



SIX SONATES

*pour le  
Clavecin ou Forté-Piano,  
avec accompagnement  
d'un Violon,*

*dédiées à*

SA MAJESTÉ

LA REINE DE PRUSSE,

*et composées par*

*F. Fiorillo.*

Oeuvre VII.

*A Offenbach sur le Mein, chez J. André,  
et aux adresses ordinaires.*

N<sup>o</sup> 221

Prix 4-



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VIOLINO.

Allegro.

SONATA  
I.

Handwritten musical score for Violino, Sonata I, Allegro. The score consists of 15 staves of music in treble clef with a common time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as 'dol', 'f', and 'p'. There are also performance instructions like 'otto' and 'otto' written vertically. The page number '221' is visible at the bottom right of the score area.



VIOLINO.

3.

8 mm

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It contains a melodic line with dynamic markings *p* and *f*. The second staff features a dense texture with a tremolo-like effect indicated by a wavy line above the notes, and dynamic markings *f* and *sfz*. The third staff is marked *Rondo* and *Allegro affai.*, with a 2/4 time signature and dynamic markings *p* and *sfz*. The fourth staff includes a *Fine* marking. The fifth and sixth staves continue the melodic development with dynamic markings *f*, *p*, and *sfz*. The seventh and eighth staves show a change in dynamics to *p* and *mf*, with some notes marked *h*. The ninth staff features a *dol* (dolcissimo) marking and a *rf* (ritardando) marking. The tenth staff includes a *D.C.* (Da Capo) marking. The eleventh and twelfth staves contain complex rhythmic patterns with dynamic markings *mf*, *p*, and *f*. The thirteenth and fourteenth staves conclude the piece with dynamic markings *mf*, *p*, and *f*, ending with a *D.C.* marking.



VIOLINO.

Allegro.

SONATA  
II.

Handwritten musical score for Violino, Sonata II, page 4. The score consists of 14 staves of music in G major and common time. It includes various musical notations such as notes, rests, dynamics (p, f, mf), and fingerings (1, 2). The music is written in a single system with 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' The score contains various musical notations including notes, rests, dynamics (p, f, mf), and fingerings (1, 2). The music is written in a single system with 14 staves.



VIOLINO.

Andante.

The first section, 'Andante', is written in 2/4 time and consists of seven staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The music features a variety of dynamics, including piano (*p*), forte (*f*), and fortissimo (*ff*). There are several trills and slurs throughout the piece. The first staff starts with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic.

Menuetto  
Allegretto.

The second section, 'Menuetto Allegretto', is written in 3/4 time and consists of four staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The music features a variety of dynamics, including piano (*p*), forte (*f*), and fortissimo (*ff*). There are several trills and slurs throughout the piece. The first staff starts with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic.

Trio.

The third section, 'Trio', is written in 3/4 time and consists of three staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Trio'. The music features a variety of dynamics, including piano (*p*) and fortissimo (*ff*). There are several trills and slurs throughout the piece. The first staff starts with a fortissimo (*ff*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic.



SONATA III.

Allegro spiritoso

The first movement, 'Allegro spiritoso', is written for violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The first staff starts with a forte (f) dynamic. The second staff continues with similar rhythmic intensity. The third staff introduces a piano (p) dynamic. The fourth staff features a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The movement concludes with a double bar line.

Adagio

The second movement, 'Adagio', is written for violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is slower and more melodic than the first movement. The first staff starts with a piano (p) dynamic. The second staff has a piano (p) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a mezzo-forte (mf) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a mezzo-forte (mf) dynamic. The twelfth staff has a piano (p) dynamic. The movement concludes with a double bar line.



VIOLINO

Handwritten musical score for Violino, featuring multiple staves of music. The score includes dynamic markings such as *f*, *rf*, *p*, *fp*, and *f*. Performance instructions include *Allegro* and *7*. The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The score consists of 15 staves of music, with various rhythmic patterns and articulations. The page number 221 is visible at the bottom right.



Allegro.

SONATA  
IV.

Handwritten musical score for Violino, Sonata IV, page 8. The score consists of 18 staves of music in G major, 4/4 time. It features various musical notations including treble clefs, time signatures, dynamics (f, p, mf, rf), articulation (accents, slurs), and fingerings (1-4). The music includes complex rhythmic patterns such as triplets and sixteenth-note runs.



VIOLINO.

Menuetto  
maestoso.

Musical score for Menuetto maestoso, measures 1-10. The piece is in 3/4 time and B-flat major. It features a melody with frequent triplets and dynamic markings including *f*, *mf*, and *p*. The first staff begins with a triplet of eighth notes. The second staff has a *mf* marking. The third staff has a *f* marking. The fourth staff has a *p* marking. The fifth staff has a *mf* marking. The piece concludes with a double bar line and repeat dots.

Trio.

Musical score for Trio, measures 11-20. The piece is in 3/4 time and B-flat major. It features a melody with frequent triplets and dynamic markings including *p*, *f*, and *mf*. The first staff has a *p* marking. The second staff has a *f* marking. The third staff has a *p* marking. The fourth staff has a *f* marking. The fifth staff has a *p* marking. The piece concludes with a double bar line and repeat dots.

M. D. C.

All° vivace.

Musical score for All° vivace, measures 21-30. The piece is in 2/4 time and B-flat major. It features a melody with frequent triplets and dynamic markings including *f*, *mf*, and *ff*. The first staff has a *f* marking. The second staff has a *mf* marking. The third staff has a *f* marking. The fourth staff has a *ff* marking. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *f* marking. The piece concludes with a double bar line and repeat dots.



SONATA  
V.

Allegro.

The musical score is written on 12 staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various dynamics such as *p* (piano), *sfz* (sforzando), *rf* (ritardando), and *f* (forte). There are also articulations like accents and slurs. The notation includes eighth and sixteenth notes, rests, and fingerings (1, 3). The piece concludes with a double bar line and repeat dots.





Rondo  
Allegro.





SONATA VI.

Allegro.

Handwritten musical score for Violino, Sonata VI, Allegro. The score consists of 13 staves of music in G major and 2/4 time. It features various dynamics (f, p, dol, loco), articulation (accents, slurs), and technical markings (trills, triplets, first endings).



VIOLINO.

The musical score is written for a violin in G major. It consists of 12 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), and *dol* (dolce). There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1, 2, and 3. The piece ends with a double bar line and the number 221.



Rondo  
Allegro.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The piece is a Rondo, indicated by the '1' above the first measure. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, *mf*, and *dol*. A 'Fine' marking is present near the end of the piece. The score is arranged in 12 staves, with the first staff containing the title and tempo information.



A page of musical notation for a violin part, numbered 15. The score consists of 13 staves of music in G major (one sharp). The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f*, *p*, *mf*, and *dol*. There are also performance instructions like *D.C.* (Da Capo) and fingerings (1, 2, 4). The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings. The page concludes with a double bar line, a *D.C.* instruction, and a final key signature change to C major.