

TRUMPET ARIA

(from: Arie 'Hilf, Gott, das es gelingt', BWV 194.5)

for Trumpet and Organ

Score (03':13")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegretto $\text{♩} = 70$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 194.5 - Bach - Score

2
17

C Tpt.

Org.

22

C Tpt.

Org.

26

C Tpt.

Org.

31

C Tpt.

Org.

TRUMPET ARIA - BWV 194.5 - Bach - Score

3

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 194.5 - Bach - Score

4
53

C Tpt.

Org.

57

C Tpt.

Org.

61

C Tpt.

Org.

66

C Tpt.

Org.

70

C Tpt.

Org.

74

C Tpt.

Org.

78

C Tpt.

Org.

83

C Tpt.

Org.

TRUMPET ARIA - BWV 194.5 - Bach - Score

6
87

C Tpt.

Org.

92

C Tpt.

Org.

96

C Tpt.

Org.

100

C Tpt.

Org.

104

C Tpt.

Org.

108

C Tpt.

Org.

tr

Da Capo

TRUMPET ARIA

(from: Arie 'Hilf, Gott, das es geling't', BWV 194.5)
for Trumpet and Organ

Trumpet in B $\flat$

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegretto $\text{♩} = 70$

17

22

27

32

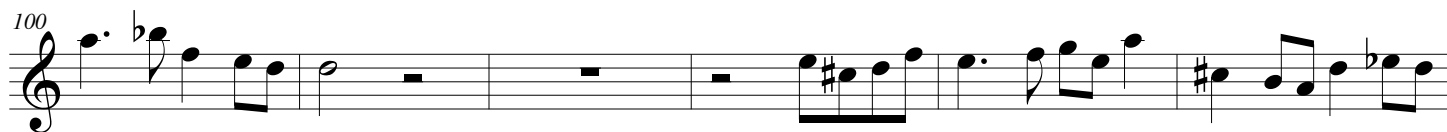
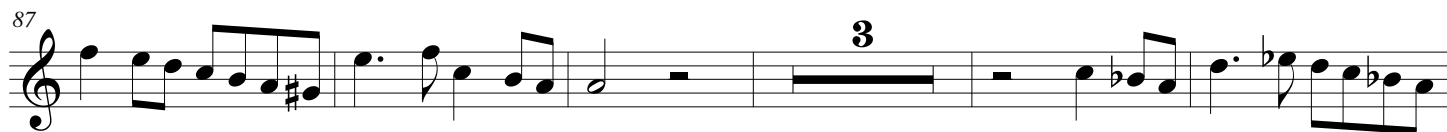
39

43

51

55

tr

TRUMPET ARIA - BWV 194.5 - Bach - B $\flat$ Trumpet

Da Capo

TRUMPET ARIA

(from: Arie 'Hilf, Gott, das es geling't', BWV 194.5)
for Trumpet and Organ

Trumpet in C

Johann Sebastian Bach (1685 - 1750)

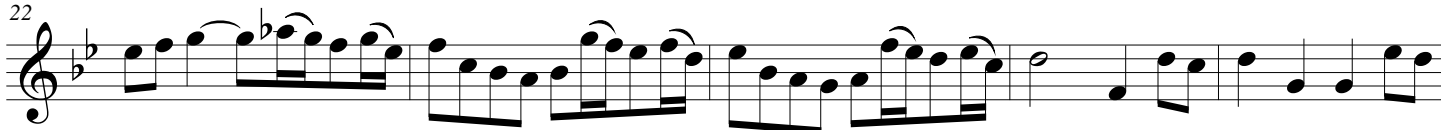
Arr. Michel Rondeau

Allegretto $\text{♩} = 70$

17



22



27



32



39



43



51



55



[illegible]

82

Musical notation for measure 82, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end of the measure.

87



95

Musical notation for measure 95. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, ending with a fermata over a quarter note.

[illegible]

106

The image shows a single musical staff for the 106th measure. The staff is in treble clef with a key signature of one flat (B-flat). The melody begins with a quarter note B-flat, followed by an eighth note A, a quarter note G, and a quarter note F. This is followed by a quarter rest, then an eighth note E, a quarter note D, and a quarter note C. The next part of the measure consists of a quarter note B-flat, an eighth note A, a quarter note G, and a quarter note F. This is followed by a quarter note E, an eighth note D, a quarter note C, and a quarter note B-flat. The measure concludes with a quarter note A, an eighth note G, a quarter note F, and a quarter note E. The measure is marked with a 'tr' (trill) above the eighth note A in the second half.

Da Capo

TRUMPET ARIA

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for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Organ

Trumpet in C

Allegretto $\text{♩} = 70$

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 194.5 - Bach - Organ

2
17

C Tpt.

Org.

This system contains measures 17 through 21. The C Trumpet part begins with a whole rest in measure 17, followed by a half note G4 in measure 18, and then eighth-note patterns in measures 19 and 20, ending with a quarter note G4 in measure 21. The Organ part features a continuous eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand.

22

C Tpt.

Org.

This system contains measures 22 through 25. The C Trumpet part plays eighth-note patterns in measures 22 and 23, followed by a half note G4 in measure 24, and a quarter note G4 in measure 25. The Organ part continues with the eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand.

26

C Tpt.

Org.

This system contains measures 26 through 30. The C Trumpet part plays a half note G4 in measure 26, followed by eighth-note patterns in measures 27 and 28, and then a quarter note G4 in measure 30. The Organ part continues with the eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand.

31

C Tpt.

Org.

This system contains measures 31 through 35. The C Trumpet part has whole rests in measures 31, 32, 33, and 34, followed by a half note G4 in measure 35. The Organ part continues with the eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand.

TRUMPET ARIA - BWV 194.5 - Bach - Organ

3

C Tpt.

Org.

This system contains measures 36 through 40. The C Trumpet part (top staff) begins at measure 36 with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. It continues with a half note G4, a dotted half note F#4, and eighth notes E4-D4, C4-B3. Measures 37-40 show various rhythmic patterns including eighth and sixteenth notes, with a final sixteenth-note run in measure 40. The Organ part (bottom staves) provides harmonic support with chords and moving lines in both the right and left hands.

C Tpt.

Org.

This system contains measures 41 through 44. The C Trumpet part (top staff) starts at measure 41 with eighth notes G4-A4, B4-A4, and G4. It continues with eighth notes F#4-E4, D4-C4, and B3, followed by a whole rest in measure 43 and another whole rest in measure 44. The Organ part (bottom staves) features a more active role, with the right hand playing a series of eighth-note chords and the left hand providing a steady bass line.

C Tpt.

Org.

This system contains measures 45 through 48. The C Trumpet part (top staff) has whole rests in measures 45 and 46, then enters in measure 47 with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. It concludes with a half note G4 in measure 48. The Organ part (bottom staves) features a rapid sixteenth-note arpeggiated figure in the right hand starting at measure 45, while the left hand plays a simple bass line.

C Tpt.

Org.

This system contains measures 49 through 52. The C Trumpet part (top staff) begins at measure 49 with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. It continues with a half note G4, eighth notes F#4-E4, D4-C4, and B3, and concludes with a sixteenth-note run in measure 52. The Organ part (bottom staves) continues with a flowing eighth-note melody in the right hand and a supporting bass line in the left hand.

TRUMPET ARIA - BWV 194.5 - Bach - Organ

4

53

C Tpt.

Org.

57

C Tpt.

Org.

61

C Tpt.

Org.

66

C Tpt.

Org.

TRUMPET ARIA - BWV 194.5 - Bach - Organ

5

70

C Tpt.

Org.

74

C Tpt.

Org.

78

C Tpt.

Org.

83

C Tpt.

Org.

TRUMPET ARIA - BWV 194.5 - Bach - Organ

6

87

C Tpt.

Org.

92

C Tpt.

Org.

96

C Tpt.

Org.

100

C Tpt.

Org.

C Tpt.

Org.

104

C Tpt.

Org.

108

Da Capo