

Mon pere ma mariée

fol. 20^v - 21^r

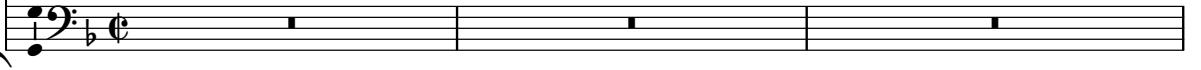
Anonymous

Canti B numero cinquanta (Venice, 1501/2)

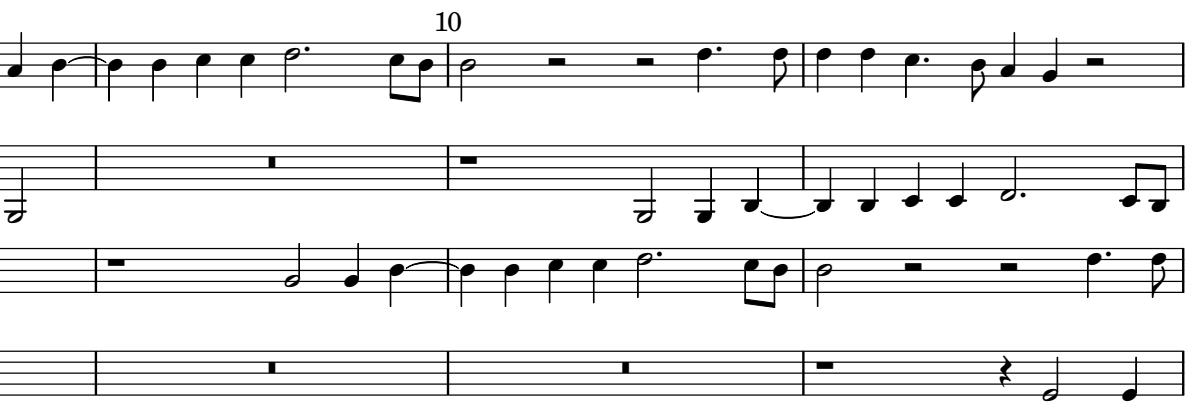
[Cantus] 

Altus 

Tenor 

Bassus 

5 

10 

15 

Mon pere ma mariée (score)

Musical score for *Mon pere ma mariée*. The score consists of four staves: Treble, Alto, Bass, and Bass (continuation). The key signature is one flat, and the time signature is common time. The music features eighth-note patterns and some rests.

Continuation of the musical score for *Mon pere ma mariée*. The staves remain the same: Treble, Alto, Bass, and Bass (continuation). The key signature changes to no sharps or flats (A major) at measure 25. The music continues with eighth-note patterns and rests.

Continuation of the musical score for *Mon pere ma mariée*. The staves remain the same: Treble, Alto, Bass, and Bass (continuation). The key signature changes back to one flat (G major) at measure 34. The music concludes with a final cadence.