Op. 20, No. 6) by Camille Saint-Saëns. The score is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of 19 measures. The tempo is marked "Allegretto" at the beginning and "Piu mosso" at measure 10. The score includes various dynamics such as "p", "pp", "f", "cresc.", "mf", and "ritenendo". There are also performance instructions like "dim.", "rit.", "in F. R.", "in G. R.", "Tamb.", "Maurato.", "in 4/4", and "Cadenza". The score is divided into sections by measure numbers 1 through 19, with some measures containing multiple numbers. The final measure (19) is marked "Cadenza".

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Andante quasi lento.

11 rit. 20 4 *pp.*

21 *Clar. 2.* in G.D. 18 22 9 23 *Of. 906*

4 24 3 *Allegro sostenuto.* 25 *poco a poco più Allegro* 26 in A.D.

27 *Andantino mantoso. Postenuto e forte.*

28 7 29 8 30 11 31 1 in A.D.

32 6 33 *Lento. Fantam* 5 *Tr. 2.* rit. 3 34 3

(Cor. 2.) *Cadenza* 1 *pp*

6 35 1 *pp. a tempo* 1

mp *pp* *Cadenza* 1 *p*

36 2 *un poco allarg.* 37 *d = 1, più vivamente* 1 2 3 4 5

6 2 8 9 10 11 12 13 1 2

3 4 5 6 38 1 2 3 4 5 6 2

8 39 1 2 3 4 5 6 2 8

40 1 2 3 4 5 6 7 in A.C.D.F.

