

Fagott I

Rhapsody-Concerto for Viola and Orchestra

Bohuslav Martinu

I

Moderato (♩ = 60) 1. Fl.

8

1

2

3

4

5

6

7

8

9

10

11

Solo Br. Poco meno

f *mf* *p* *ff* *mf*

1. Fagott

3

Musical score for Fagott (Bassoon) part 1, measures 12-27. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *Tempo I* at measure 23. The score includes various dynamics and articulations.

Measures 12-14: *p* (piano), *mf* (mezzo-forte), *f* (forte). Measure 12 includes a triplet of eighth notes. Measure 13 includes a triplet of eighth notes. Measure 14 includes a triplet of eighth notes.

Measures 15-17: *f cant.* (cantabile), *mf* (mezzo-forte), *poco f* (poco forte). Measure 15 includes a triplet of eighth notes. Measure 16 includes a triplet of eighth notes. Measure 17 includes a triplet of eighth notes.

Measures 18-20: *f* (forte), *Poco meno* (poco meno). Measure 18 includes a triplet of eighth notes. Measure 19 includes a triplet of eighth notes. Measure 20 includes a triplet of eighth notes.

Measures 21-23: *mf* (mezzo-forte), *f* (forte), *p* (piano). Measure 21 includes a triplet of eighth notes. Measure 22 includes a triplet of eighth notes. Measure 23 includes a triplet of eighth notes.

Measures 24-27: *f* (forte), *mf* (mezzo-forte), *f* (forte). Measure 24 includes a triplet of eighth notes. Measure 25 includes a triplet of eighth notes. Measure 26 includes a triplet of eighth notes. Measure 27 includes a triplet of eighth notes.

The score includes various articulations such as slurs, accents, and breath marks. The tempo is marked *Tempo I* at measure 23.

1. Fagott

28 *Fl. a 2 u. 1. Viol.*

6 *p* *p*

II

Molto Adagio (♩. 66)

1

7 *p*

2

1 *p*

3

1 *1. Viol.*

4

Solo Br. *Solo Br.* *f* *mf*

5

f

6

p

7

f

8

f

9

f

*Molto tranquillo**Solo Br.*

10

Solo Br.

3

f

1. Fagott

5

41

2

Fl. Ob. a 2

p *mf* *f*

Poco vivo 42

p *quasi Kadenza* *solo Br.*

Poco Allegro 43

f *mf* *p* *Allegro* 44

f *mf*

45

46

f *f*

47

f *f* *f* *mf*

48

mf *f*

49

10

20

5

1. 2. Tr. 8v. 9.

21

mf *f*

22

23

24

25

26

8 10 4

f *Str. unis.* *Andante* *solo Br.*

27

p *mf*

Fagott II

Rhapsody-Concerto for Viola and Orchestra

Bohuslav Martinu

I

Moderato (♩ = 100) 1. Fl.

8

1

2

1

6

3

4

2

10

10

Solo Br. vcl.

Poco meno

1

2

8

5

9

10

3

3

11

1

Tempo I

12 3 7

13 10 14 9 1 15 1. Fag. mf

16 f cant. f

17 f

18 mf

Poco meno

19 4 f f

20 4 1 3 p mf

21 7 22 6 mf

23 *Tempo I* mf

24 7 2 25 30 28 10 1. Fag. 2 p

II*Molto Adagio* (♩=66)

1

29 p

2. Fagott

3

1 2 7 1

1 1 3 2 2 2 2 2 1. Viol. Solo Br.

Solo Br. 4 2 1

5 2

6 2 3

7 1 7 13

8 3

9 9 Molto tranquillo Solo Br. 10 5 1 1. 2. Fl. 3. Ob. p

11 p mf f

12 4 p

quasi cadenza Solo Br. Poco allegro 13 1 mf

Allegro 14 3 p

2. Fagott

4

Musical score for 2. Fagott, measures 15-27. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (*f*, *mf*), articulation (accents), and performance instructions (*Andante*, *Solo Br.*, *str. unit.*). Measures 15-27 are numbered in boxes. Measure 27 ends with a double bar line and a repeat sign.

Measures 15-27:

- Measure 15: *f*, *mf*
- Measure 16: *f*
- Measure 17: *f*, *mf*
- Measure 18: *f*
- Measure 19: *f*, *mf*, 1. 2. Tr. c.s.
- Measure 20: *f*, 1. 2. Tr. s.s.
- Measure 21: *f*
- Measure 22: *f*
- Measure 23: *f*
- Measure 24: *f*, *str. unit.*
- Measure 25: *f*
- Measure 26: *f*
- Measure 27: *mf*