

Mrs. Dr. H. M. Bullitt,
and Daughters.

THE
Old folks at home

Grande Paraphrase - Concert

PAR

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BOSTON.

OLIVER DITSON & CO. 277 WASHINGTON ST.

NEW YORK: G. P. PUTNAM & CO.

Copyright	Printed	Bound	Price
by J. W. Child	at the Ditson Co.	in 12 parts	One dollar

THE OLD FOLKS AT HOME.

INTRODUCTION.

ROBERT CHALLONER.

Lento.

The first system of musical notation is for the introduction, marked *Lento.* It consists of two staves. The right staff begins with a piano (*p*) dynamic and features a melodic line with some triplet markings. The left staff provides a harmonic accompaniment. The system concludes with a *con brio.* marking and a final triplet figure.

The second system continues the introduction, marked *Allegro.* It features a more active melody in the right hand with various ornaments and a steady accompaniment in the left hand. Dynamics include *vigoroso.* and *cres.* (crescendo).

The third system continues the *Allegro.* section. It includes a bracketed section of 8 measures. The right hand has a complex, rapid melody, while the left hand has a rhythmic accompaniment. Dynamics include *ff* (fortissimo), *p* (piano), and *pp* (pianissimo).

The fourth system concludes the introduction. It begins with a *quasi trillo.* (quasi-trill) in the right hand. The tempo changes to *Adagio.* with the instruction *con espress.* (con espressione). The right hand features a melodic line with a final triplet, and the left hand has a rhythmic accompaniment. Dynamics include *molto rit.* (molto ritardando), *ff*, and *pp*. The system ends with a *Ped.* (pedal) marking and an asterisk (*).

4

Sua

Grave.

sf *p* *p* *pp*

Ped. * Ped. * Ped. Ped. *

Sua

molto. *f* *pp* *f* *pp* *f*

ri - len - ti - to.

quasi echo.

Ped. * Ped. * Ped. * Ped. * Ped. *

TEMA. Adagio.

pp il basso.

Ped. * Ped. * Ped. * Ped. * Ped. *

rall. molto. *Tempo.* *ritard.*

* Ped. * Ped.

con fuoco.

Ped. * Ped. * Ped. * Ped. *

Lento.

rit.
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8va *8va* *8va*
Ped. * *Ped.* * *Ped.* * *Ped.* * *P* *pp* *ff* *con brio.* *Ped.* * *Ped.* * *Ped.* *

8va *8va* *8va*
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8va *8va* *8va*
rit. *Lento.*
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8va *8va* *8va*
rit. molto. *Legato.*
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

marcato il canto.

pp

This system shows the first two measures of a musical piece. The right hand features a series of sixteenth-note chords, while the left hand plays a simple eighth-note bass line. The tempo is marked 'marcato il canto.' and the dynamics are 'pp'.

pp brill. ritard.

This system contains measures 3 and 4. Measure 3 continues the pattern from the first system. Measure 4 introduces a more complex right-hand part with sixteenth-note runs and includes the markings 'brill.' and 'ritard.'.

tempo. crea - - - con - - - do.

This system covers measures 5 and 6. Measure 5 is marked 'tempo.' and 'crea - - -'. Measure 6 is marked 'con - - - do.' and features a more active right-hand part with sixteenth-note chords.

rit. molto.

18

This system contains measures 7 and 8. Measure 7 is marked 'rit. molto.' and shows a gradual slowing down in the right hand. Measure 8 is marked with the number '18' and features a final, more complex right-hand passage.

800

ff *Brillante.* *ritard.*

This musical score is for a piece titled '800'. It is written for piano on a grand staff with two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a forte (*ff*) and brilliant (*Brillante.*) character. The first staff features a series of rapid, ascending sixteenth-note runs, with some notes beamed together in groups of four. The second staff provides a harmonic accompaniment, starting with a single chord and then moving to a series of chords that support the melody. The piece concludes with a *ritard.* (ritardando) marking, indicated by a series of slanted lines on the first staff.

Sw 20 brill. Ped.

Sw 18 sf *Ped.*Ped. *Ped. *Ped.

Sw 22 *Ped. *

8va 8 8va

7 15

ritard.

Brillante.

ff

Ped. * *Ped.* * *Ped.*

ff *risoluto.* *f* *Ped.* * *Ped.* * *Ped.* *3* *Ped.* *dolciss.* *Ped.* *

8

spirito. *ff dim.* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *mf* *ff* *Ped.* *

8va

ff *molto* *p* *rit - en - a - to.* *pp* *mf* *f*

Ped. * *Ped.* * *Ped.* * *Ped.* *

8va 8va 8va 8va

16 12 19

con espress.

Ped. * *Ped.* * *Ped.* * *Ped.* *

8va

Presto.

Ped.

ritard.

8va

pp *rall. molto.* *f* *pp* *ff*

Ped. *Ped.*Ped.* **Ped.* *Ped.* ***

8va

Ped. Pomposo. *Ped.* *Ped.* *Ped.* *ritard.* *Ped.* *Ped.*

8va

Ped.

14 20 2 90 8va

11 11 14 11

First system of musical notation (measures 1-4). The piece is in B-flat major (two flats). The first staff (treble clef) contains a melodic line with a wavy line above it labeled "8va". The second staff (bass clef) contains a bass line. Dynamics include *mf*, *Len*, *p*, *pp*, and *do.*. A *Presto.* marking appears above the first staff in measure 4. A *Ped.*Ped.** marking is at the end of the system.

Second system of musical notation (measures 5-8). The first staff features a rapid sixteenth-note passage with a wavy line above it labeled "8va". The second staff has a bass line. Dynamics include *con moto.* and *Ped.*. Multiple *Ped.** markings are interspersed between measures.

Third system of musical notation (measures 9-16). The first staff has a wavy line above it labeled "8va". The second staff has a wavy line above it labeled "8va". The first staff contains a melodic line with a wavy line above it labeled "8va". The second staff contains a bass line. Dynamics include *Brillante.* and *ritard.*. A measure number "24" is written above the second staff in measure 12.

Fourth system of musical notation (measures 17-20). The first staff features a rapid sixteenth-note passage with a wavy line above it labeled "8va". The second staff has a bass line. Dynamics include *Ped.*, **Ped.*, *ritardo.*, and **Ped.*.

8va

cres. *ff*

con impeto.

Ped. * *Ped.* * *Ped.* *

8va

ritard. *Ped.* * *Ped.* *

Tempo. *Ped.* * *Ped.* *

con fuoco.

Ped. * *Ped.* * *ritard.*

p ritard. *pp* 8va

Ped. * *Ped.* * *Ped.* *

Lento. 8va

ff *Tempo giusto e con brio.*

rit.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8va 8va

Ped. * Ped.

Ped. Presto.

dim.

8va 8va 8va 8va

Tempo.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8va 8va

Ped. ritard. * Ped. * Ped. pp ff

Ped.

8va 8va 8va 8va

con fuoco.

Ped. * Ped. * Ped. * Ped. * Ped. ritard. *

The musical score consists of five systems of staves. The first system features a treble staff with chords marked "Sua" and a bass staff with notes and "Ped." markings. The second system includes a treble staff with a scale-like passage marked "Ped. Brillante." and a bass staff with a descending line. The third system shows a treble staff with chords marked "Sua" and a bass staff with notes and "Ped." markings. The fourth system is marked "Presto." and features a treble staff with a scale-like passage and a bass staff with notes and "Ped." markings. The fifth system includes a treble staff with chords marked "Sua" and a bass staff with notes and "Ped." markings.

Dynamic markings include *sf*, *ff*, and *fff*. Pedal markings include *Ped.*, *Ped. Brillante.*, and *Ped. martellato.*. The score is written in a key signature of one flat (B-flat).

The bottom right corner contains the text: *Ped. * Ped. * Ped. * Ped. **
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