

## Мелодия

## Mélodie

Второе изложение

Op. 3, № 3  
(1940)

Andante con moto

Treble staff: eighth-note pairs. Bass staff: rests.

cresc.  
mf  
dim.  
mf

Treble staff: eighth-note pairs. Bass staff: eighth notes.

cantabile

dim.

Treble staff: eighth-note pairs. Bass staff: eighth notes.

cresc.

Treble staff: eighth-note pairs. Bass staff: eighth notes.

3

Treble staff: eighth-note pairs. Bass staff: eighth notes.

Musical score for piano, five staves:

- Staff 1 (Treble clef, 2 flats): Measures 1-2, dynamic *p*. Measure 3, dynamic *mf*. Measure 4, dynamic *p*.
- Staff 2 (Bass clef, 2 flats): Measures 1-2.
- Staff 3 (Treble clef, 2 flats): Measures 1-2, dynamic *p*, tempo *marcato*. Measure 3, dynamic *d*.
- Staff 4 (Bass clef, 2 flats): Measures 1-2.
- Staff 5 (Treble clef, 2 flats): Measures 1-2.
- Staff 6 (Treble clef, 3 sharps): Measures 1-2. Measure 3, dynamic *cresc.*

*Più mosso*

3  
f

3  
cresc.

*Animate*

ff

bp

ff  
ff10

3 rit.

marcato

8.....

*veloce*

8:1 Sostenuto

Tempo I

dim.

mf

pp

cresc.

f>

A musical score page featuring six staves of music. The top staff uses a treble clef and has a dynamic marking "dim." above it. The second staff uses a bass clef and includes a dynamic "p". The third staff uses a treble clef and features a dynamic "pp". The fourth staff uses a bass clef and includes a dynamic "p". The fifth staff uses a treble clef and includes dynamics "pp", "mf", "p", and "rit.". The bottom staff uses a bass clef and includes dynamics "pp", "mf", "p", "dim.", "accelerando", "8", "leggiiero", "rit.", and "mf". Measure numbers 16 through 21 are indicated at the beginning of each staff.