

Remittance

for xylophone(s) and/or marimba(s)

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Performance notes:

Although conceived as a work for a single performer playing a xylophone, *Remittance* may also be performed by two people. The score may be interpreted as:

1. a piece for solo xylophone/marimba, notated on two staves for convenience;
2. a piece for two xylophones/marimbas, one staff per instrument;
3. a piece for a combination of different instruments, e.g. xylophone and marimba, or two xylophones of different timbral qualities, etc.

Xylophone parts sound an octave above what is written. Marimba parts sound exactly as written. Both instrument and venue must be selected so that high notes are particularly prominent, not too dry, and have a satisfying tone with a clear sense of pitch. This is particularly important for xylophone performances.

Slurs and long notes (e.g. a half-note) are used to denote long melodic curves, like gestures only, thus phrasing and timbre choices may or may not follow them. *Remittance* consists of just five themes and their variations, juxtaposed in various ways. A study score is available on request – where the piece is notated on three staves, with every theme labeled and clearly visible. That study score may be used to determine the phrasing for performers particularly interested in the work's underlying structure.