

Mon pere ma mariée

fol. 20^v - 21^r

[Cantus] (part 1 of 4)

Anonymous

Canti B numero cinquanta (Venice, 1501/2)

A musical score for 'Mon pere ma mariée' in G clef, common time, featuring a single melodic line. The score consists of six staves of music, each ending with a double bar line. Measure numbers 1 through 25 are placed above the staves at regular intervals. The key signature changes from one staff to the next, starting in G minor (no sharps or flats) and moving through various modes and keys, including A major (one sharp), D major (two sharps), and E major (three sharps). The music includes a variety of note values such as eighth and sixteenth notes, and rests.

Mon pere ma mariée

fol. 20^v - 21^r

Altus (part 2 of 4)

Anonymous

Canti B numero cinquanta (Venice, 1501/2)

The musical score consists of five staves of music for the Altus part, spanning from folio 20v to 21r. The music is in common time and uses a treble clef with a key signature of one flat. Measure numbers 2, 5, 10, 15, 1, and 20 are indicated above the staves. The notation includes various note values such as eighth and sixteenth notes, with some measures featuring rests. The music is divided into two parts, with this being the second part of four.

Mon pere ma mariée

fol. 20^v - 21^r

Altus (part 2 of 4)

Anonymous

Canti B numero cinquanta (Venice, 1501/2)

2 5 10 15 20 25

Mon pere ma mariée

fol. 20^v - 21^r

Tenor (part 3 of 4)

Anonymous

Canti B numero cinquanta (Venice, 1501/2)

1
5
10
15
20
25
1

Mon pere ma mariée

fol. 20^v - 21^r

Anonymous

Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

1
5
10
15
20
25
1
1

Mon pere ma mariée

fol. 20^v - 21^r

Anonymous

Bassus (part 4 of 4)

Canti B numero cinquanta (Venice, 1501/2)

A musical score for bassoon, consisting of five staves of music. The key signature is one flat (B-flat). Measure 1 starts with a forte dynamic. Measures 2-4 show eighth-note patterns. Measure 5 begins with a piano dynamic. Measures 6-8 continue eighth-note patterns. Measure 9 starts with a forte dynamic. Measures 10-12 show eighth-note patterns. Measure 13 begins with a piano dynamic. Measures 14-16 continue eighth-note patterns. Measure 17 starts with a forte dynamic. Measures 18-20 show eighth-note patterns. Measure 21 begins with a piano dynamic. Measures 22-24 continue eighth-note patterns. Measure 25 ends with a forte dynamic.