

Score

OSEH SHALOM

Traditional Hebrew Melody

Anon

arr. Herbert S. Gardner

Slowly ♩ = 100

5

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 4/4 time and B-flat major. It begins with a dynamic marking of *p* and includes various performance instructions such as *pp*, *mp*, and *H.P.* (Harmonics). The score is divided into two systems by a double bar line. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The instruments are Violin I, Violin II, Viola, Cello, and Double Bass.

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 4/4 time and B-flat major. It begins with a dynamic marking of *p* and includes various performance instructions such as *slide!*, *x1*, *x2*, and *slide!*. The score is divided into two systems by a double bar line. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The instruments are Violin I, Violin II, Viola, Cello, and Double Bass.

14 OSEH SHALOM

2
12

1. 2. 4

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

18

Vln. I *rit.* optional repeat from meas. 14

Vln. II *mp* *rit.* optional repeat from meas. 14

Vla. *mp* optional repeat from meas. 14

Vc. *mp* optional repeat from meas. 14

D.B. *mp* optional repeat from meas. 14