OUVERTURE No. 2

zur Oper

LEONORE

(Fidelio)

von

L. VAN BEETHOVEN.

Beethovens Werke.

VOLUME VI No. 20.

Adagio.

Op. 72

Componirt im Jahre 1805.

Flauti.

Oboi.

Clarinetti in C.

Fagotti.

Corni in Es.

Corni in C.

Trombe in C.

Timpani in C.G.

Trombone Alto.

Trombone Tenore.

Trombone Basso.

Violino I.

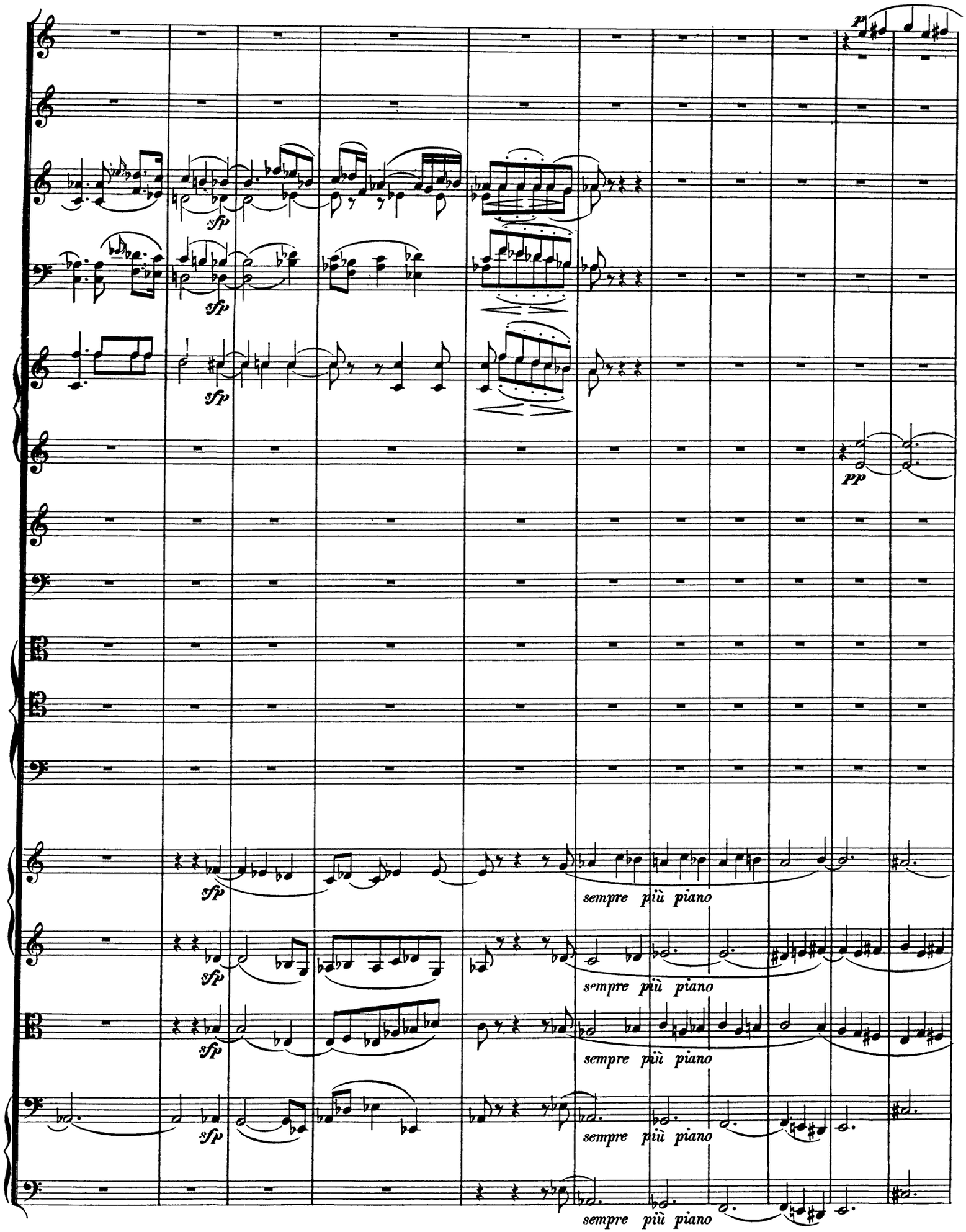
Violino II.

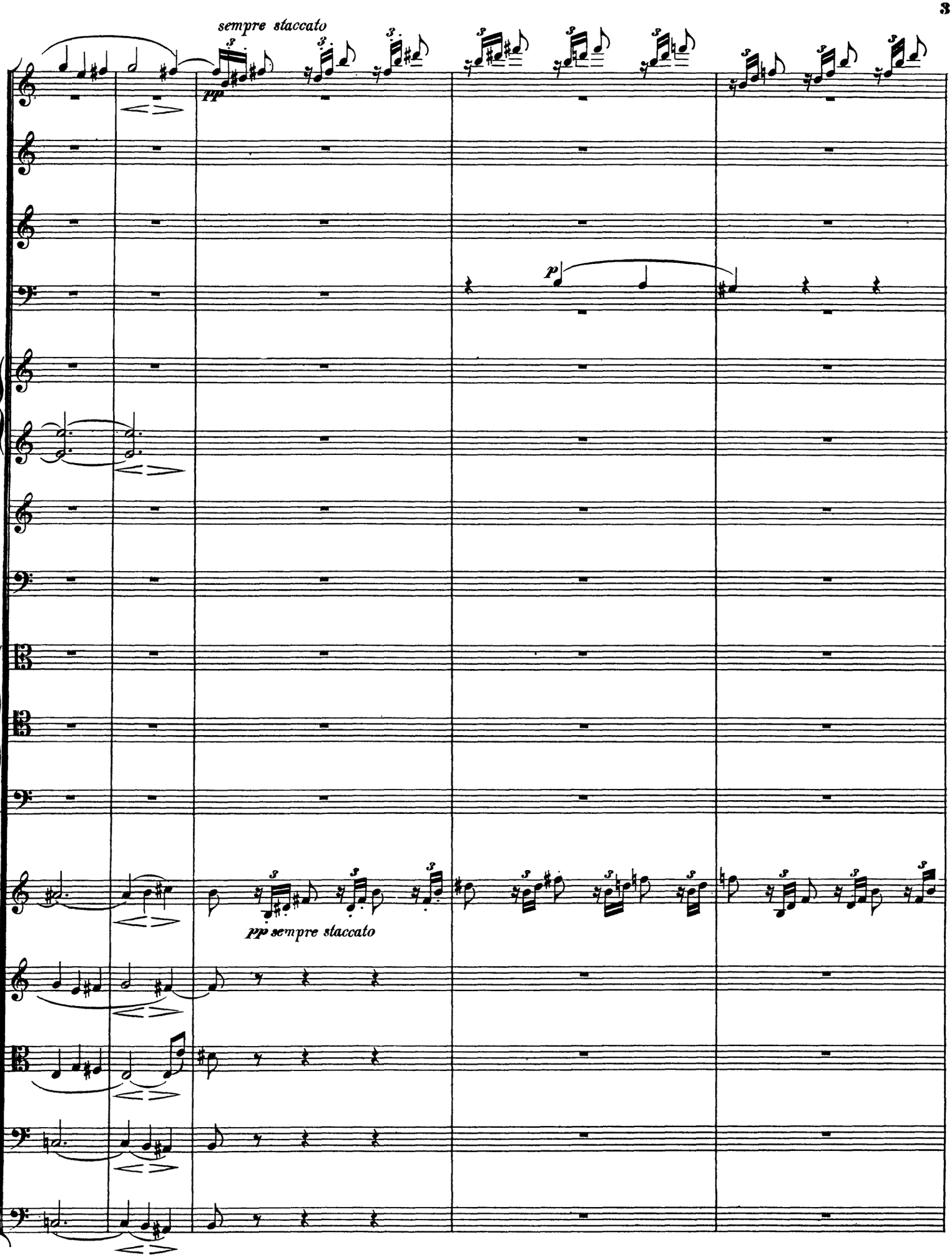
Viola.

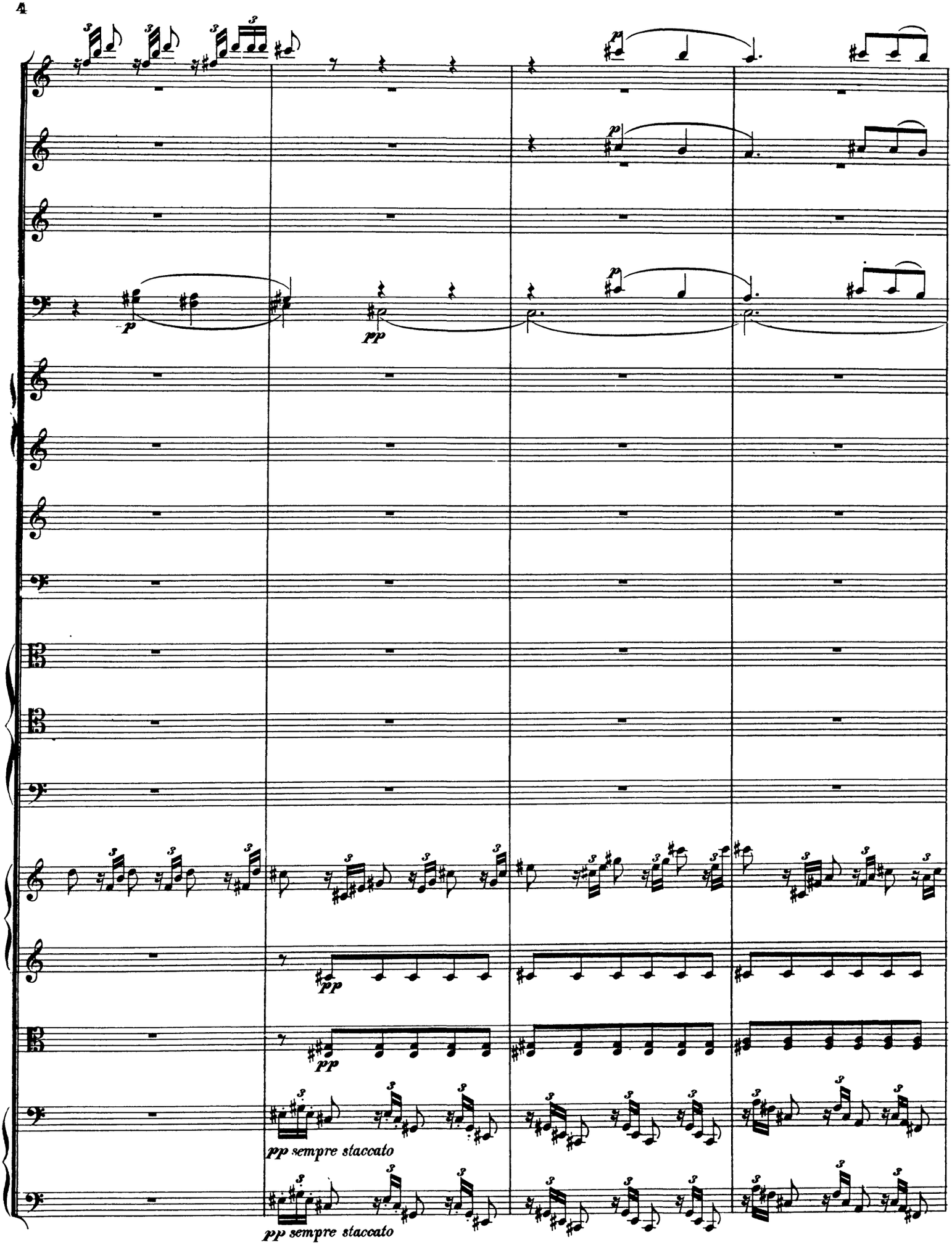
Violoncello.

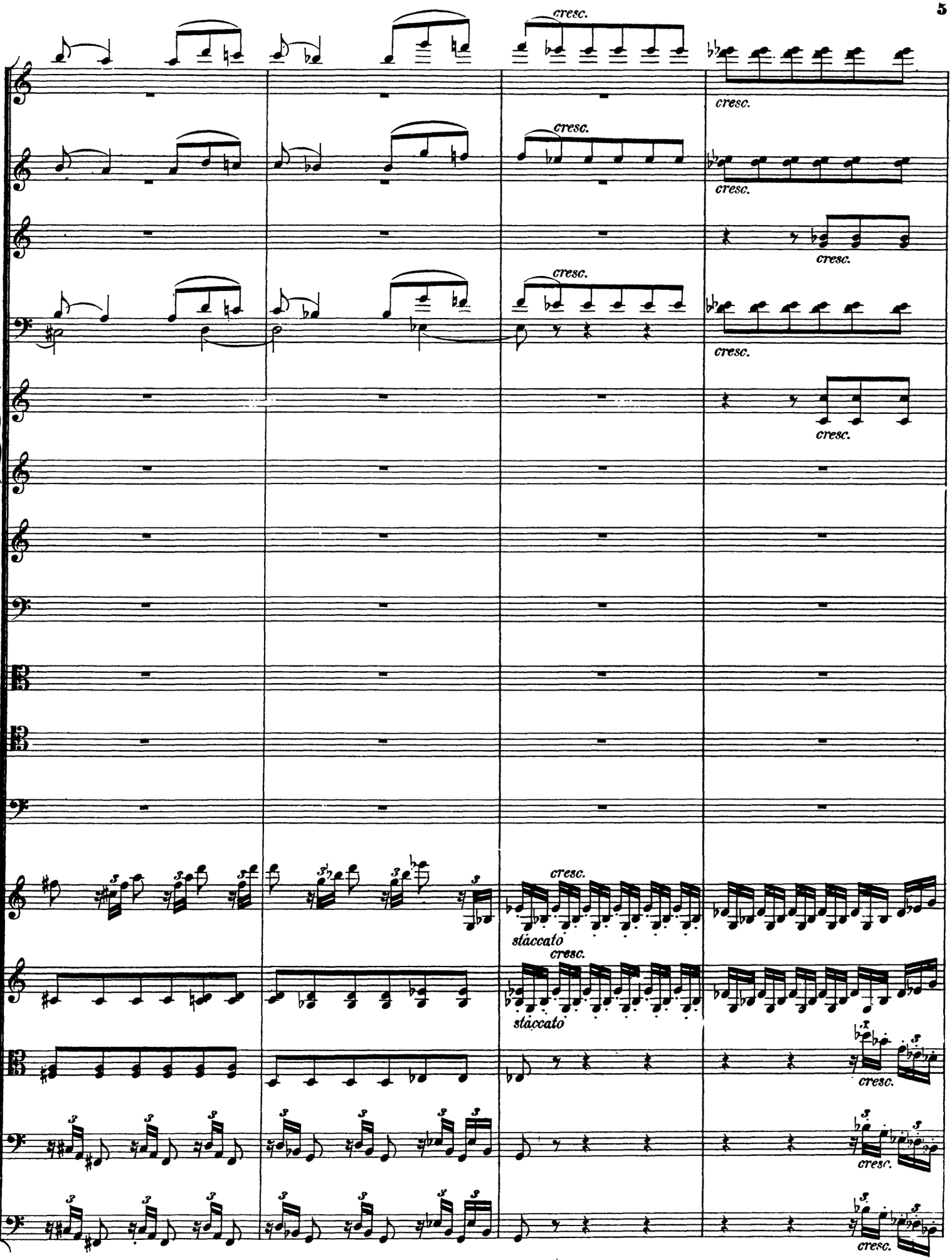
Basso.

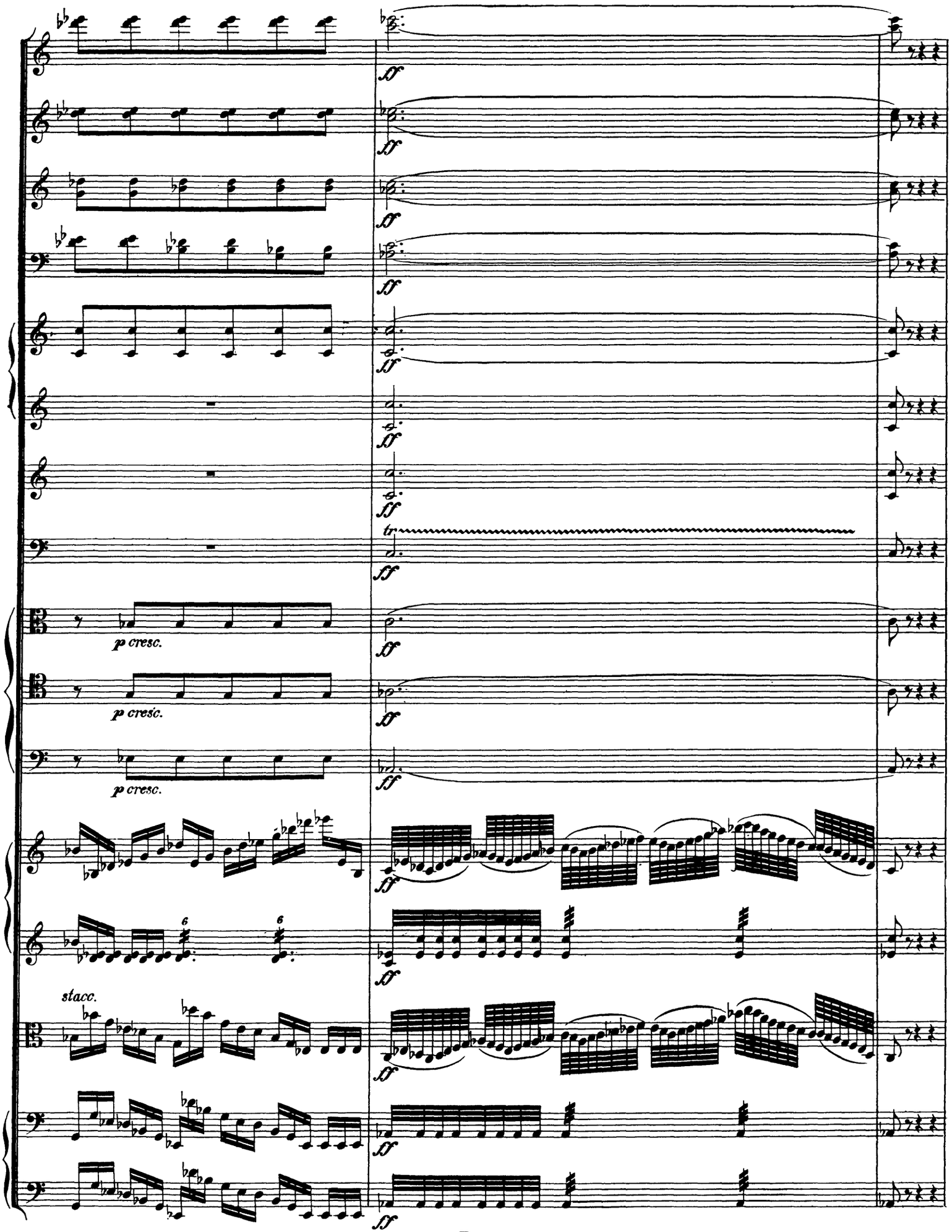
ff *p* *dim.* *cresc.* *sfp* *p dolce*

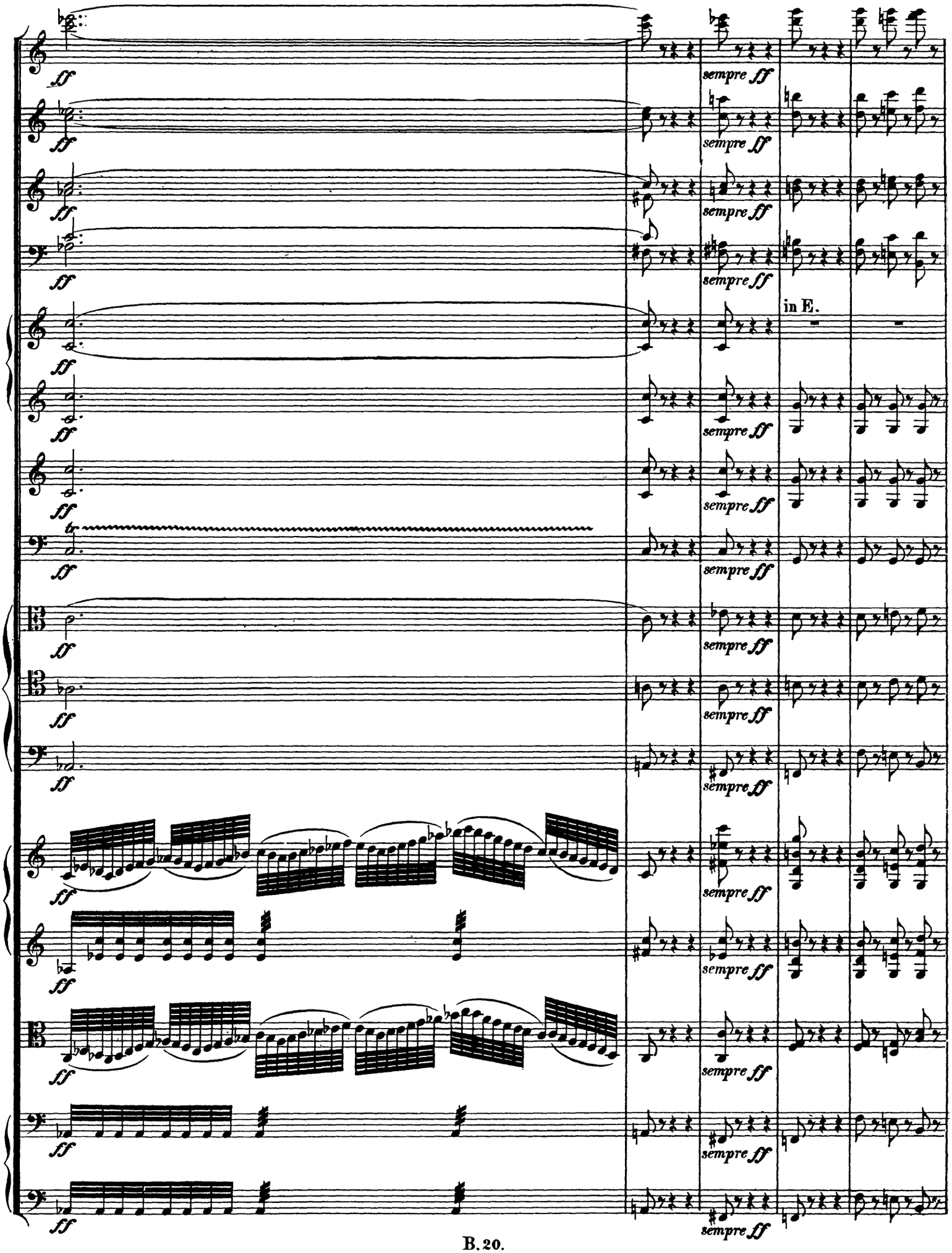

p
sfp
sfp
sfp
pp
sfp
sempre più piano
sfp
sempre più piano
sfp
sempre più piano
sfp
sempre più piano
sempre più piano

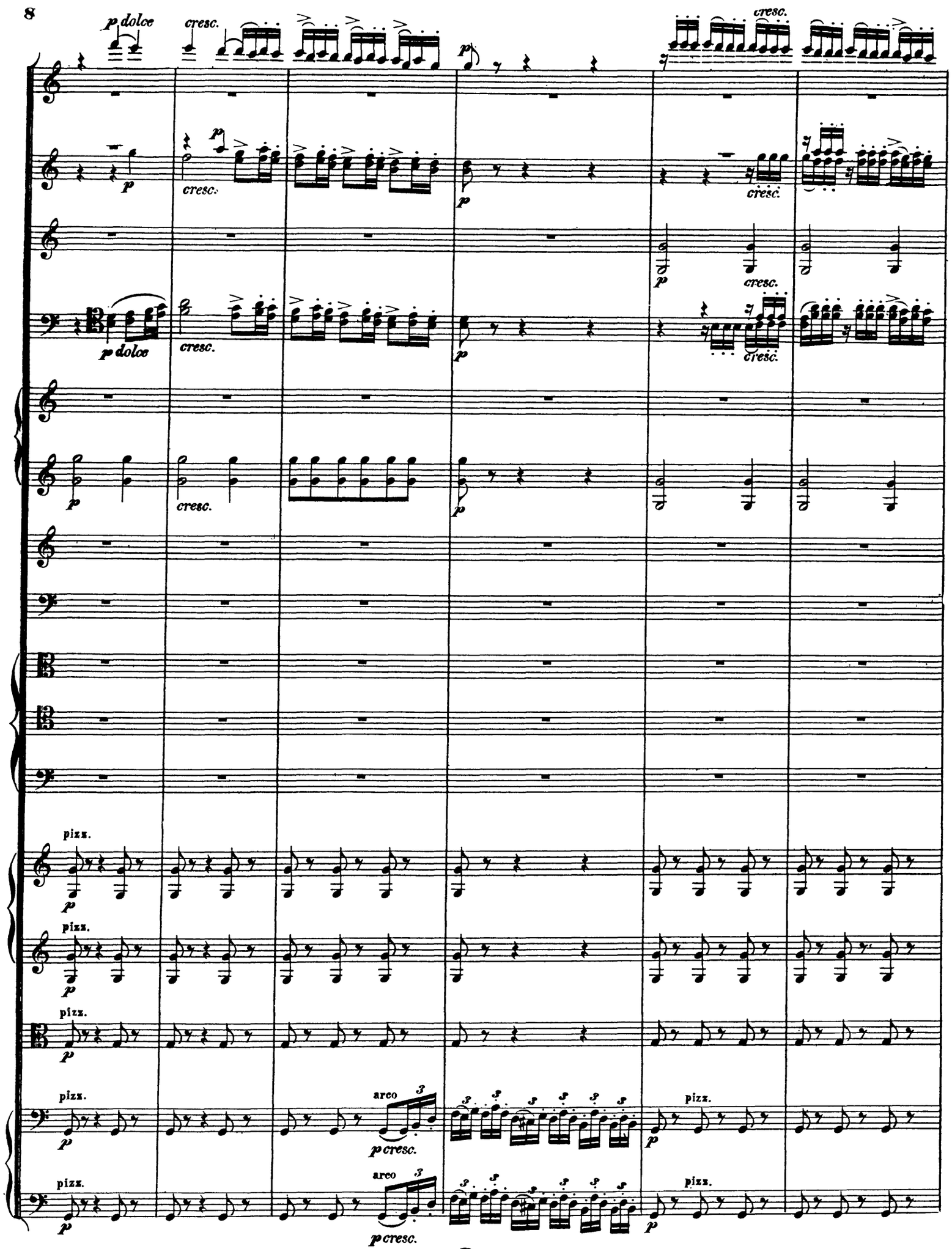

sempre staccato
pp
p
pp sempre staccato

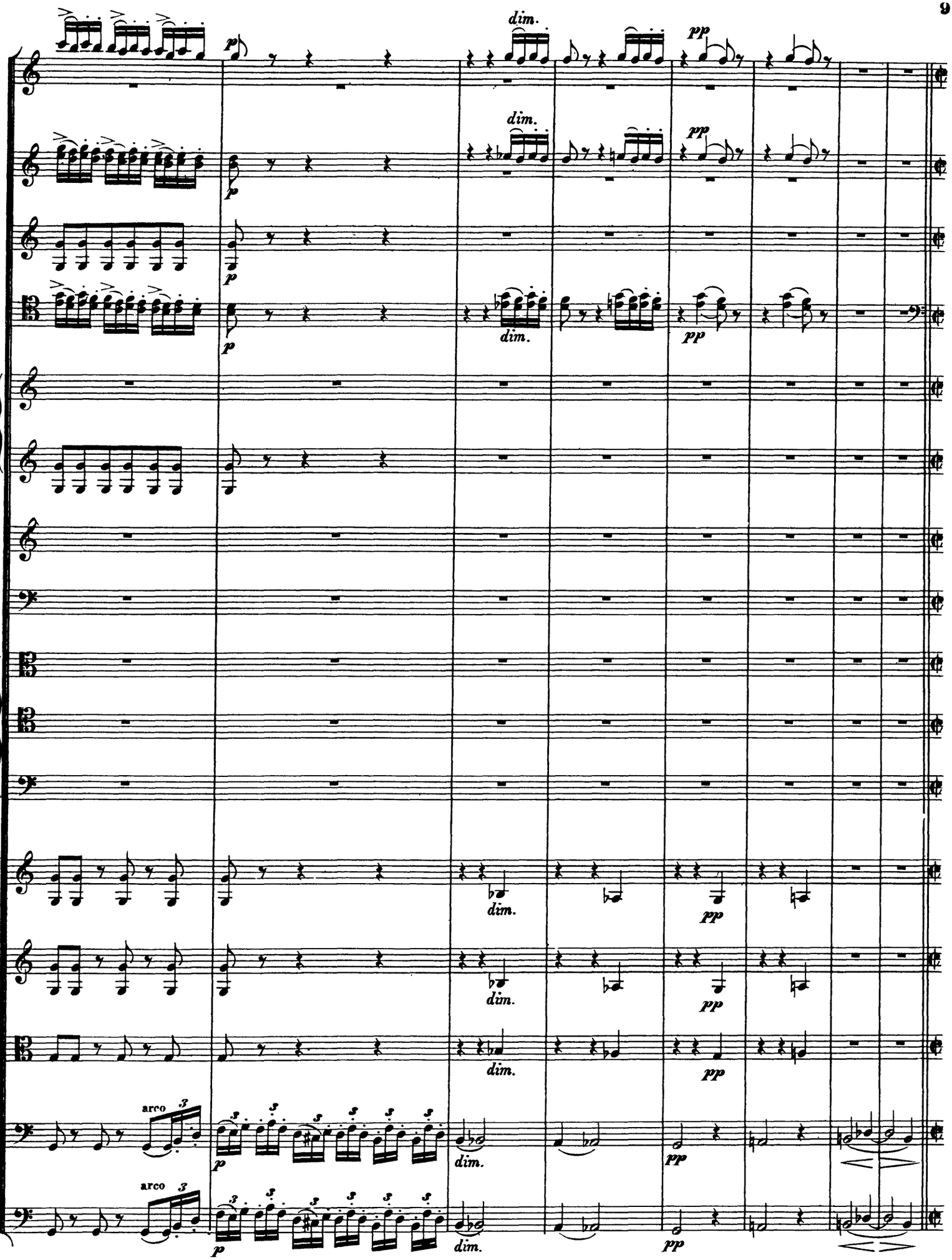

p
pp
pp
pp
pp sempre staccato
pp sempre staccato

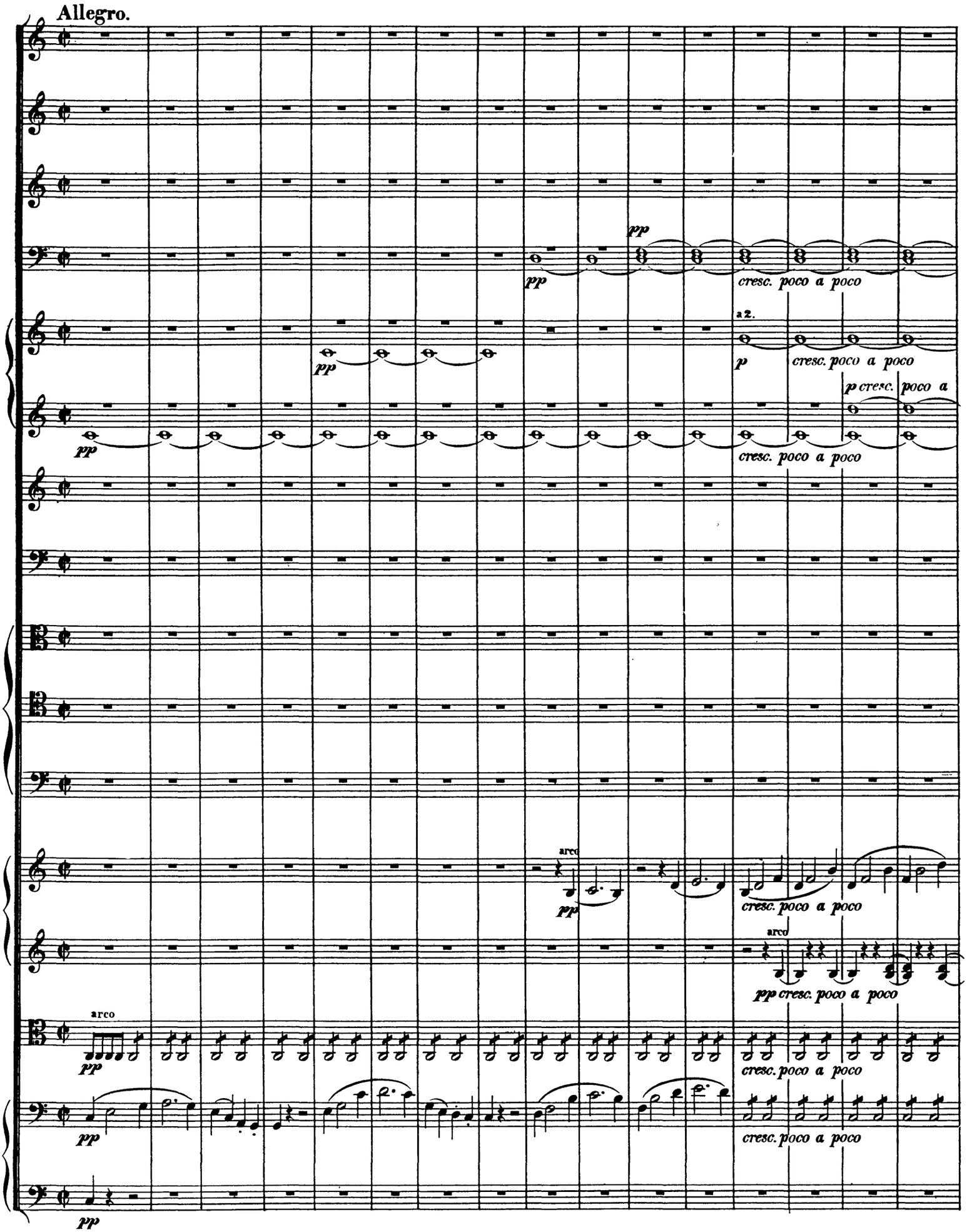

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
staccato
cresc.
staccato
cresc.
cresc.
cresc.

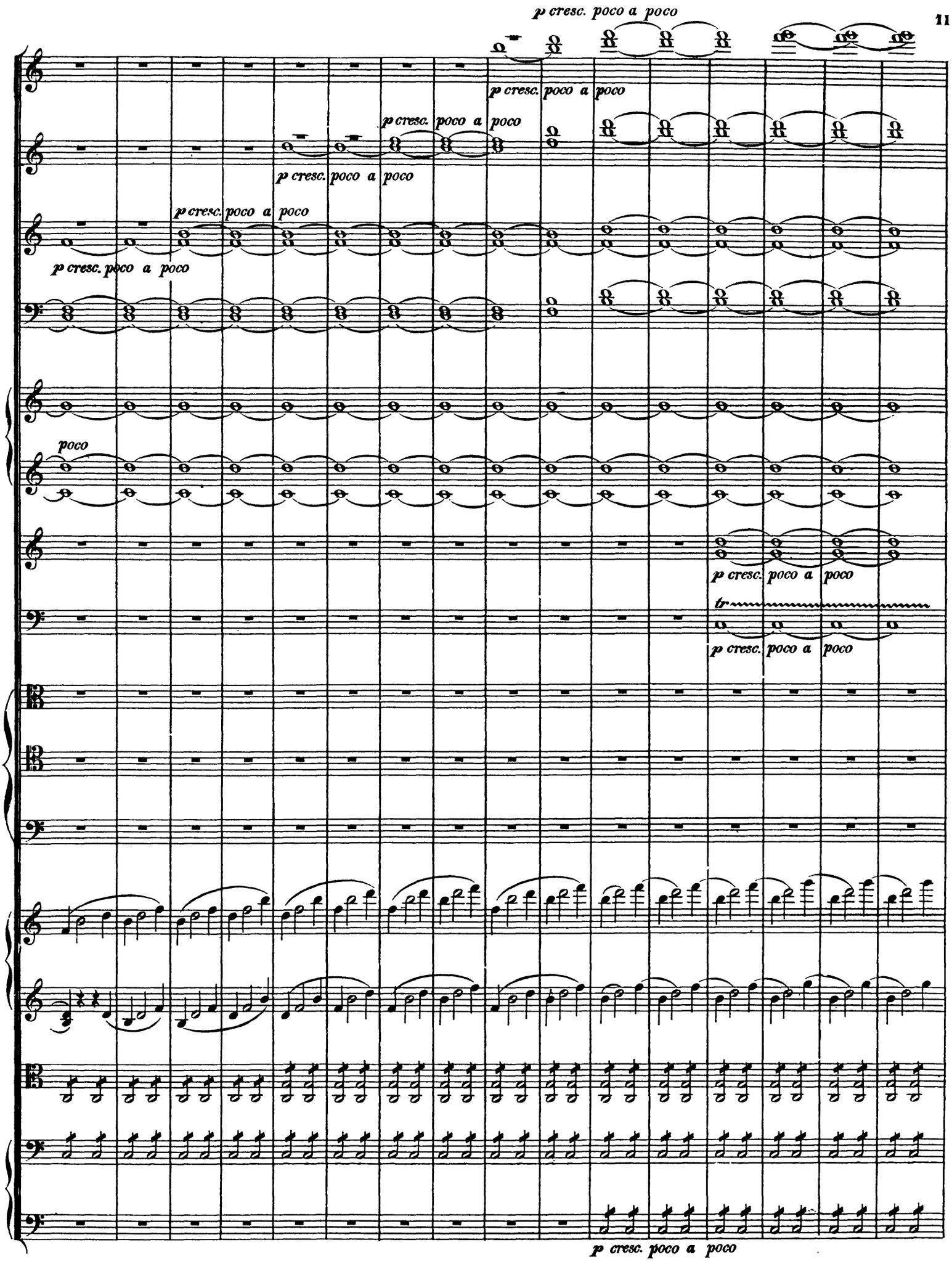

ff
tr
p cresc.
p cresc.
p cresc.
6
6
stacc.

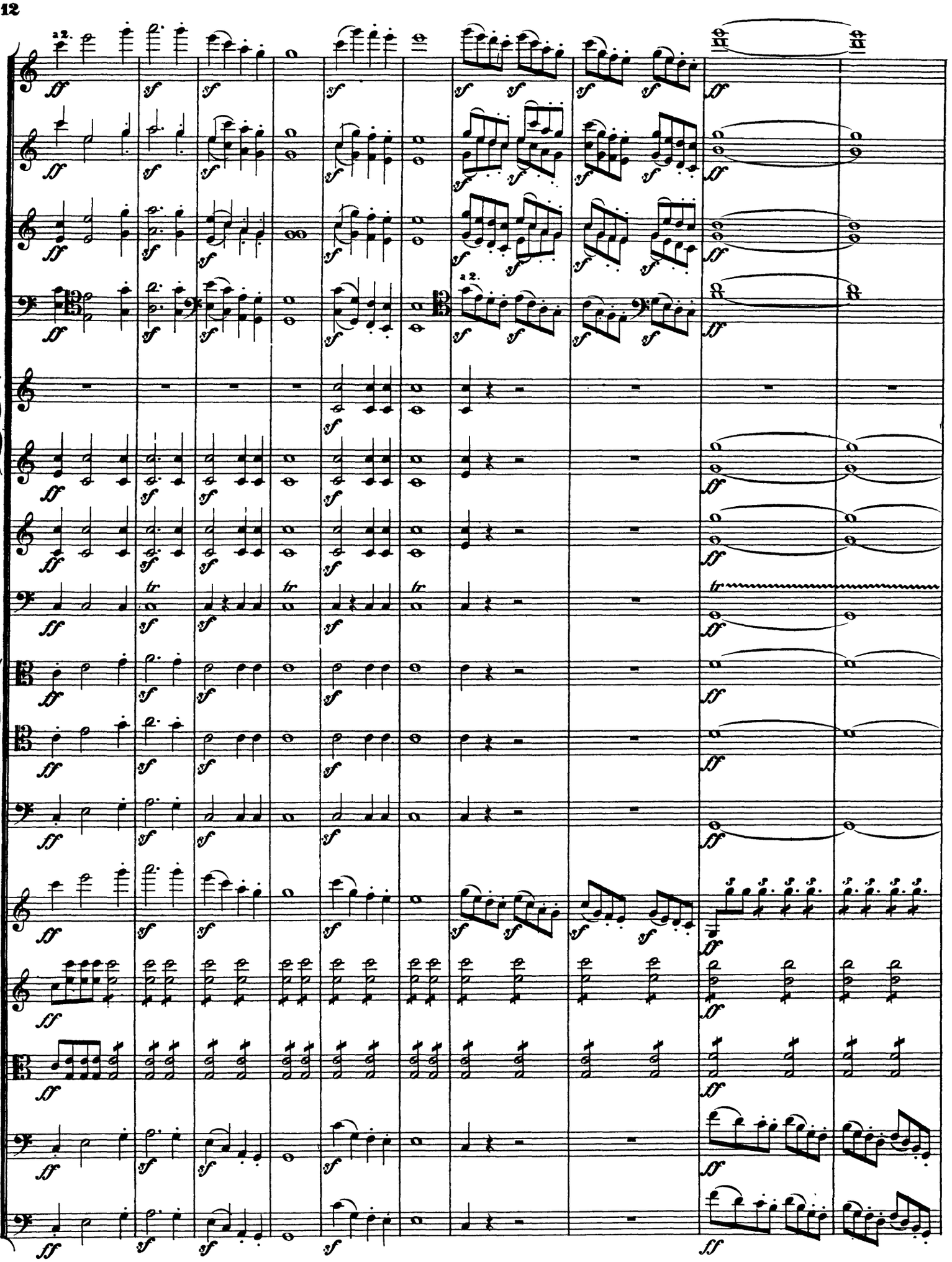

ff
sempre ff
in E.

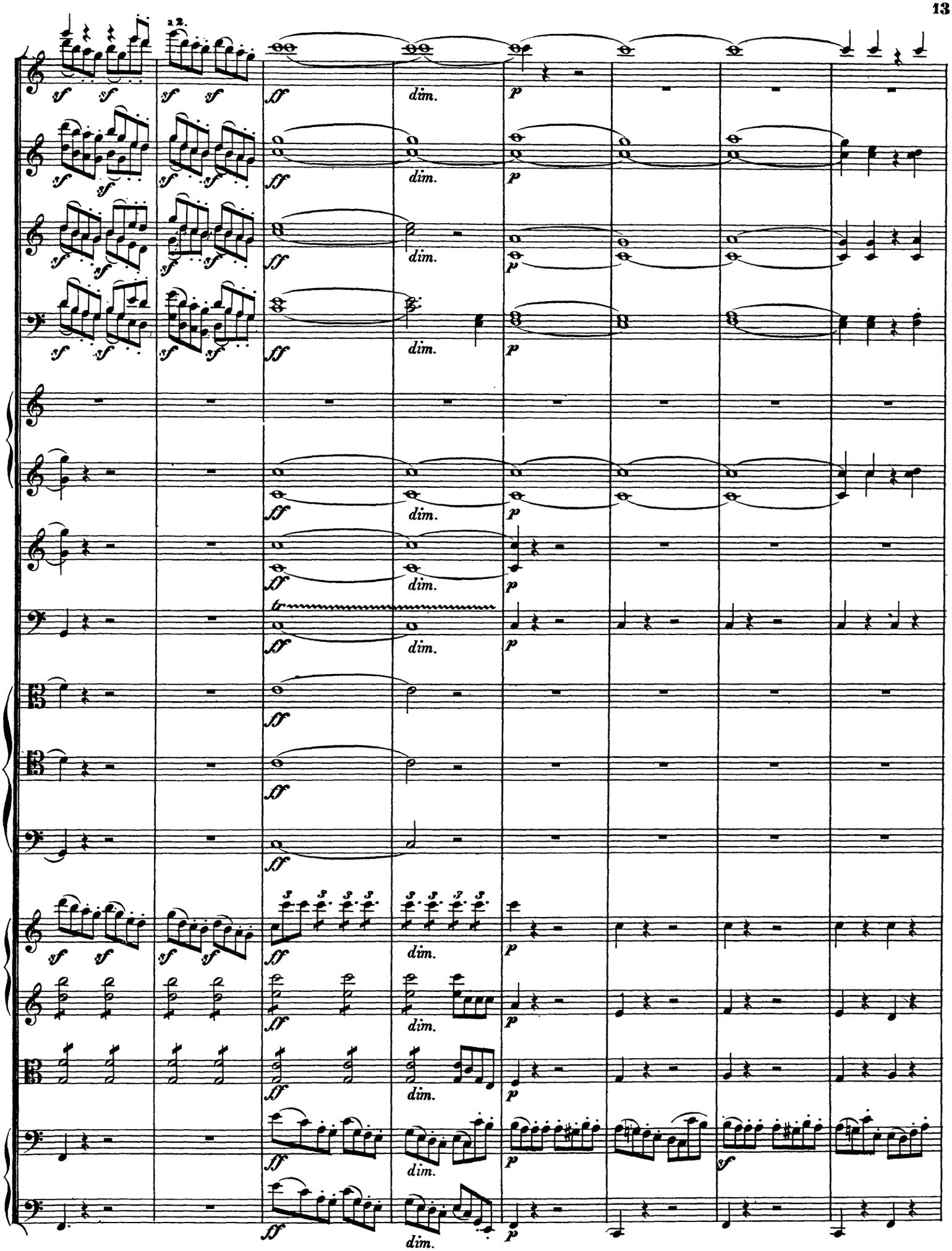

p dolce
cresc.
p
cresc.
p
cresc.
p
cresc.
p dolce
cresc.
p
cresc.
p
cresc.
p
cresc.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
arco
p cresc.
pizz.
p
pizz.
arco
p cresc.
pizz.
p

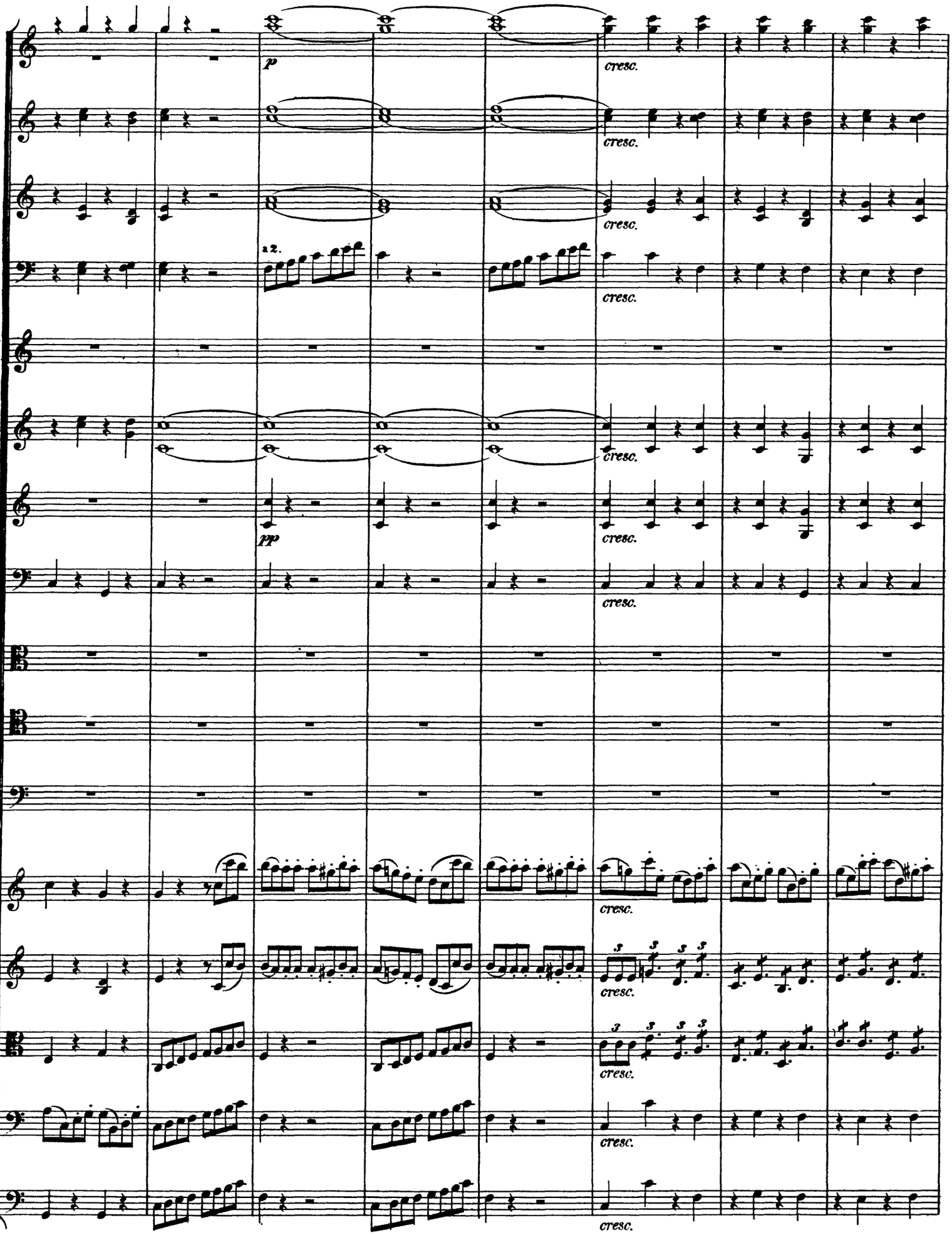

dim.
pp
p
arco

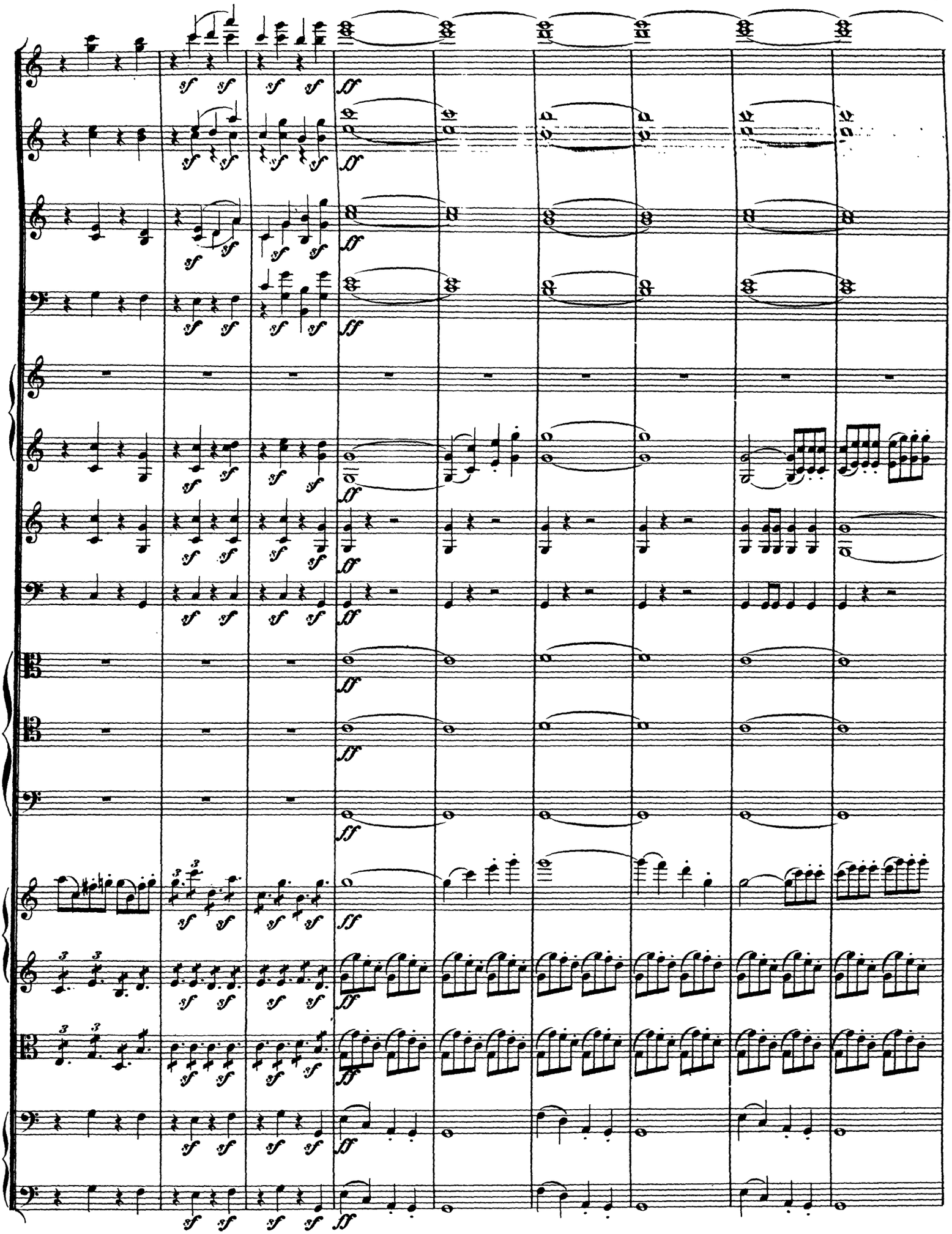

Allegro.
pp
cresc. poco a poco
a 2.
p
p cresc. poco a
arco
pp cresc. poco a poco

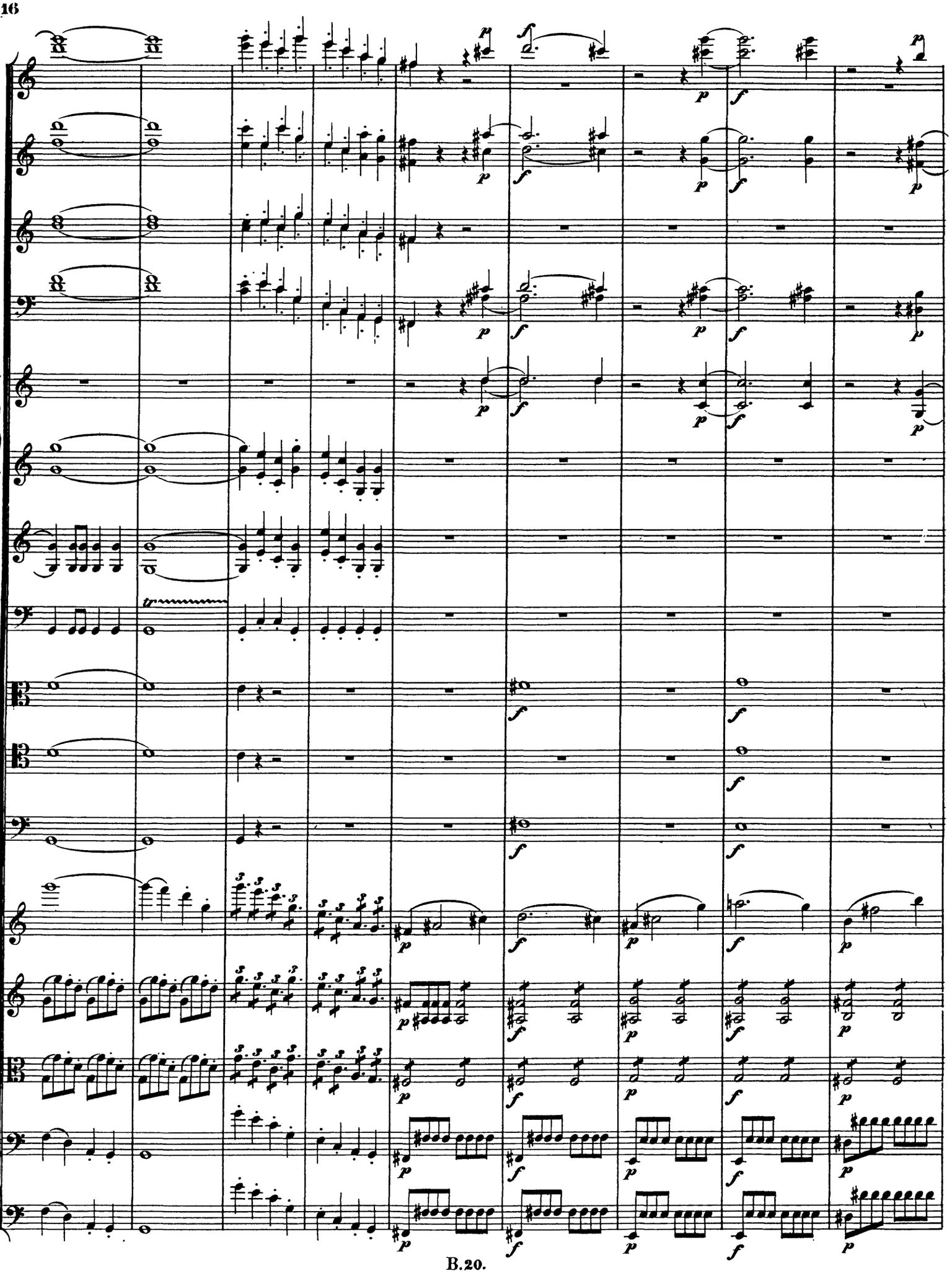

p cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco
poco
p cresc. poco a poco
tr
p cresc. poco a poco
p cresc. poco a poco

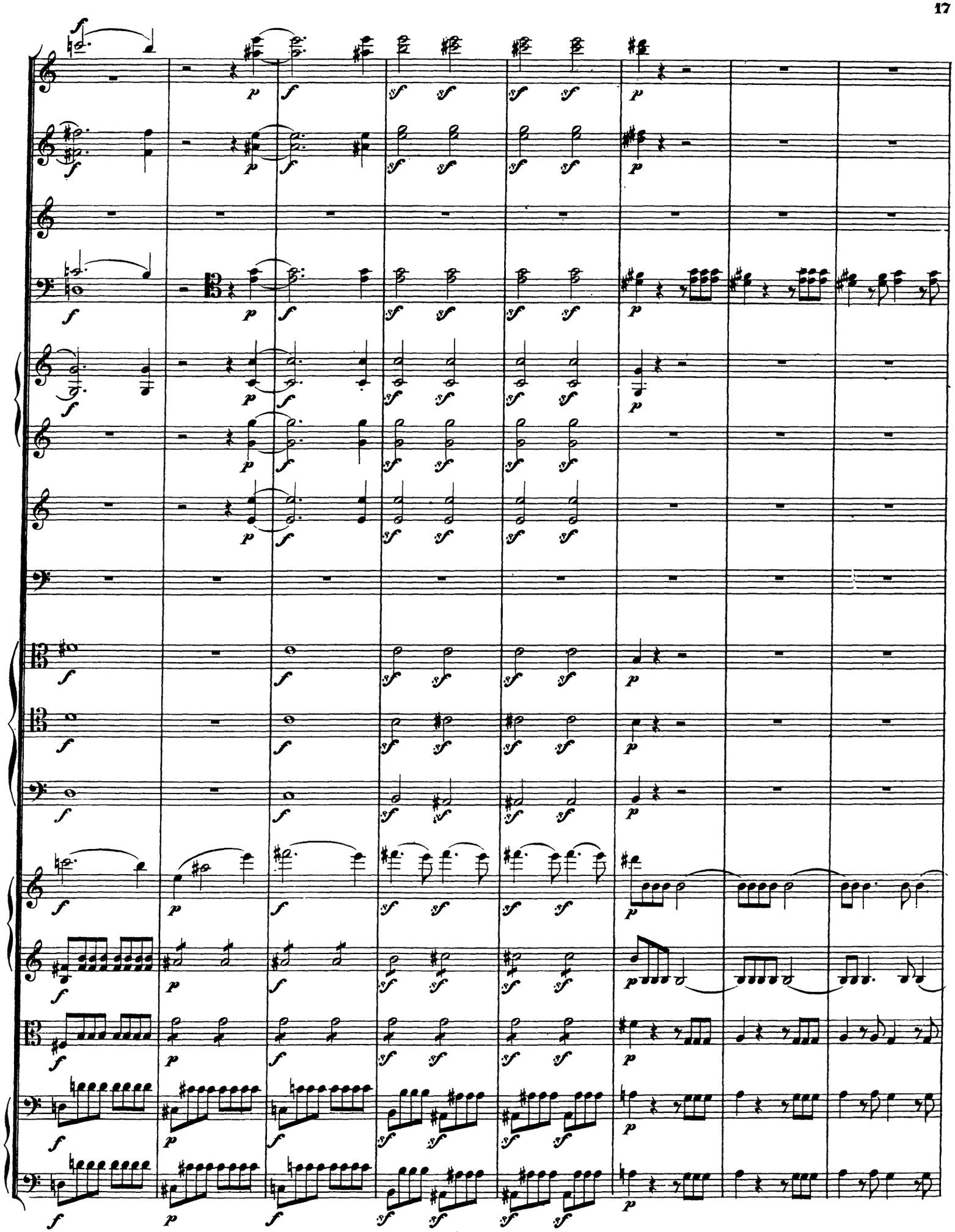

22.
ff
sf
tr

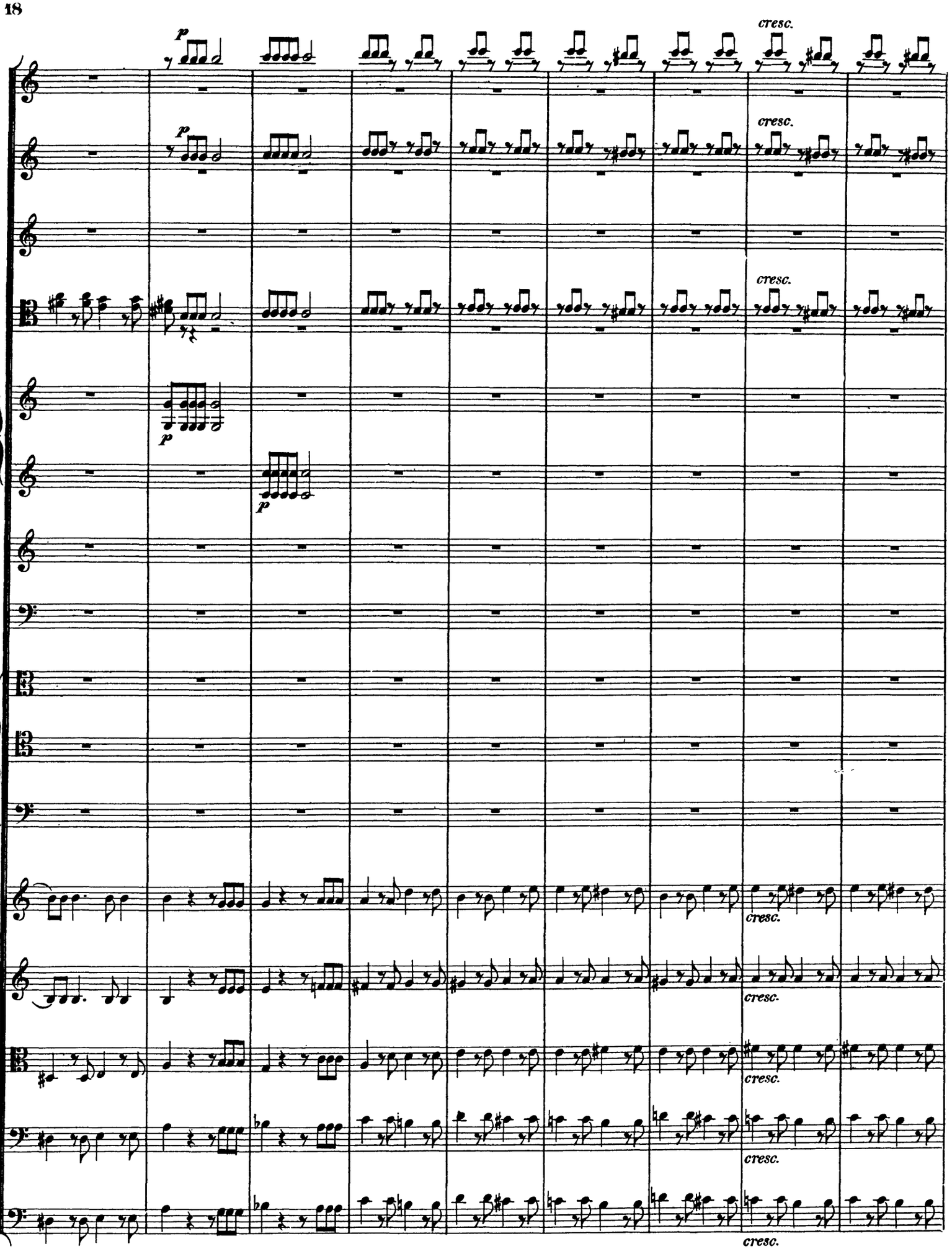

12.
sf
ff
dim.
p
tr


p
cresc.
12.
pp





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cresc.
p
cresc.
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p
p
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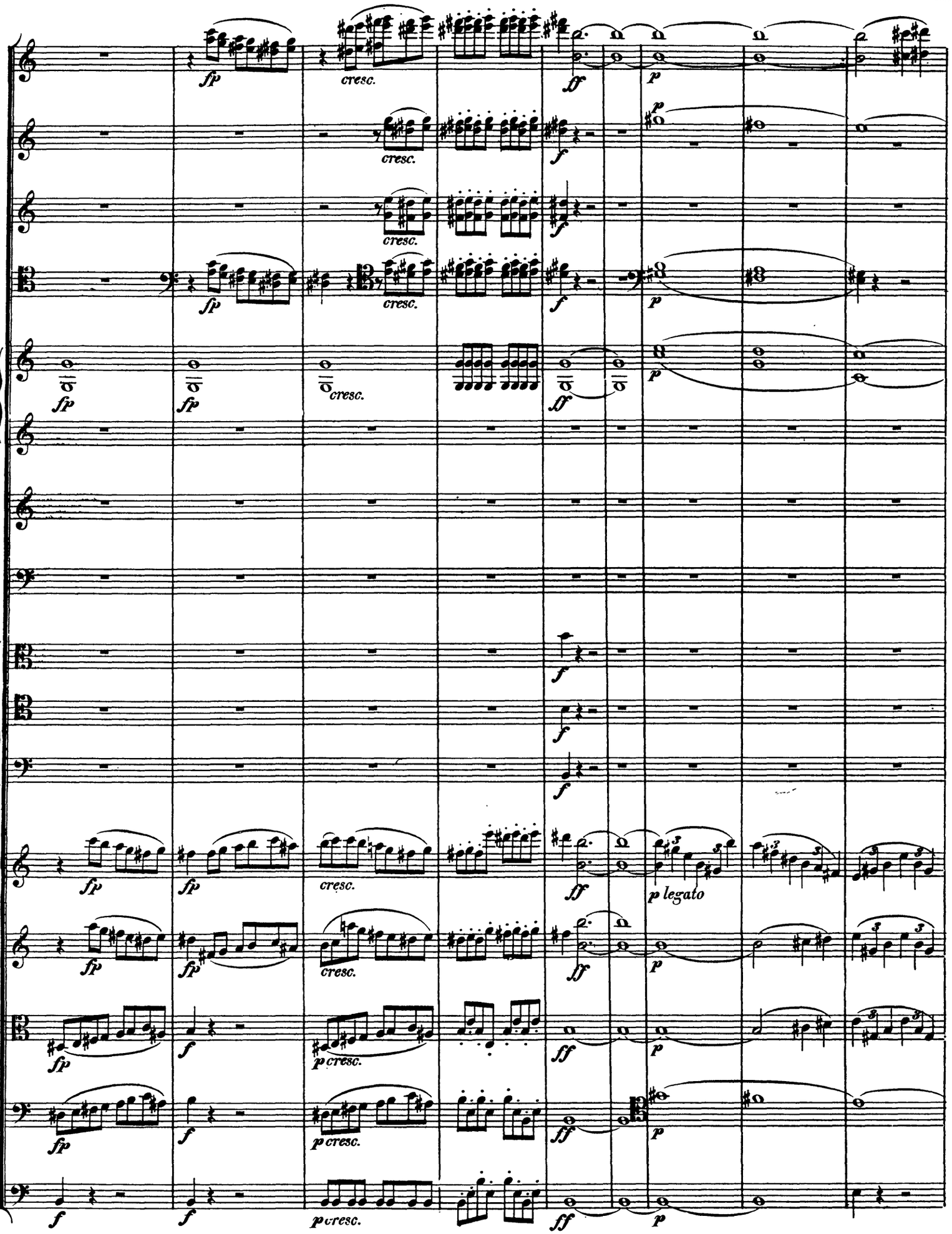
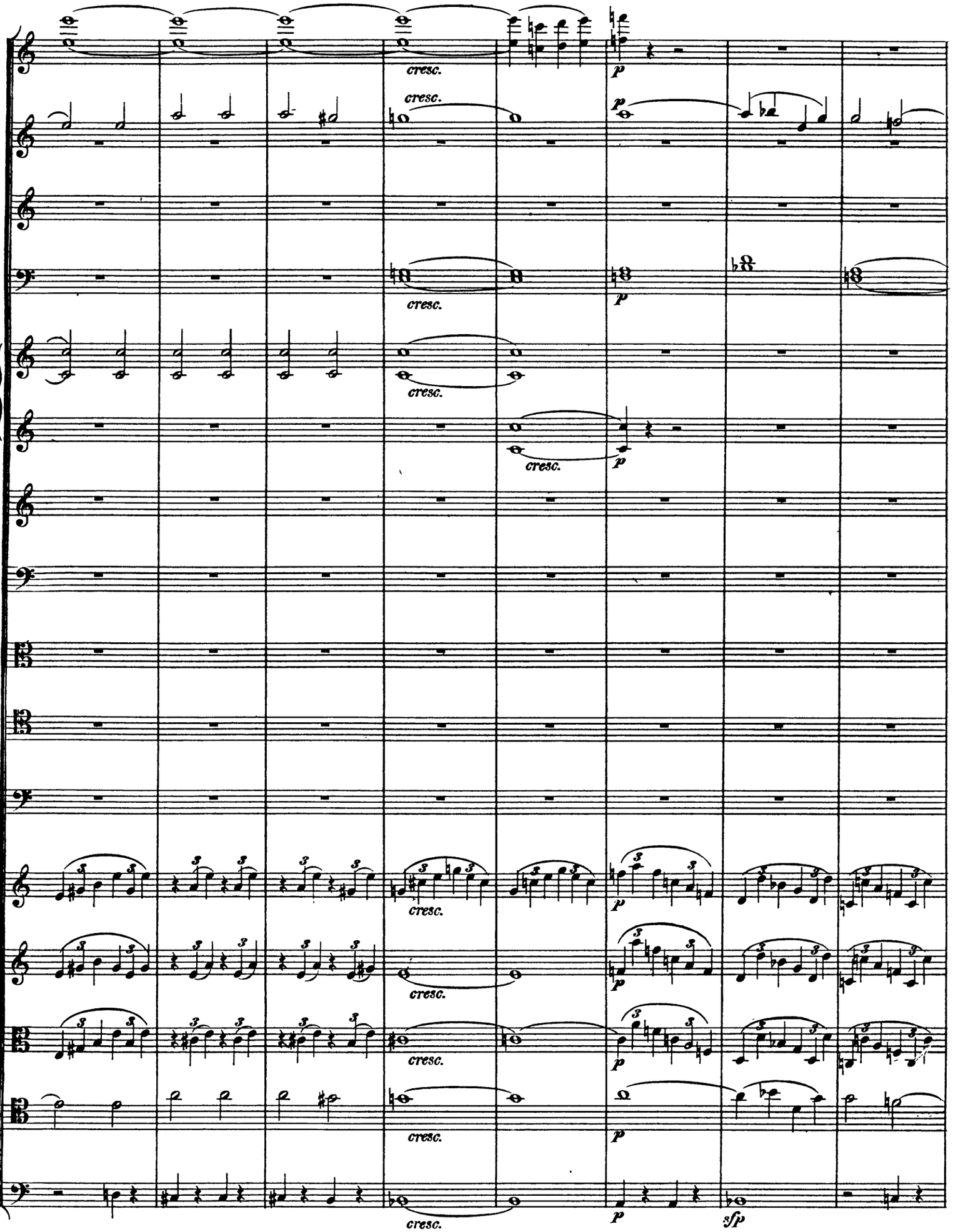
cresc.
cresc.
cresc.
cresc.


fp
cresc.
ff
p
f
p legato
p cresc.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p
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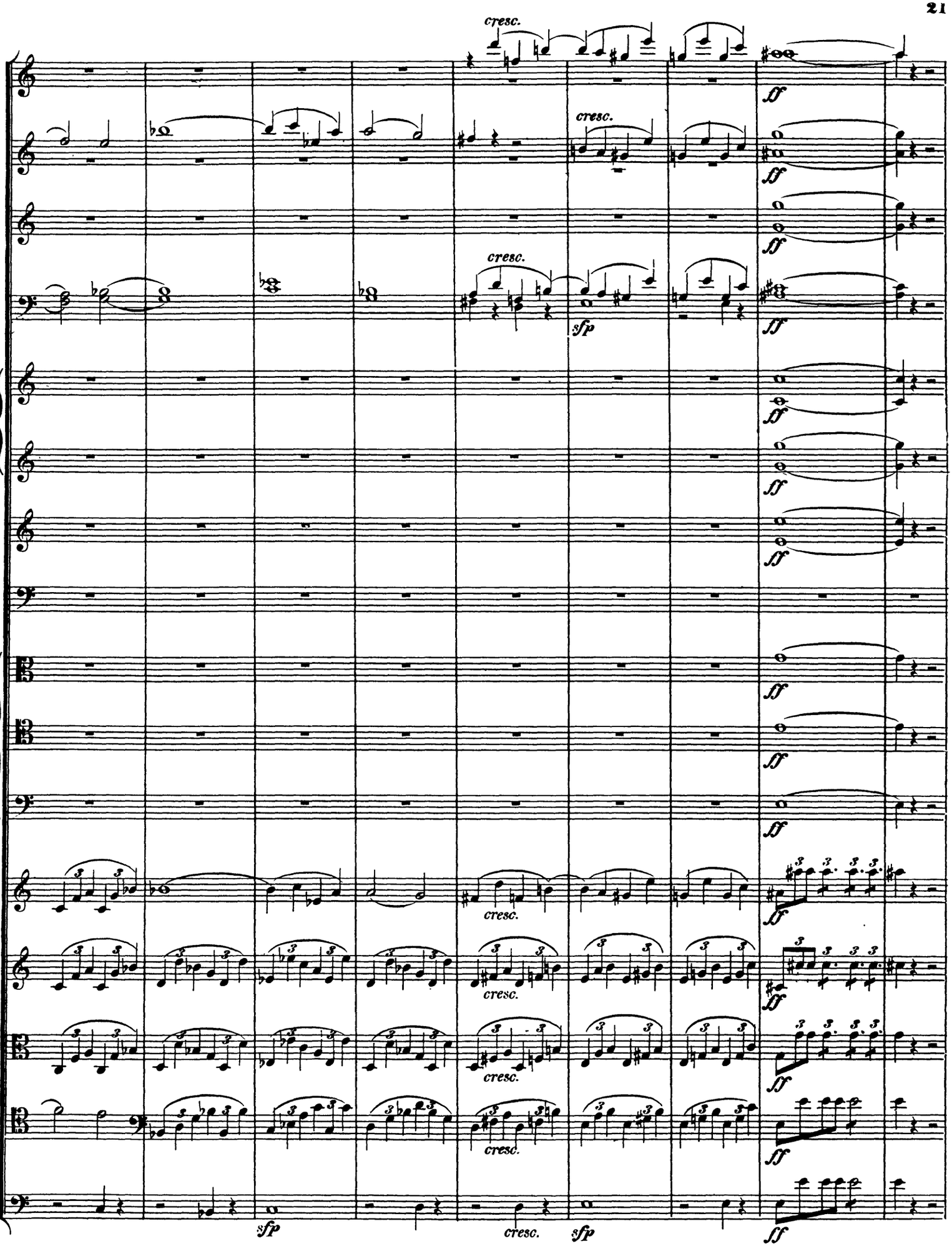
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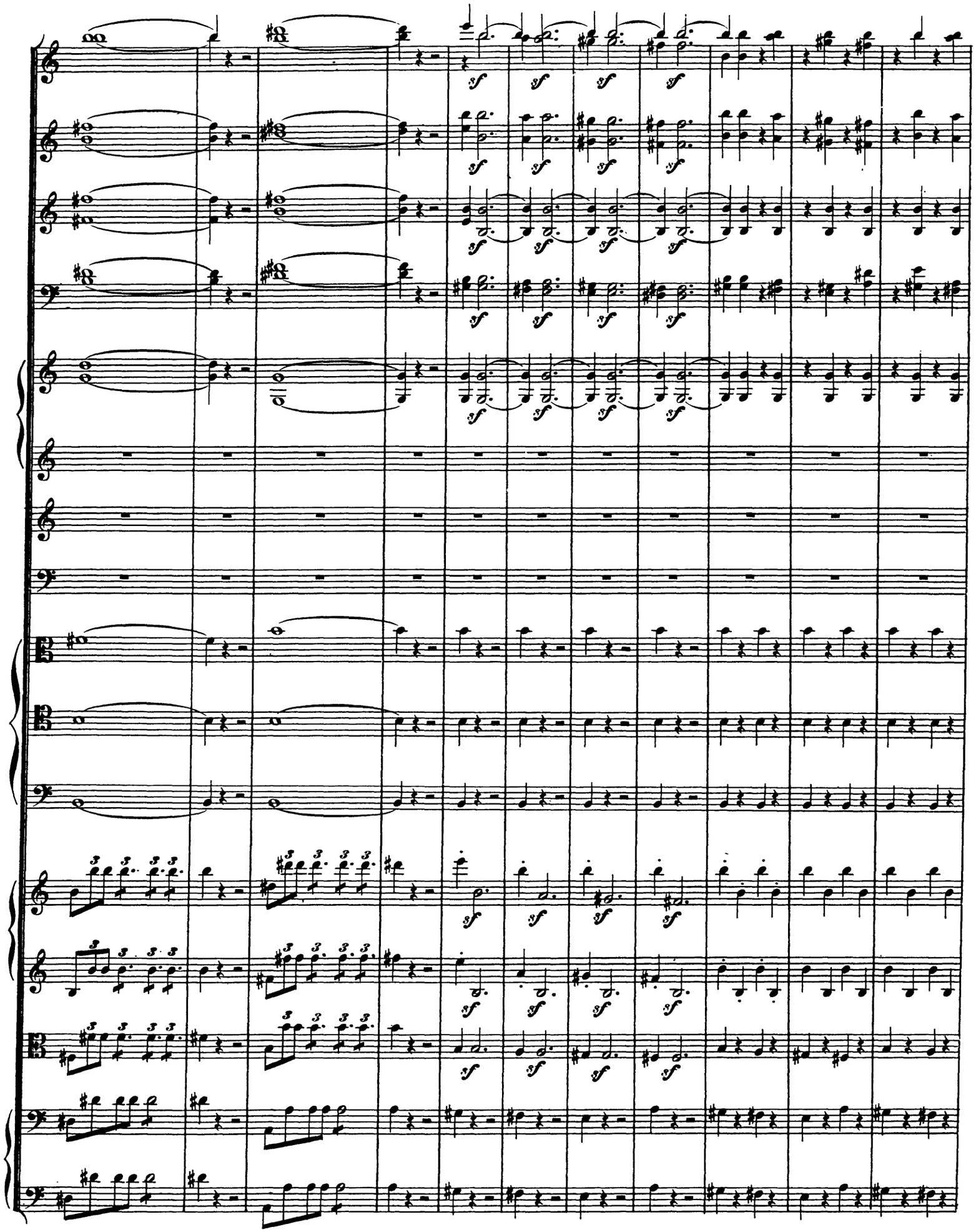

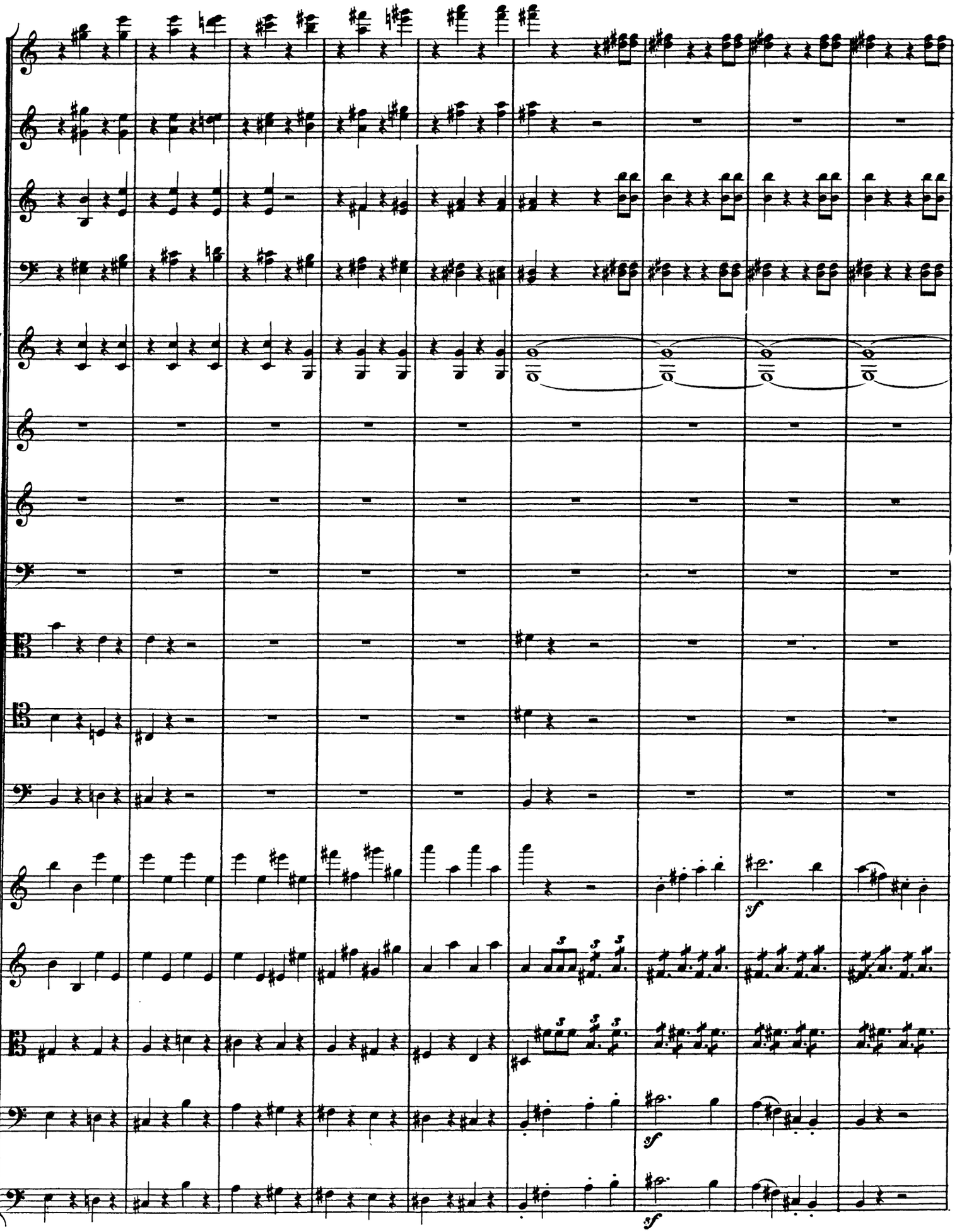
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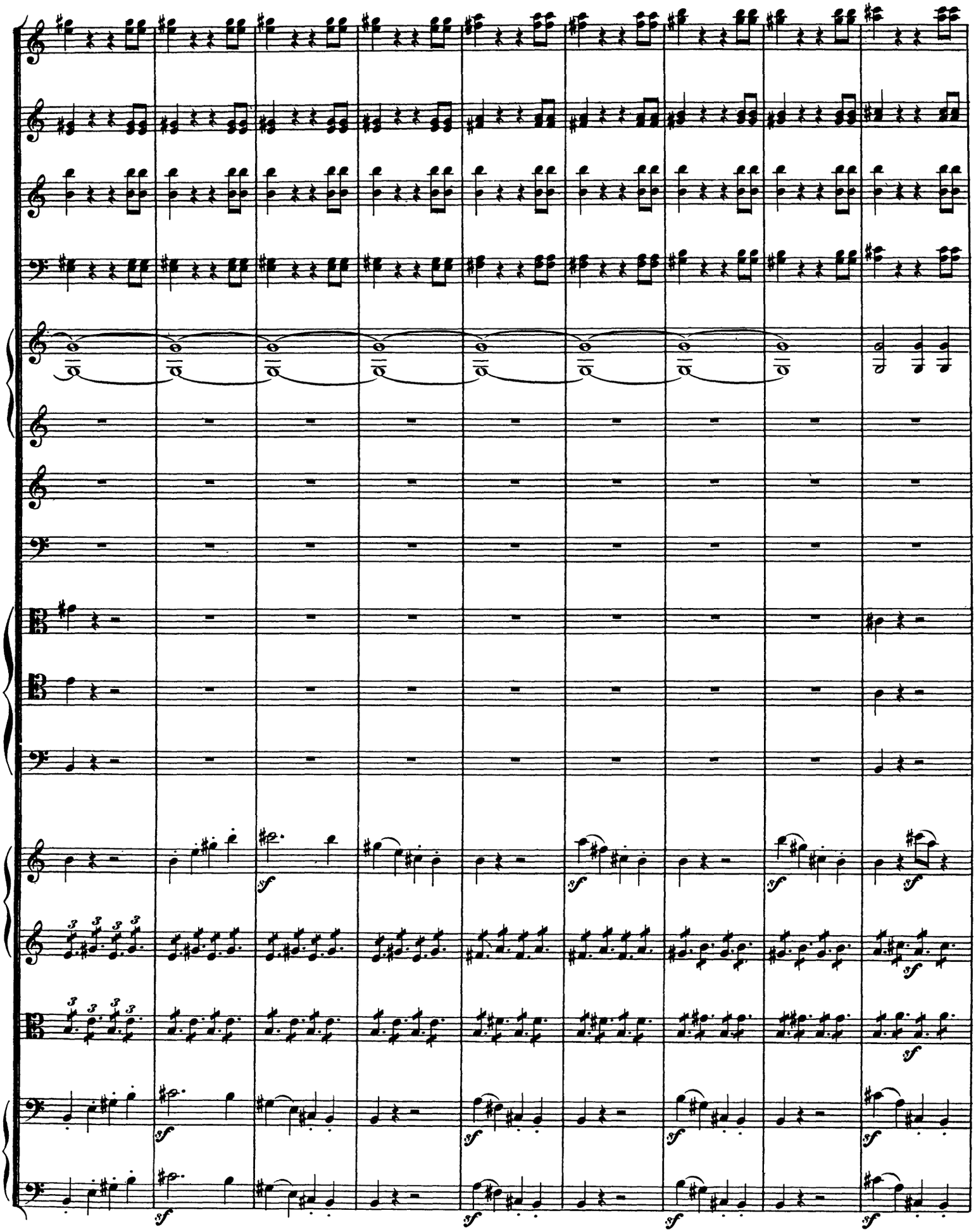
sf
sf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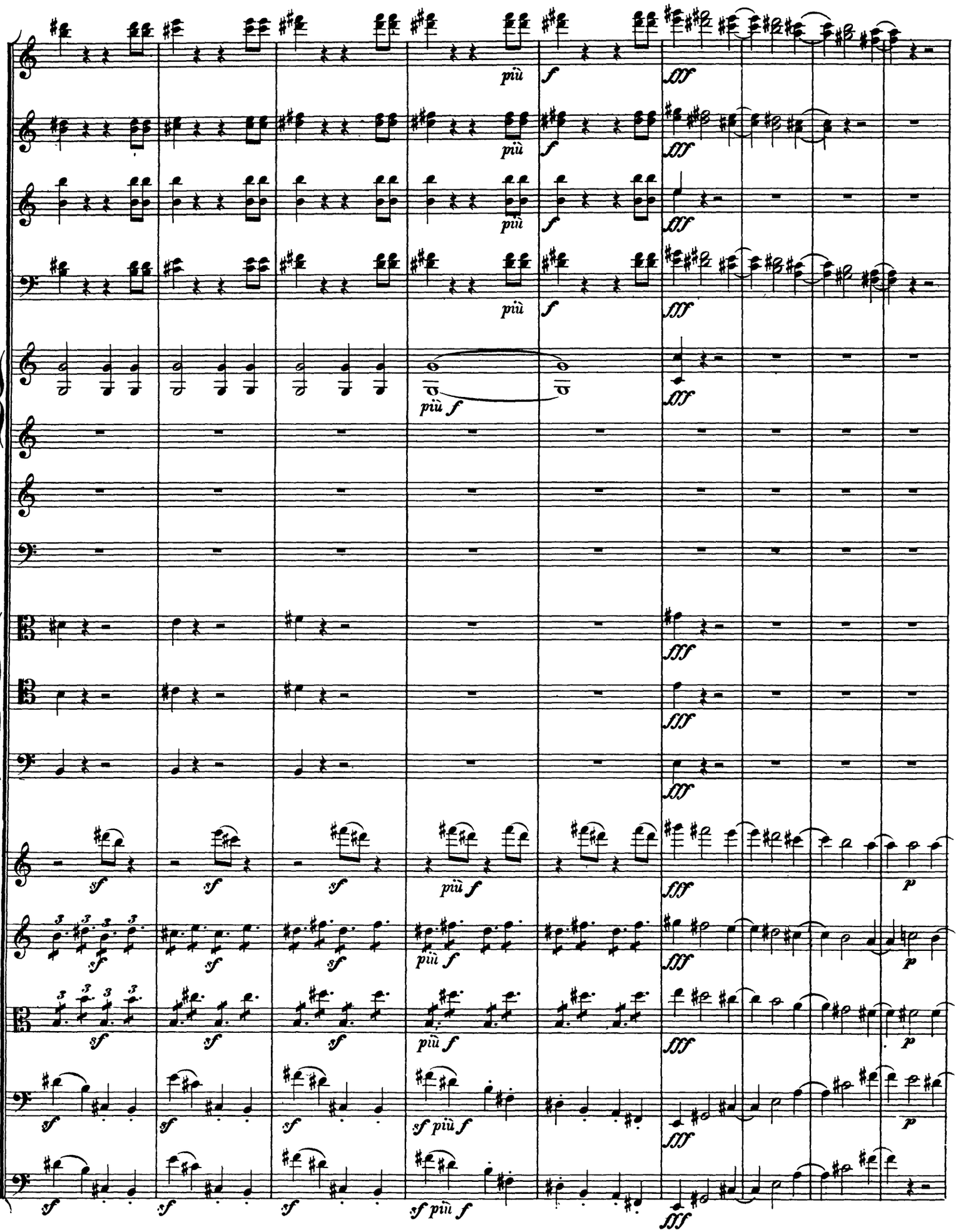
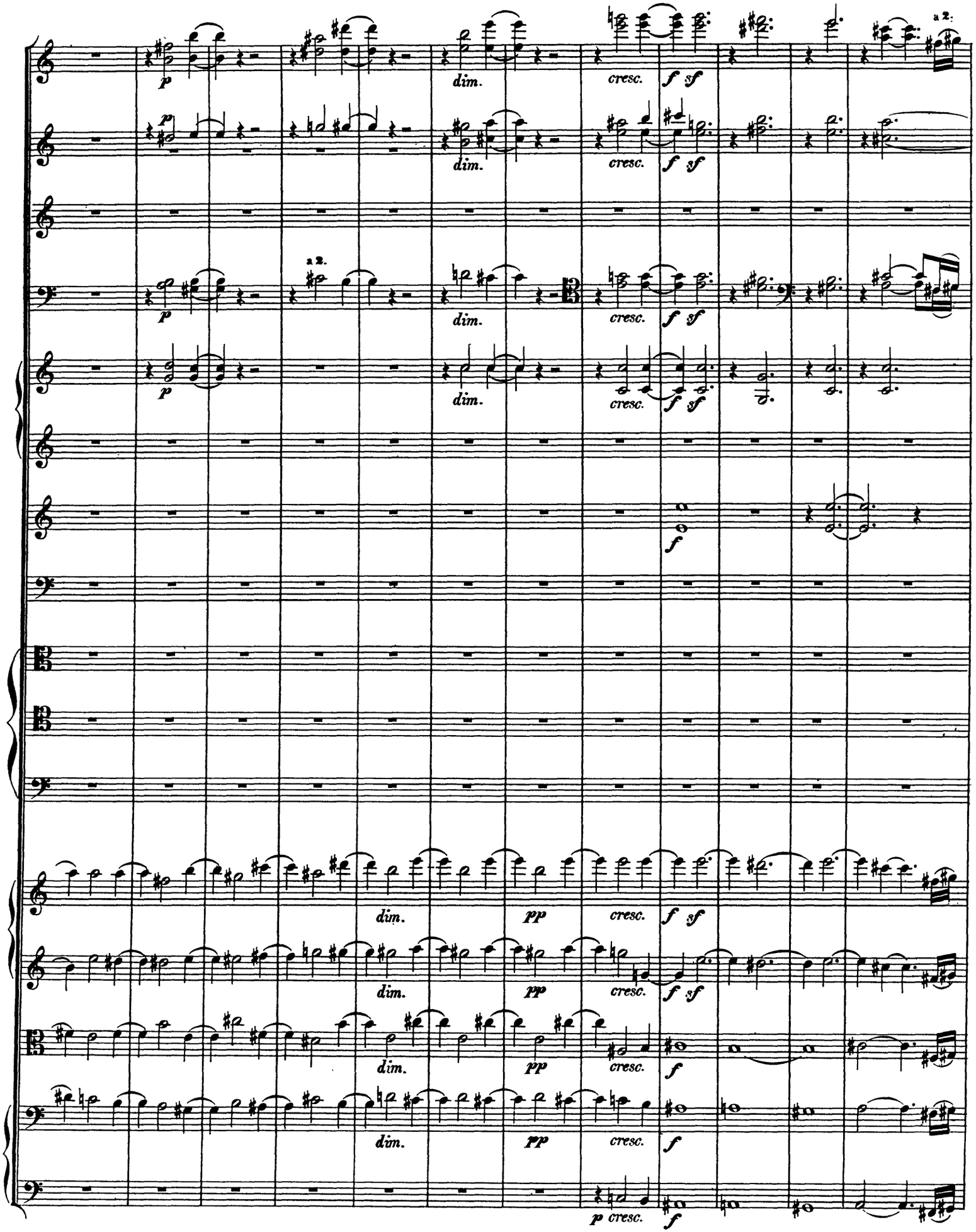
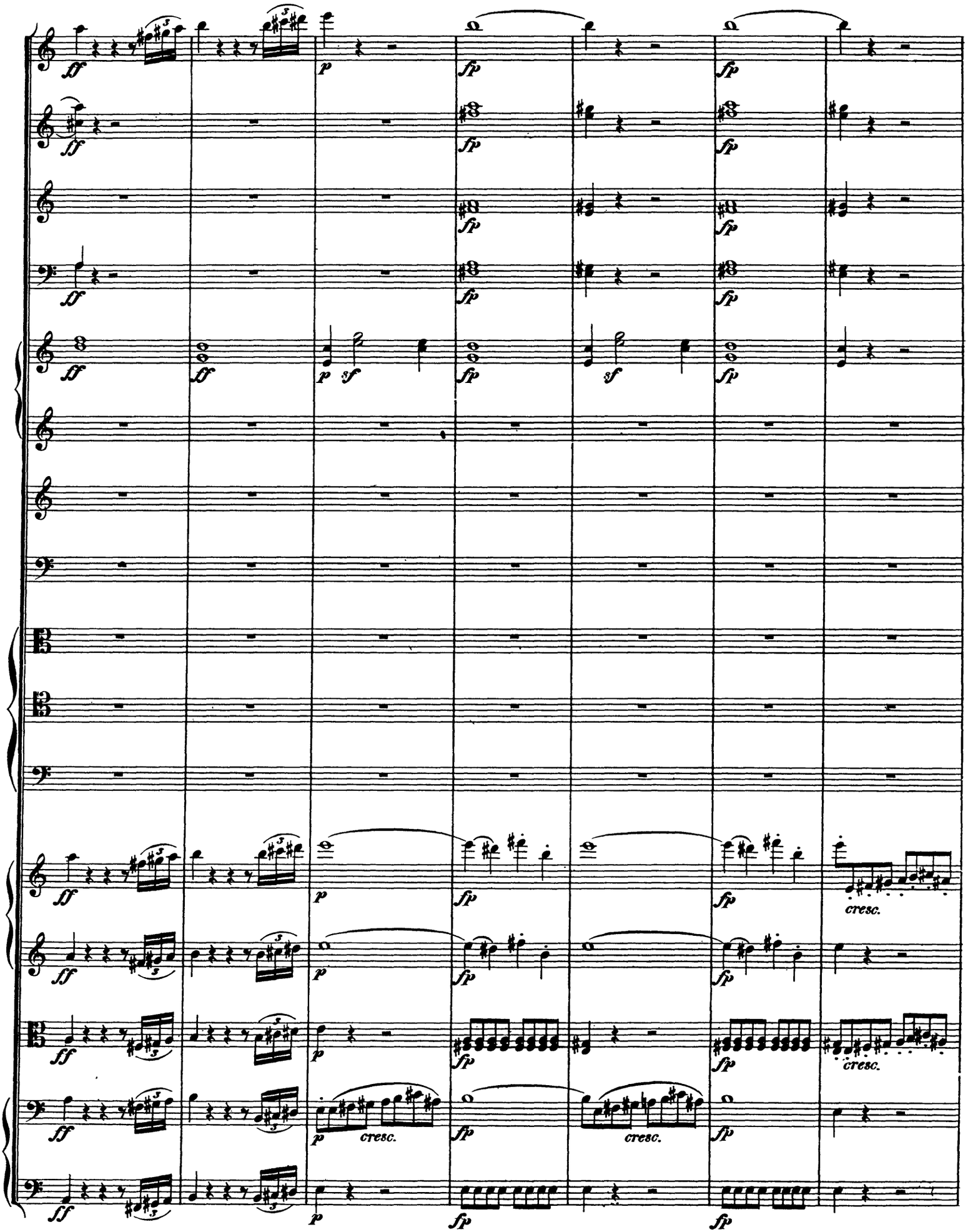

più
f
fff
più f
sf
sf più f
p


a 2.
p
dim.
cresc.
f
sf
pp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fp
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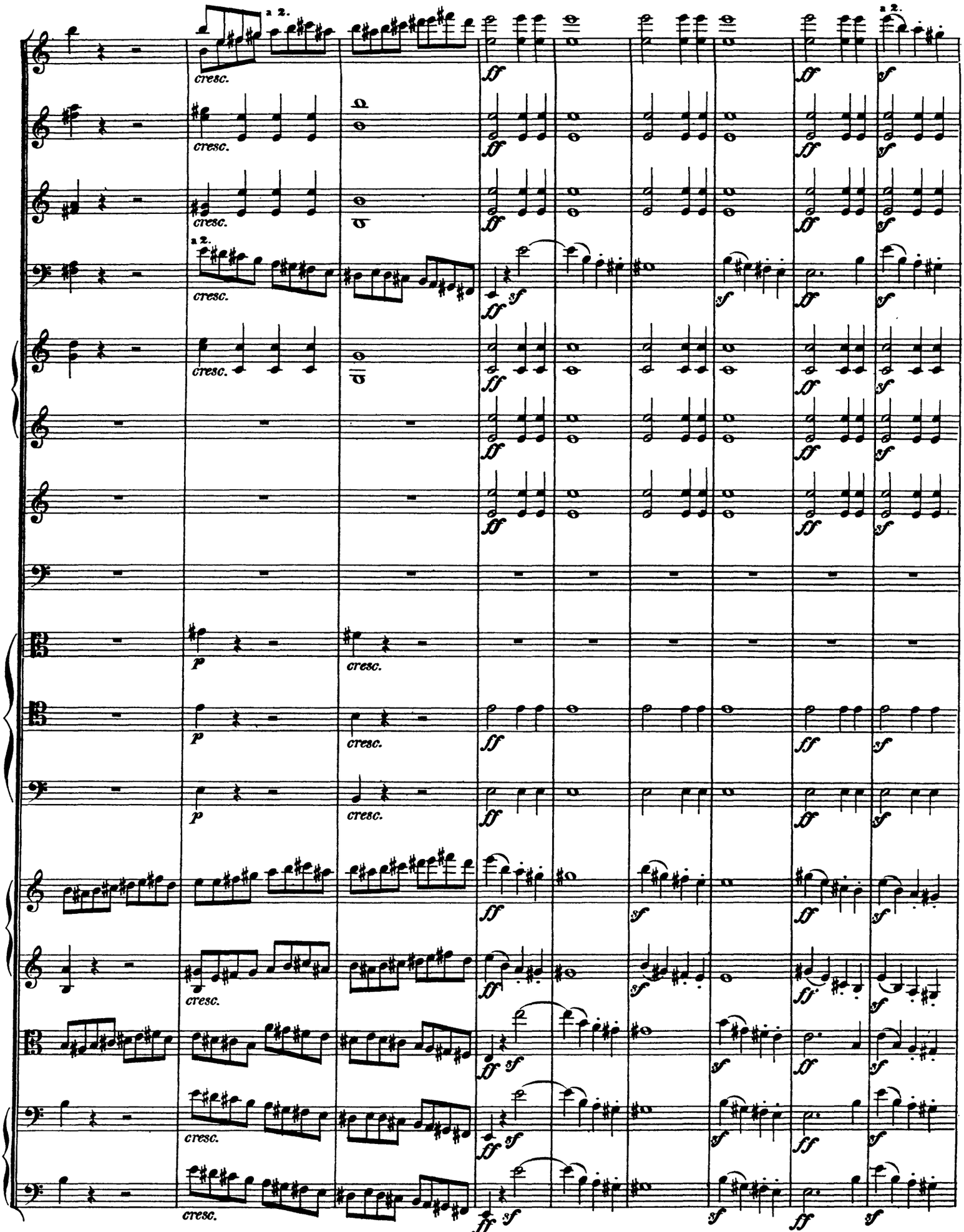
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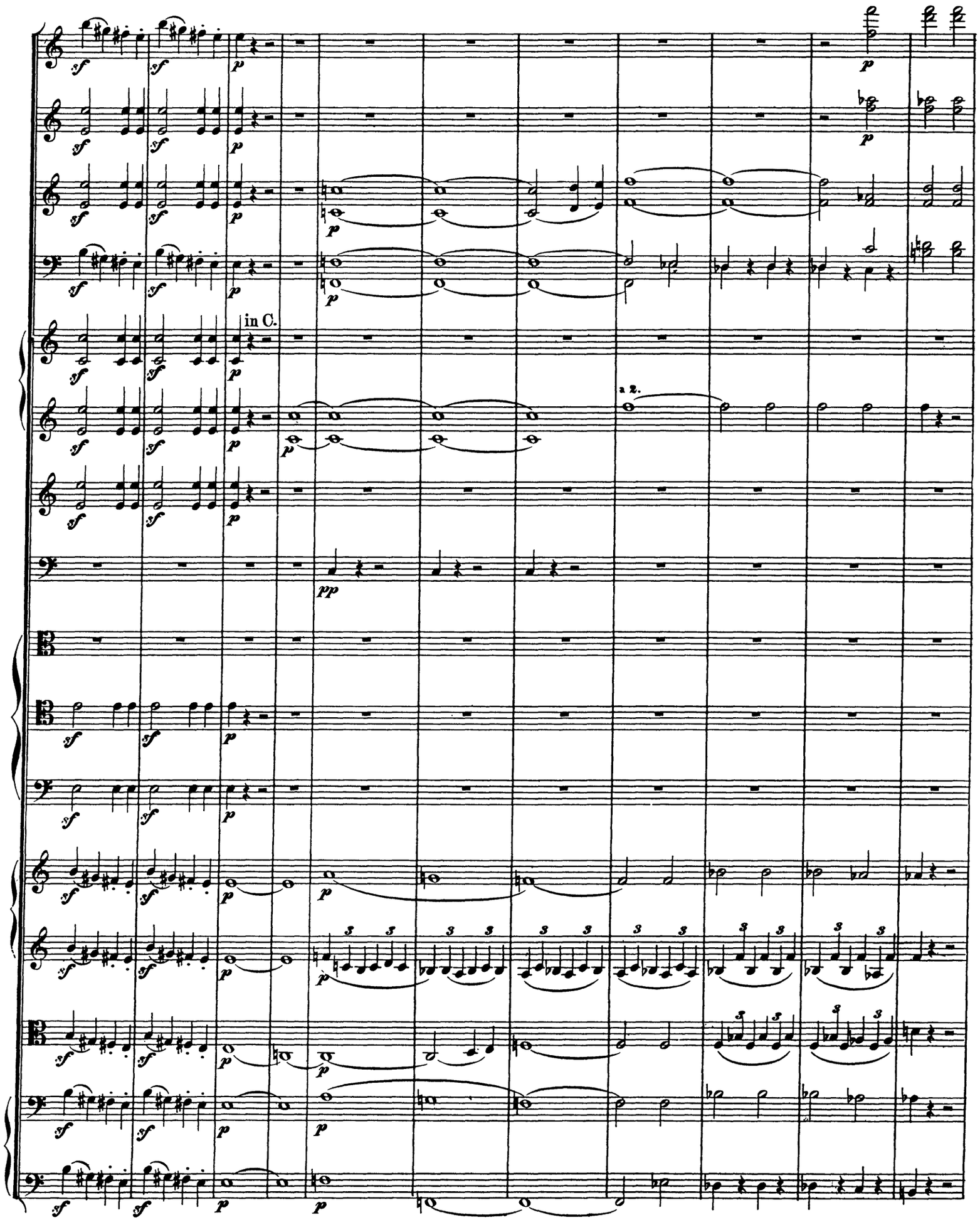
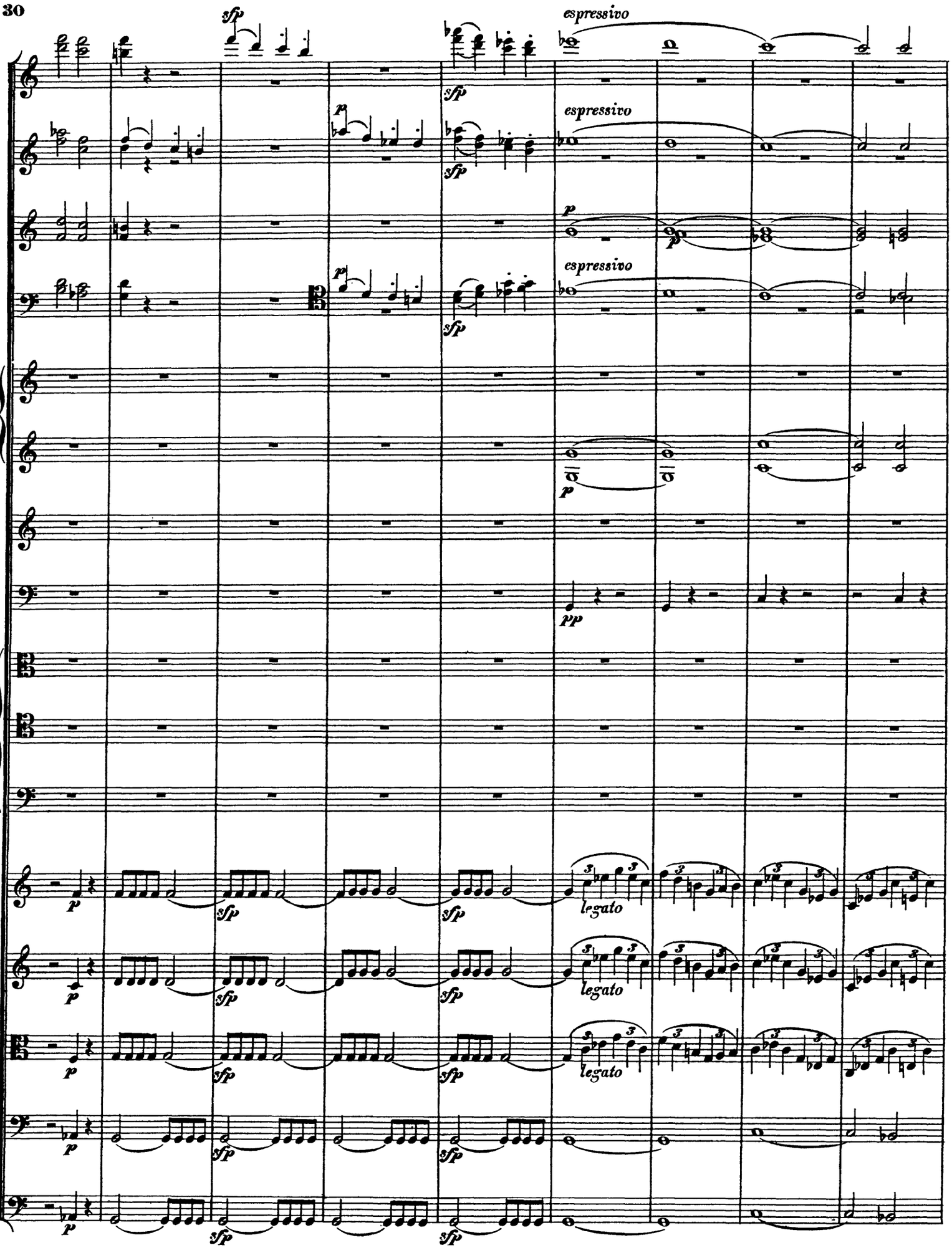
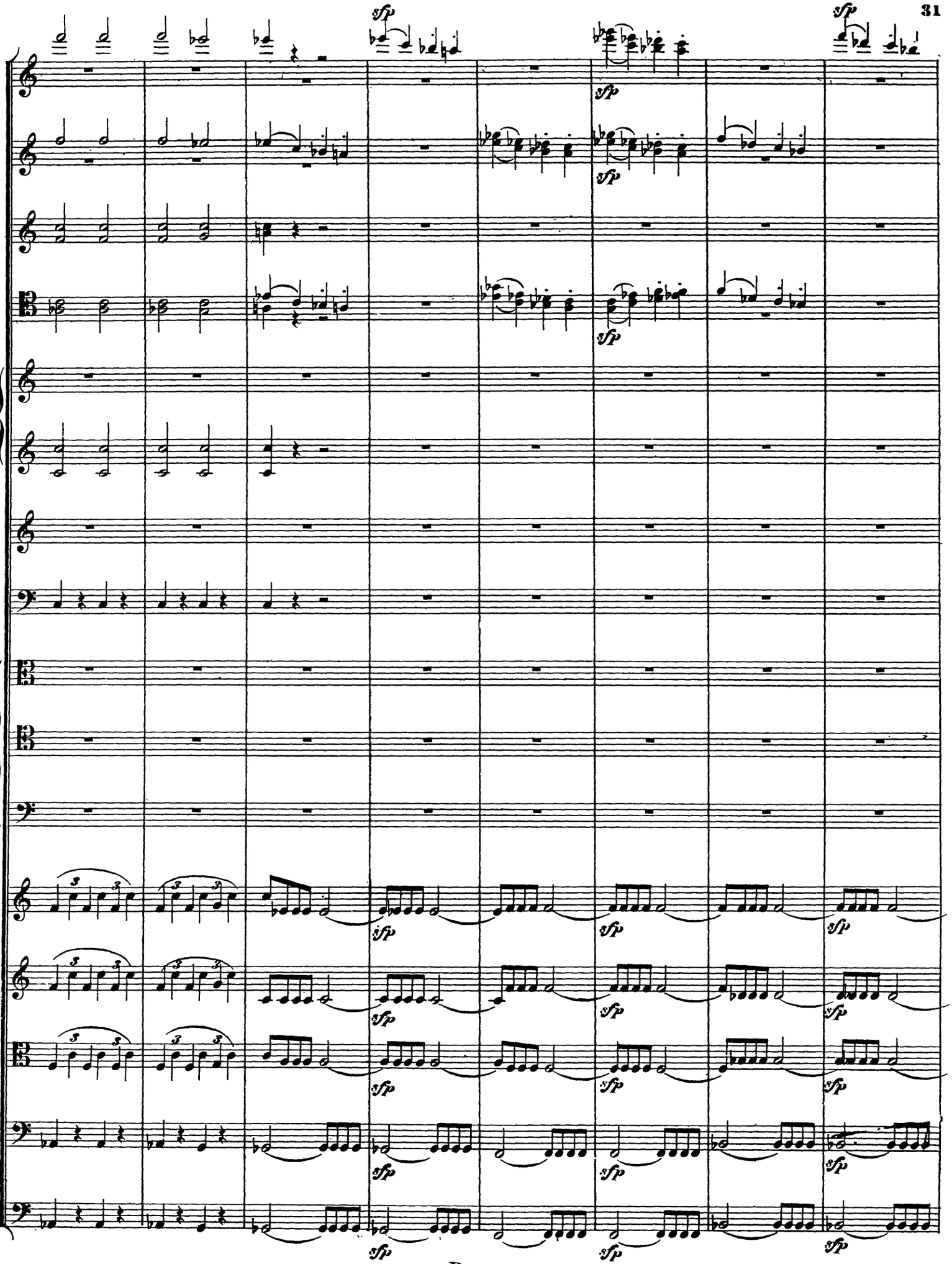

in C.
a 2.


espressivo
espressivo
espressivo
legato
legato
legato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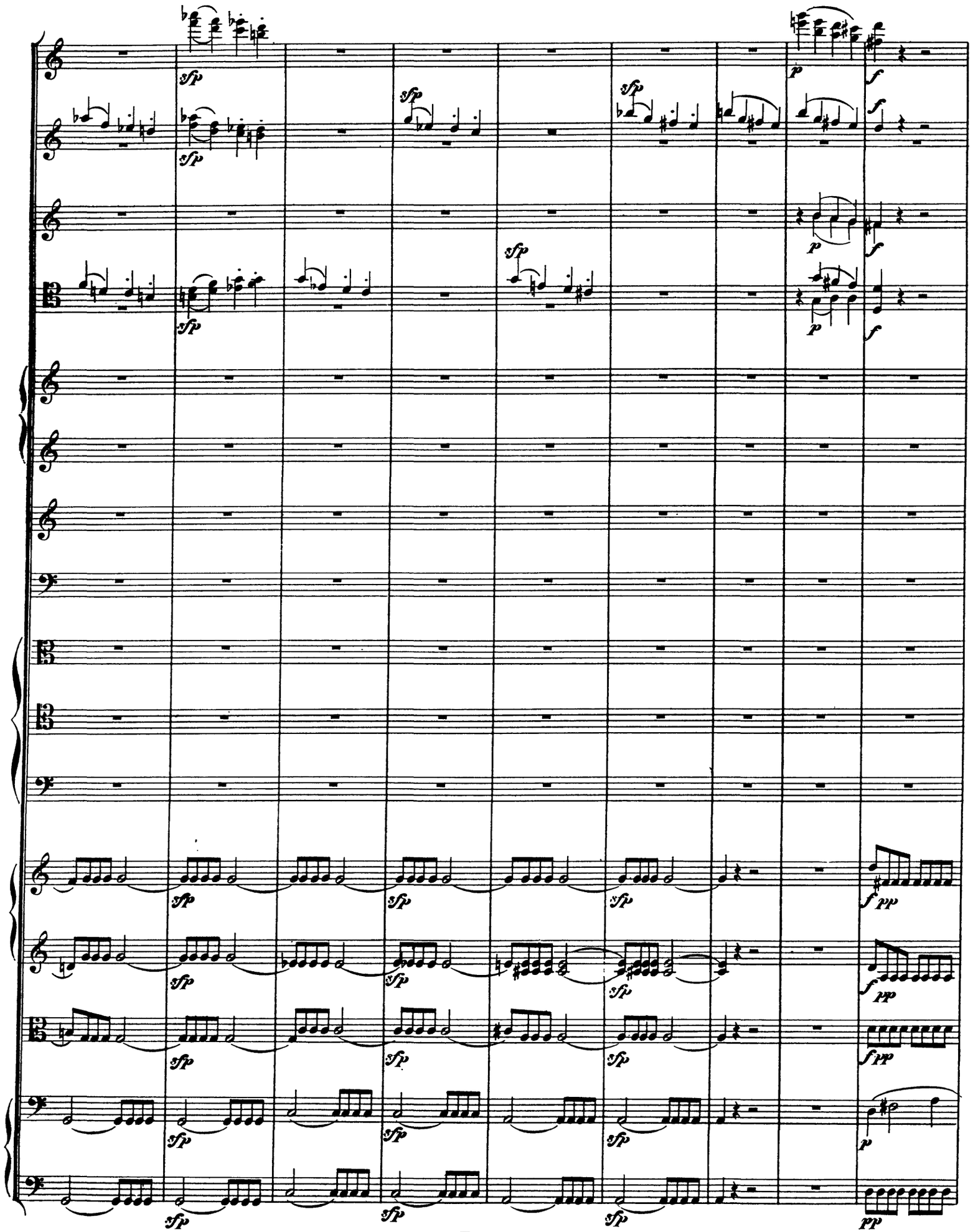
sfp
sfp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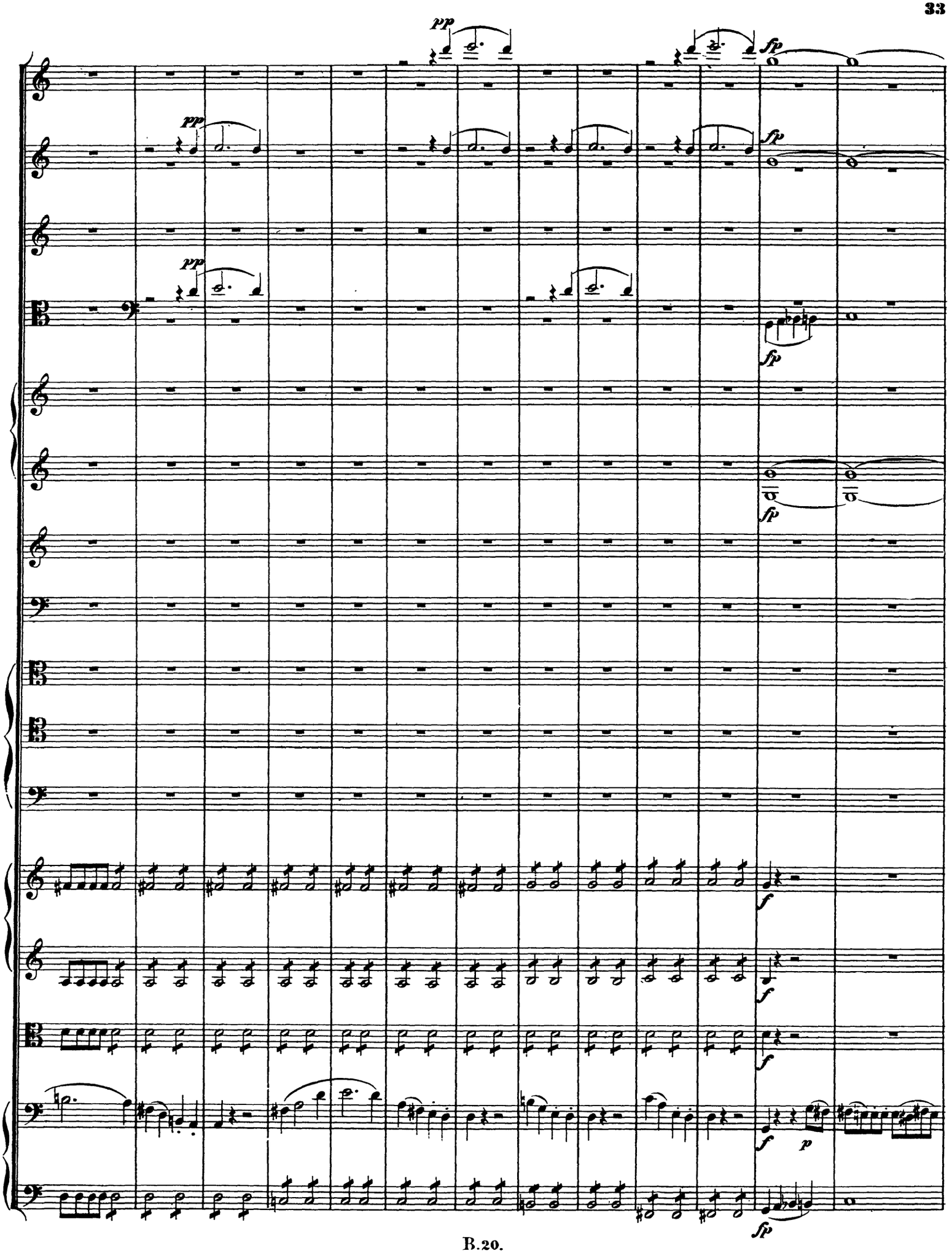
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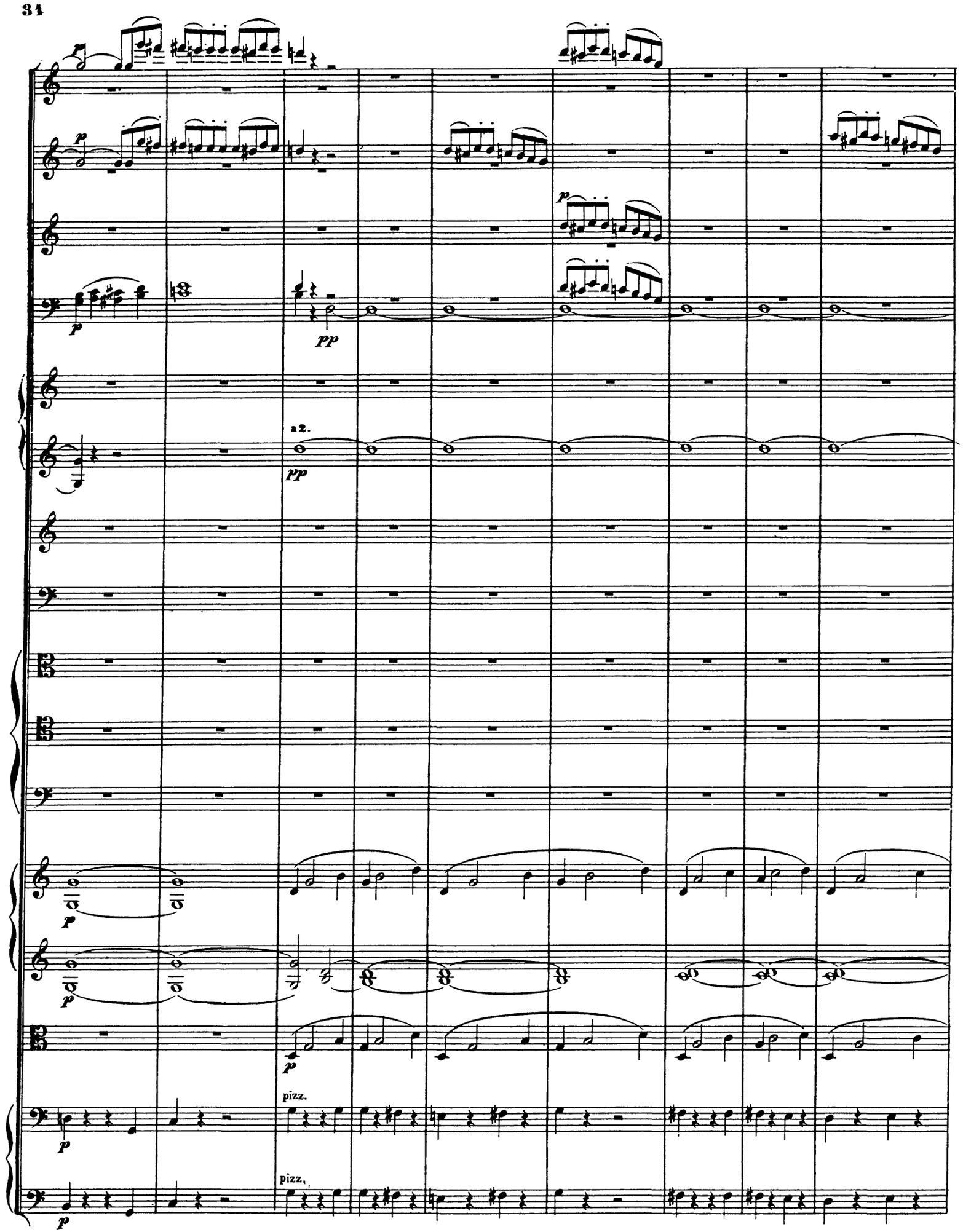
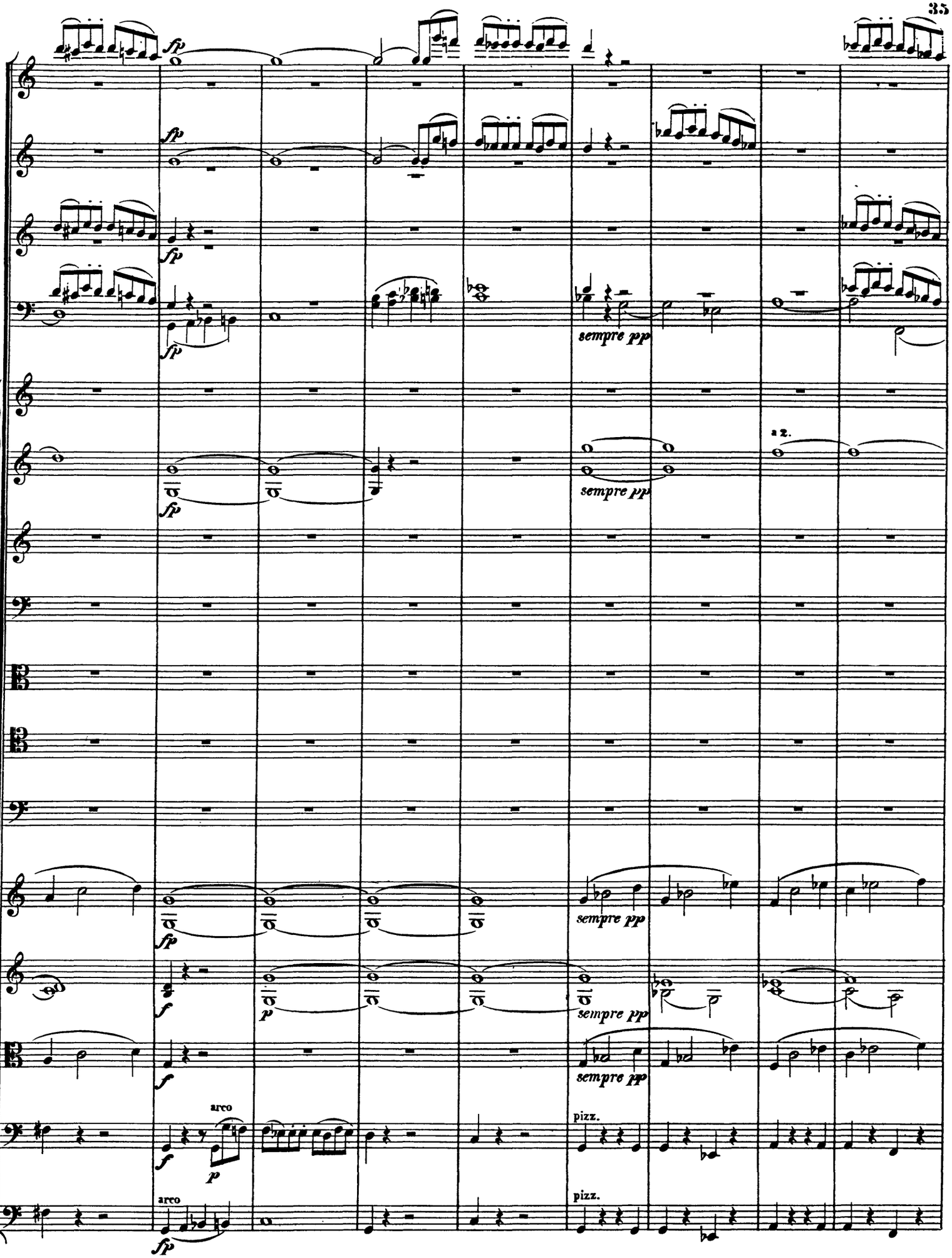
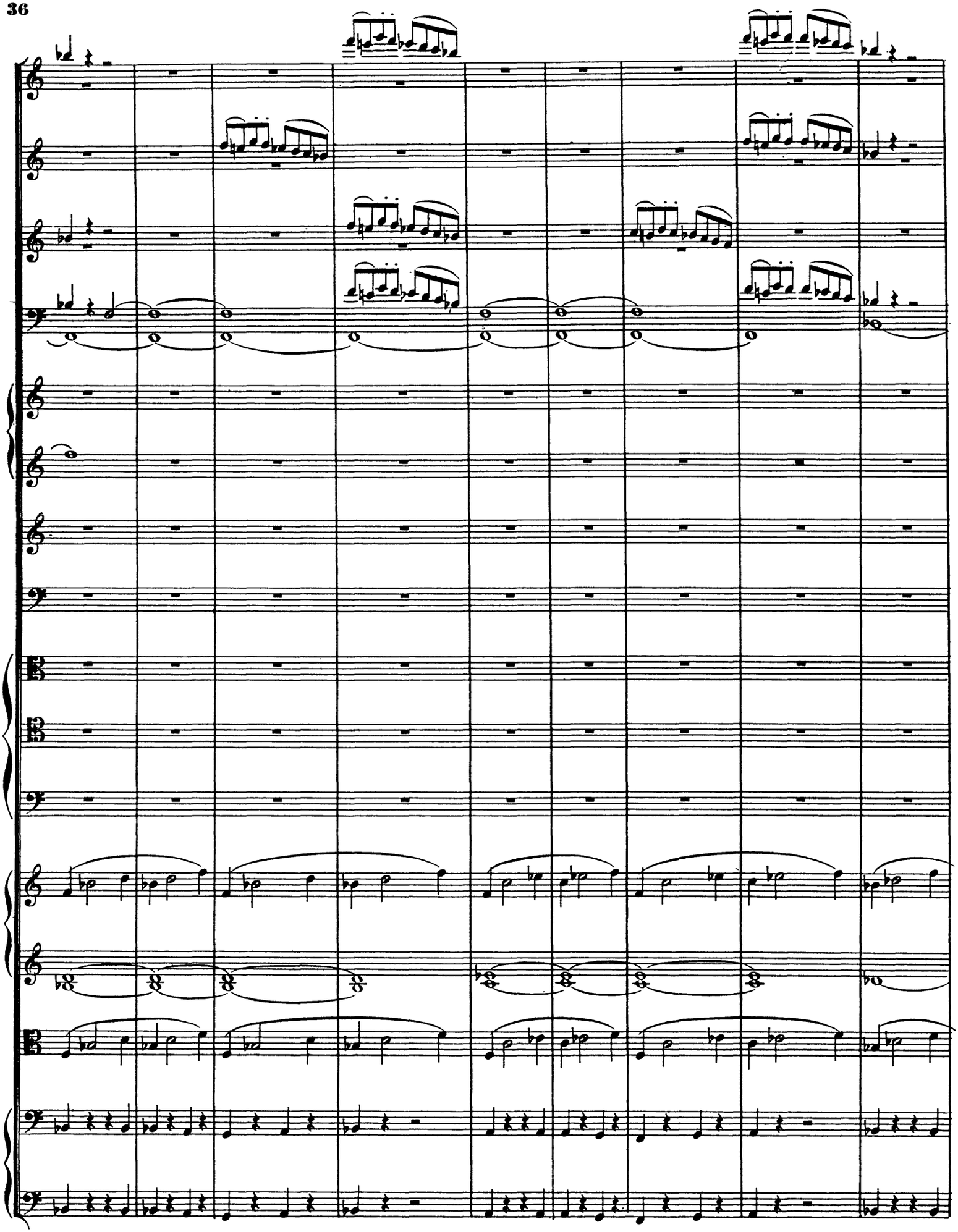
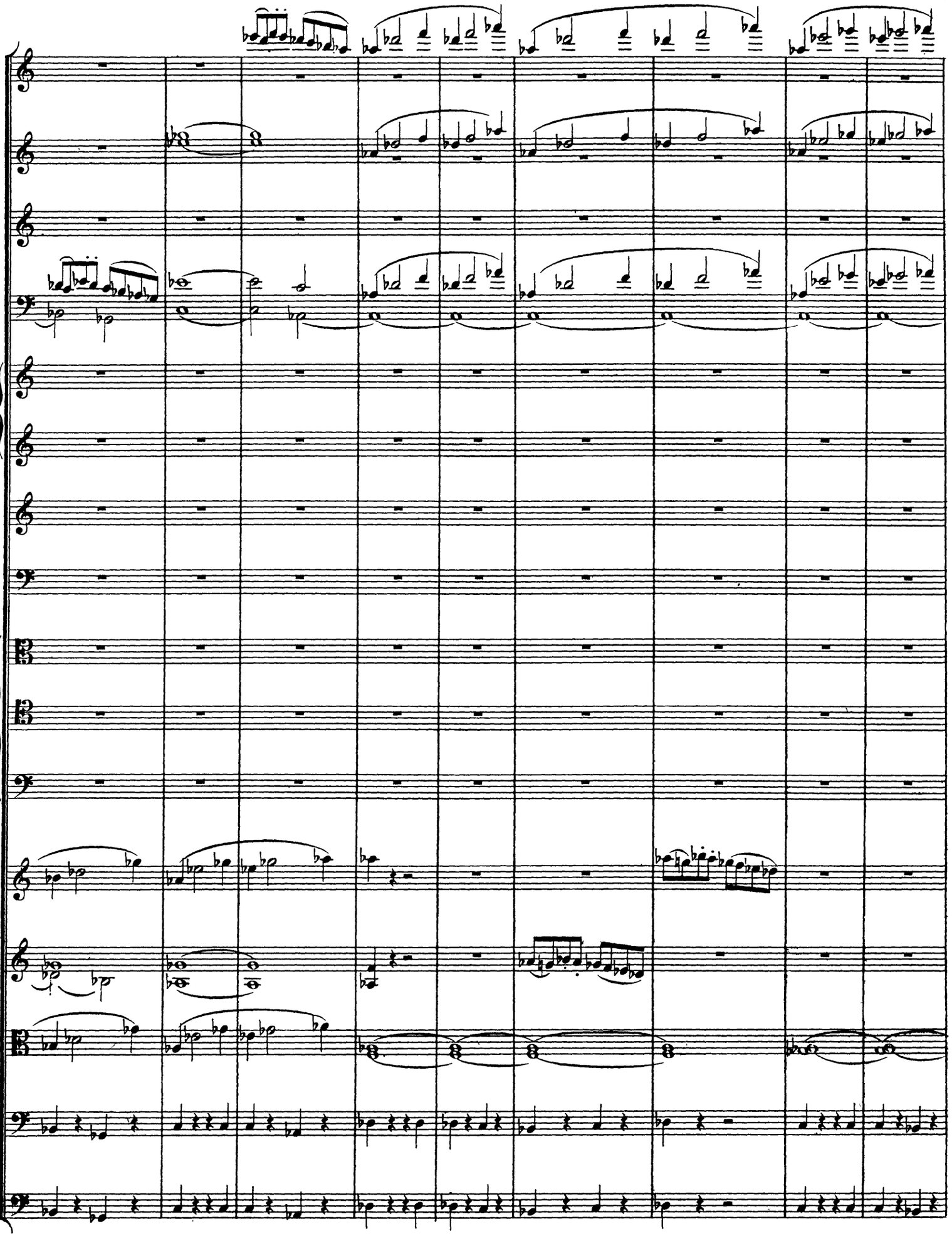
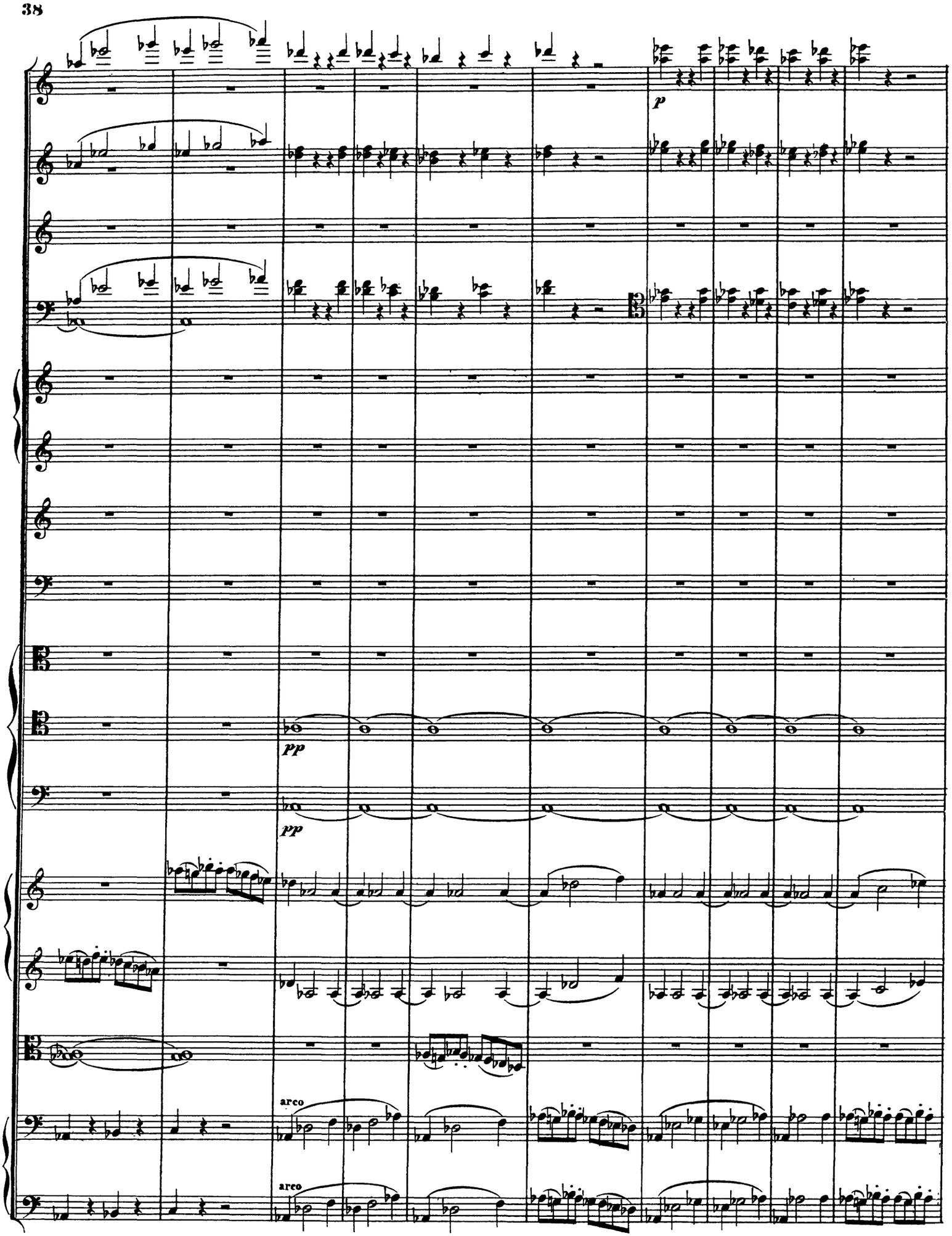
fp
fp
f
f
f
f
p
fp

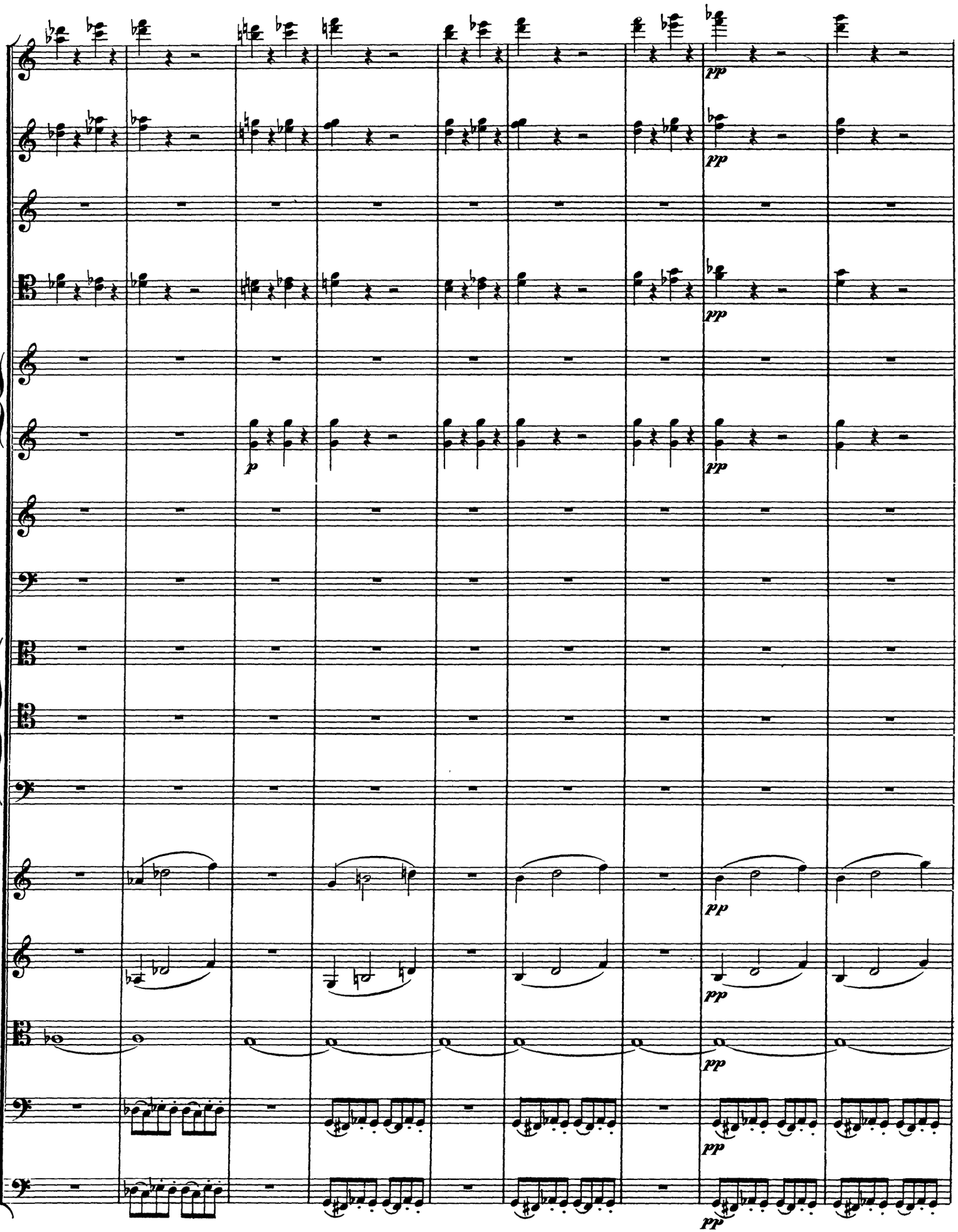

p
p
p
p
pp
a2.
pp
p
p
pizz.
p
pizz.
p

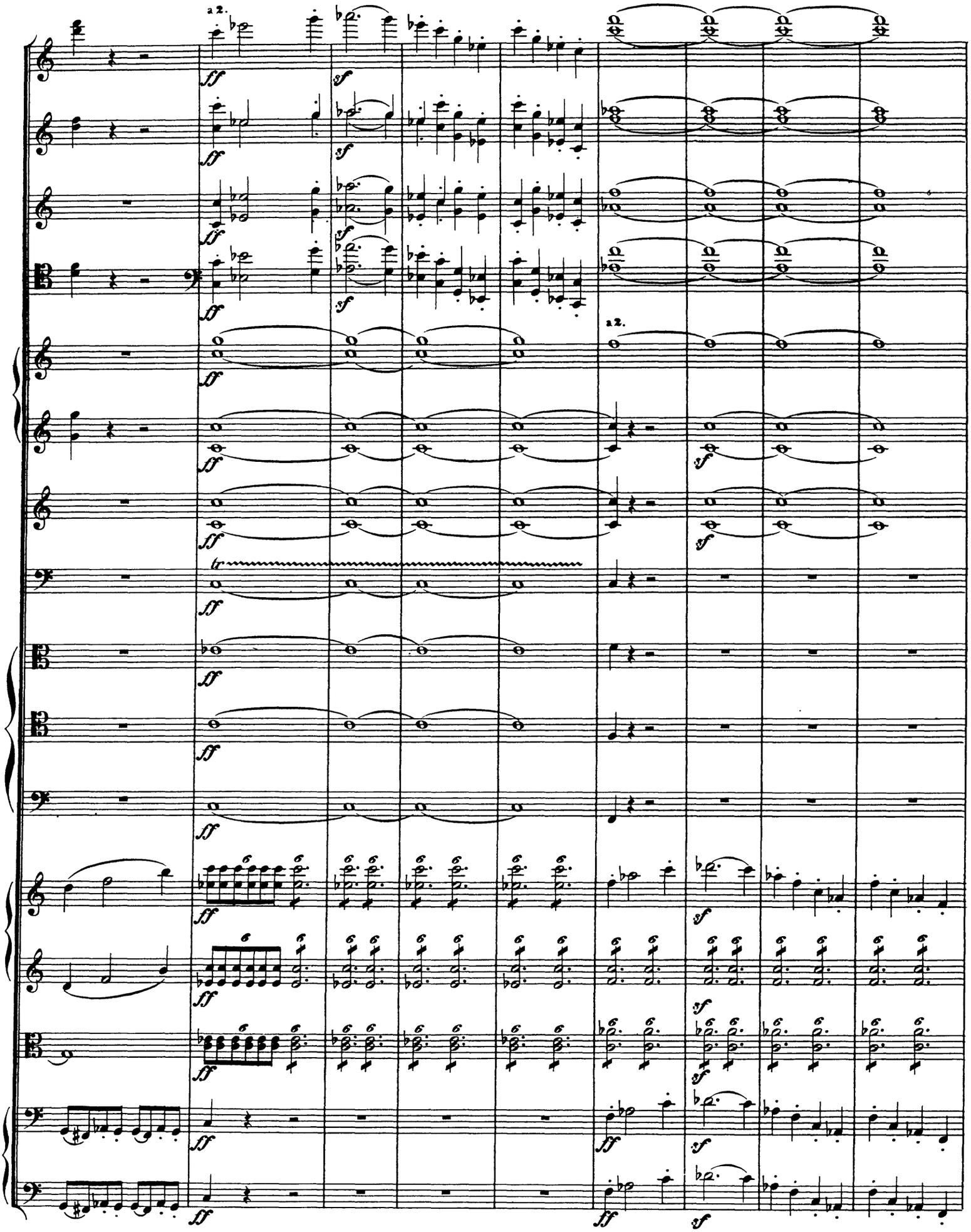

fp
sempre pp
a 2.
arco
pizz.

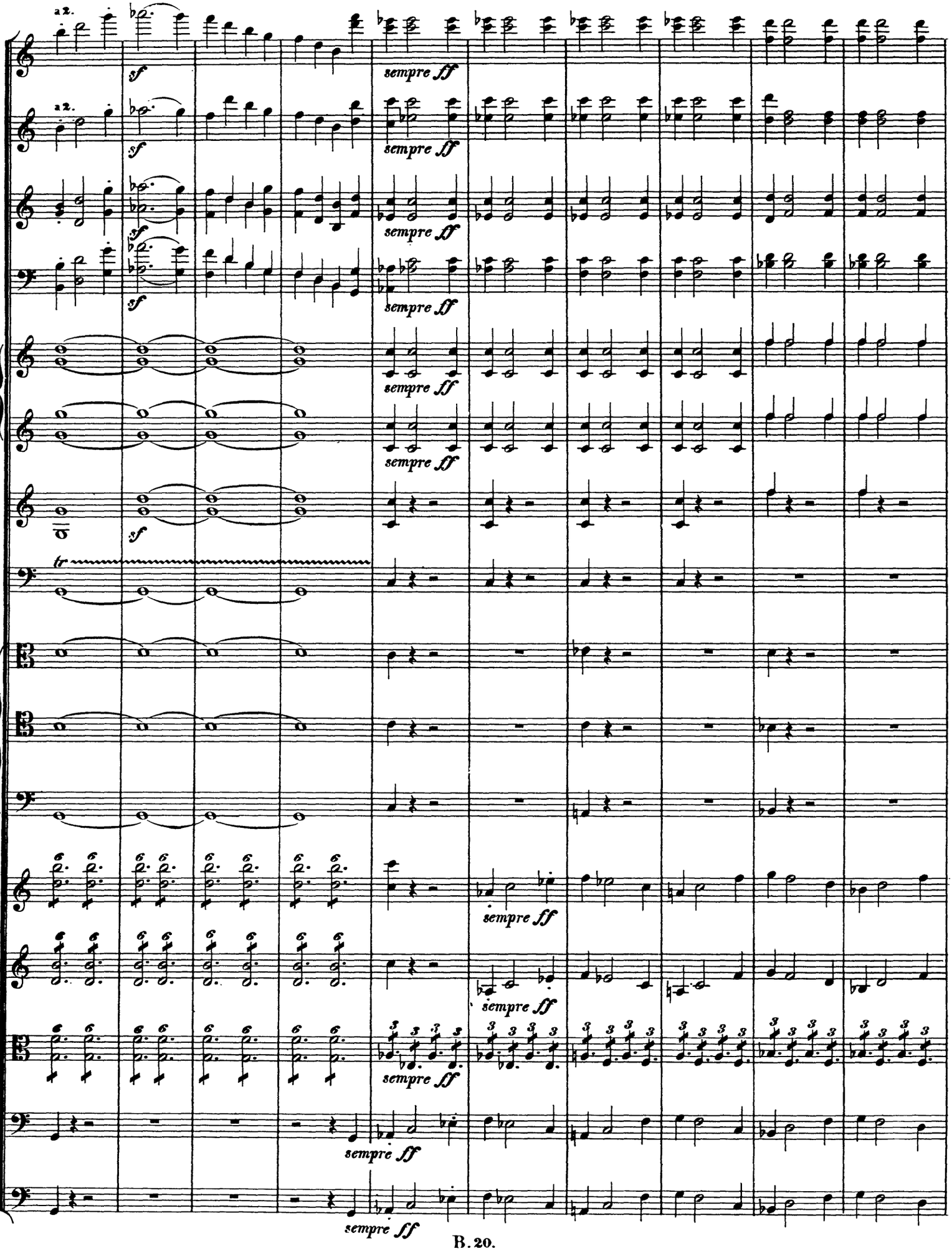


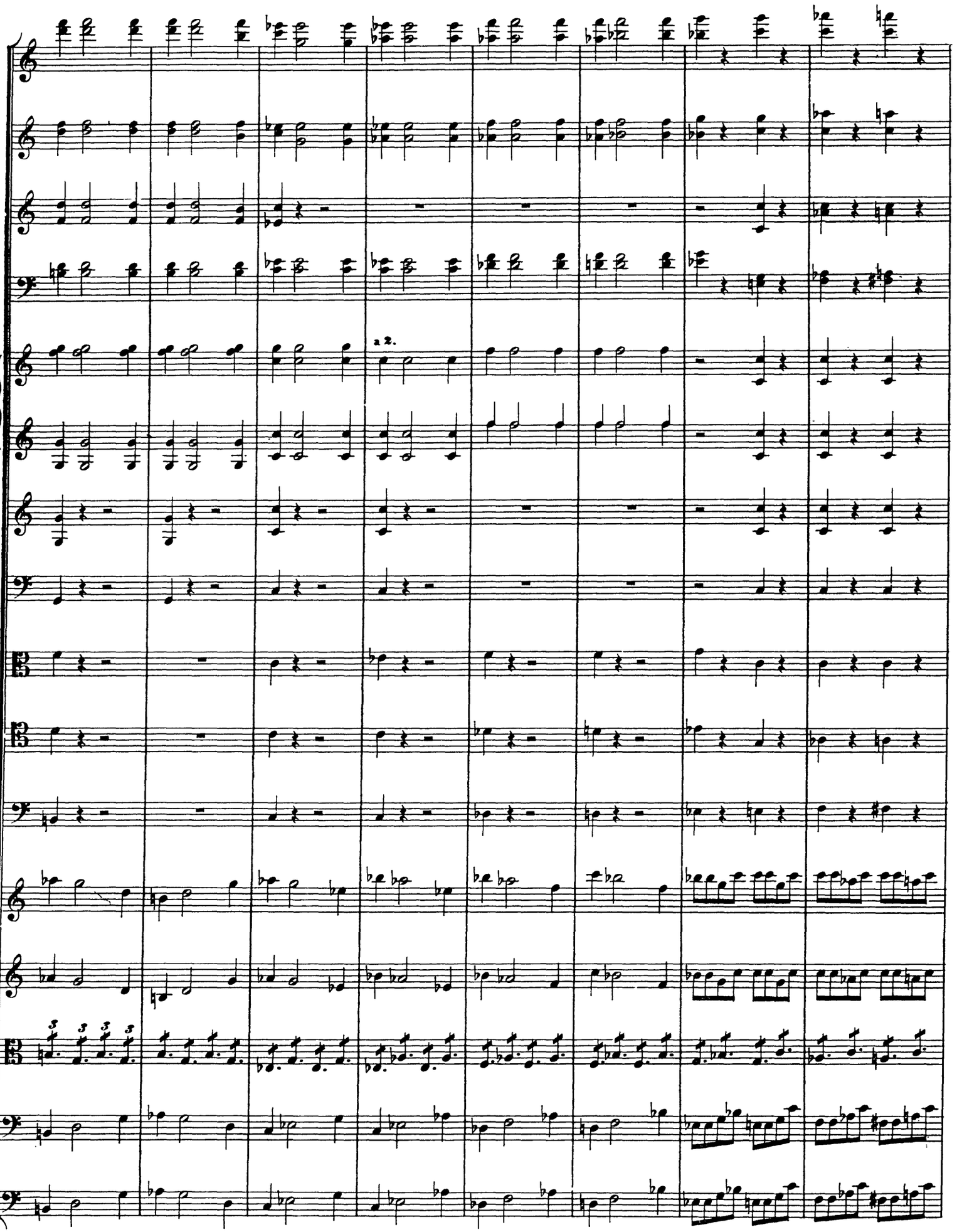



p
pp
pp
arco
arco


pp
pp
pp
p
pp
pp
pp
pp
pp


a 2.
ff
sf
a 2.
tr


a2.
sf
sempre ff
tr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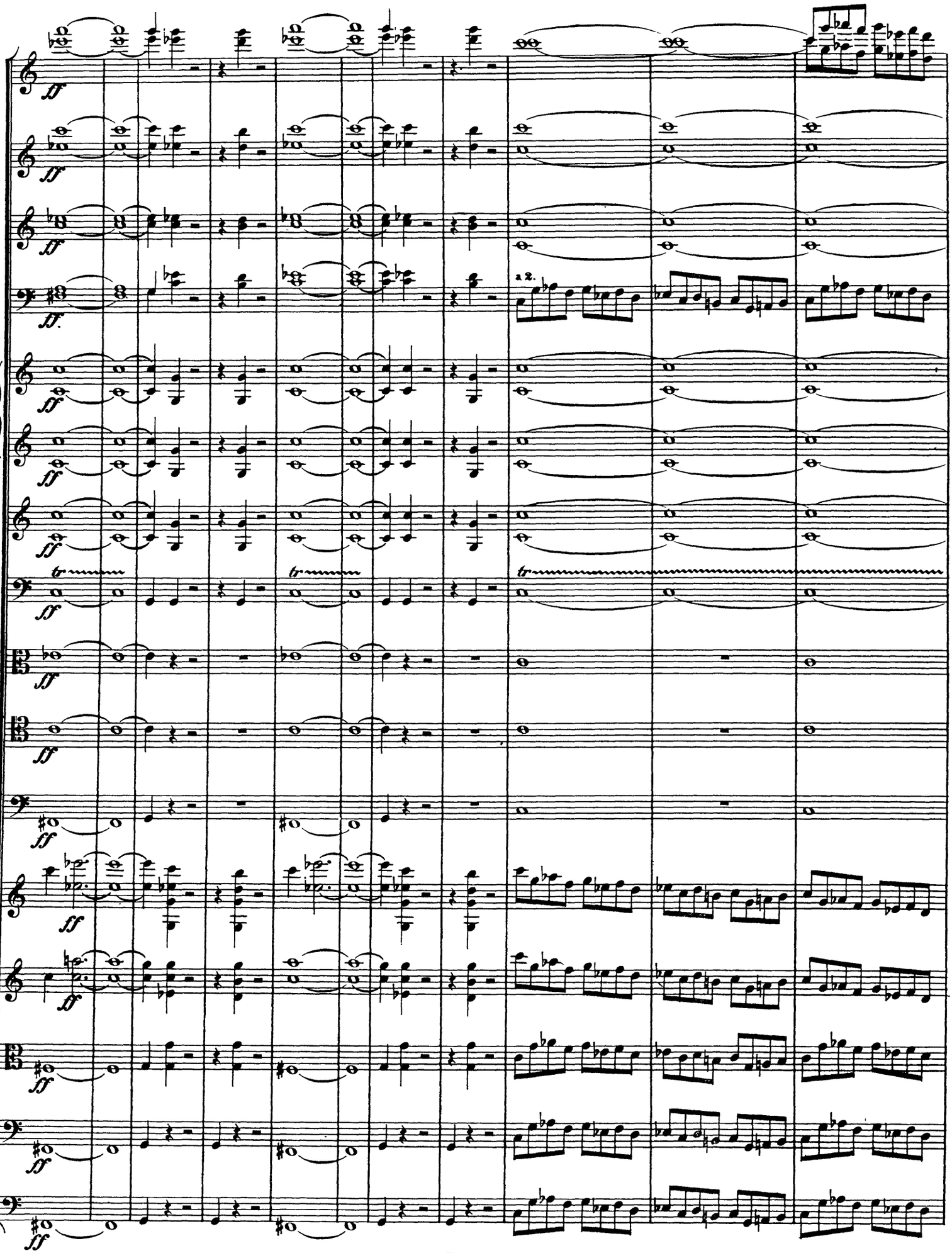
ff
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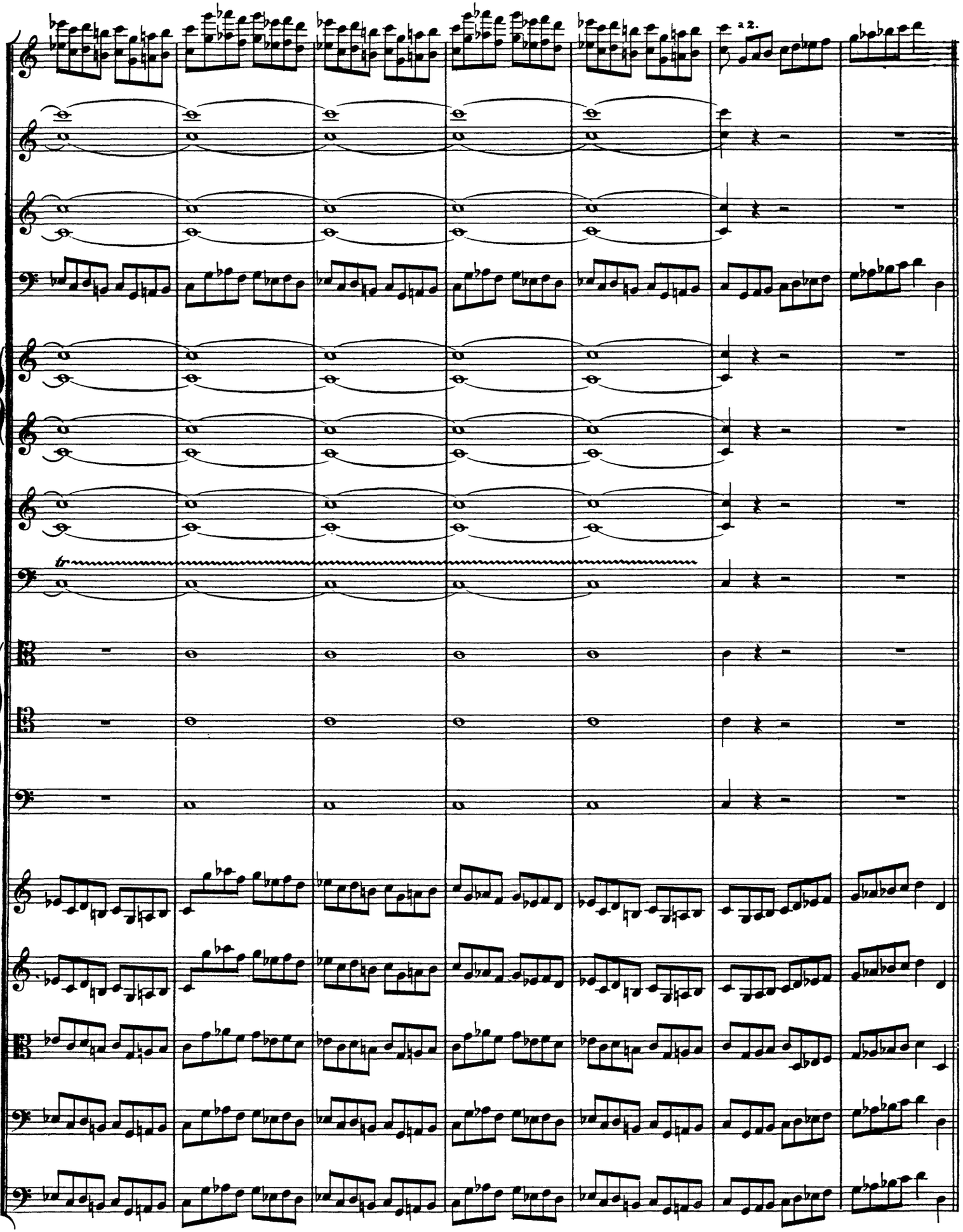
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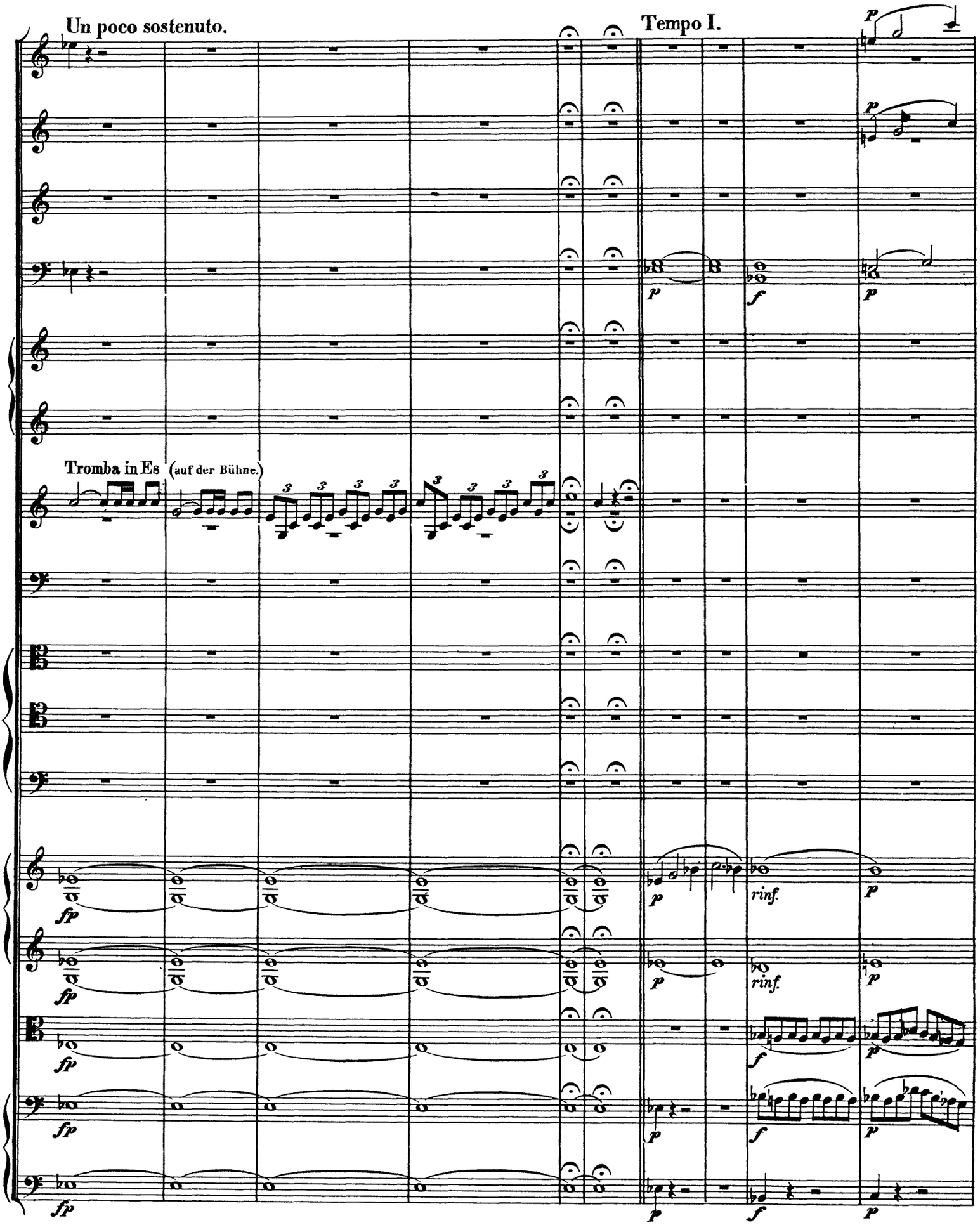
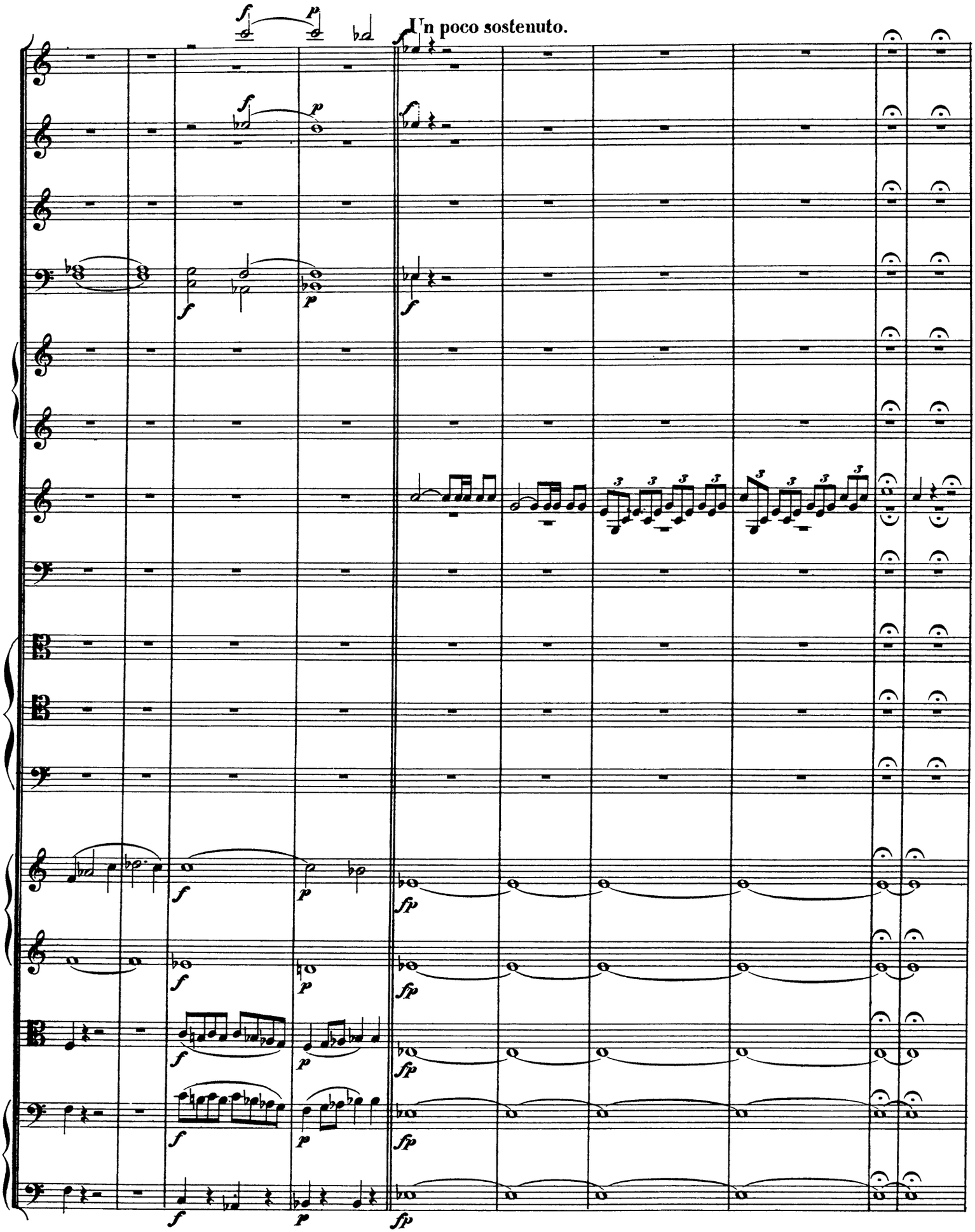
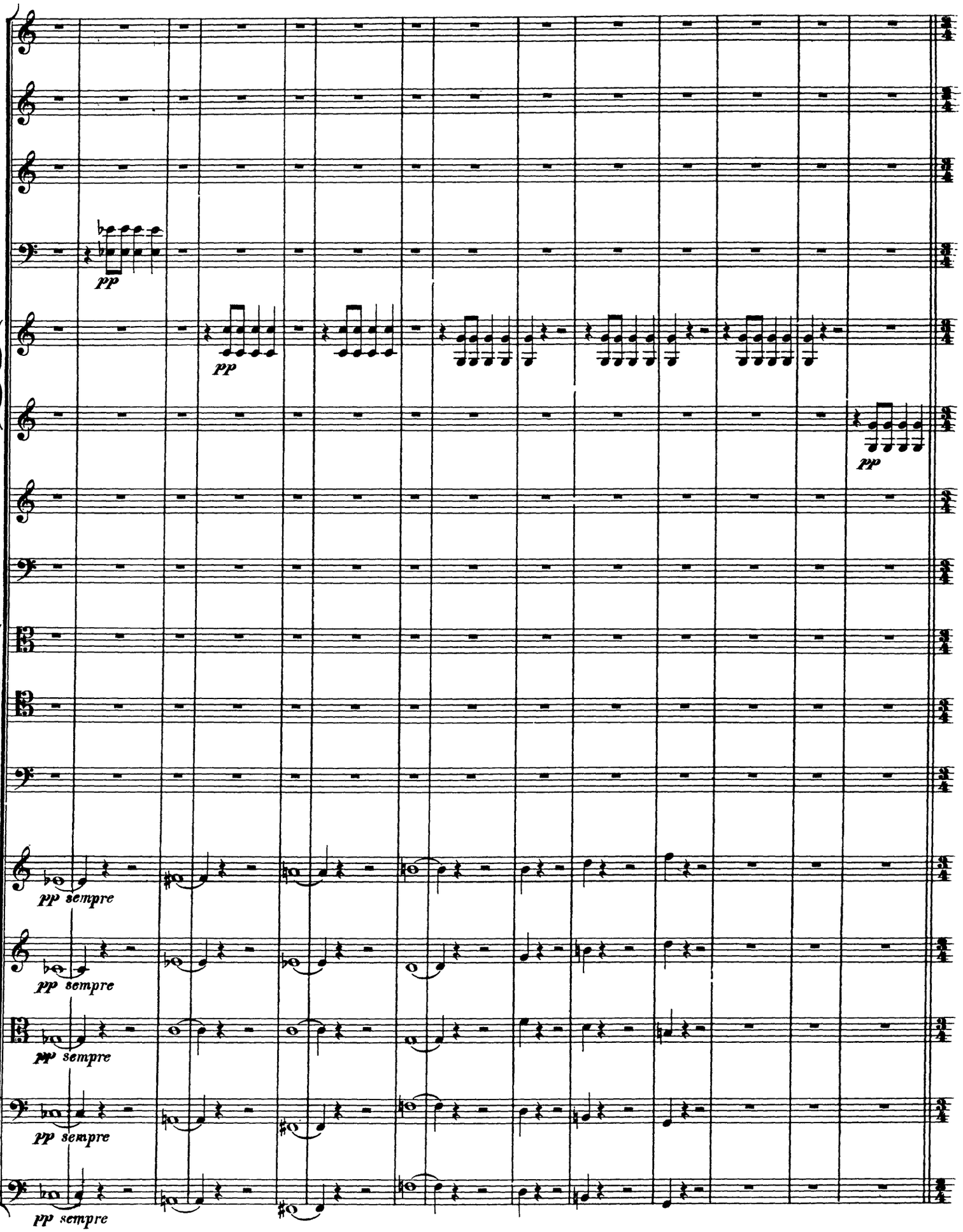
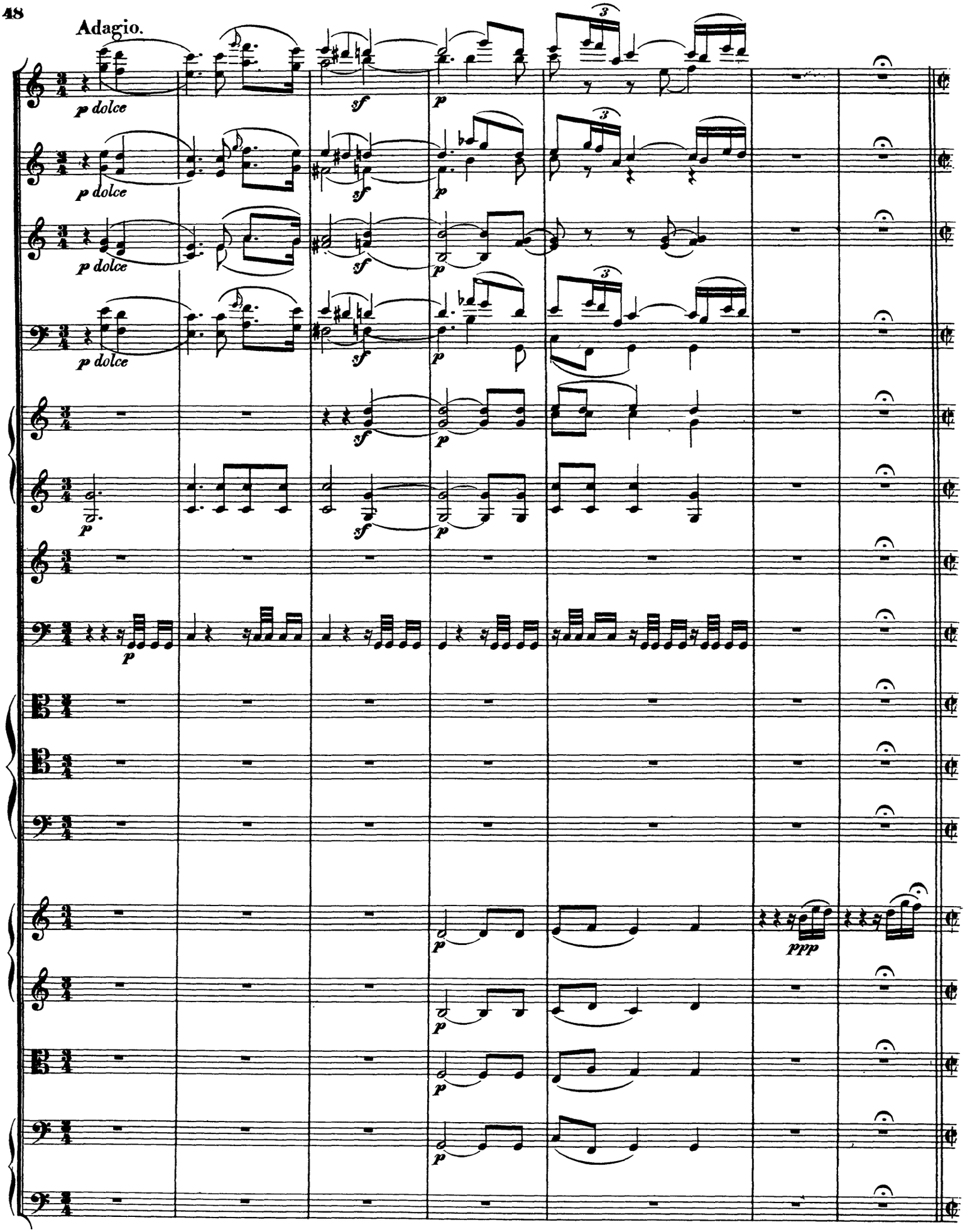

Un poco sostenuto.
Tempo I.
Tromba in Es (auf der Bühne.)
rinf.
rinf.


Un poco sostenuto.


pp
pp
pp
pp sempre
pp sempre
pp sempre
pp sempre
pp sempre


Adagio.
p dolce
p dolce
p dolce
p dolce
sf
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sf
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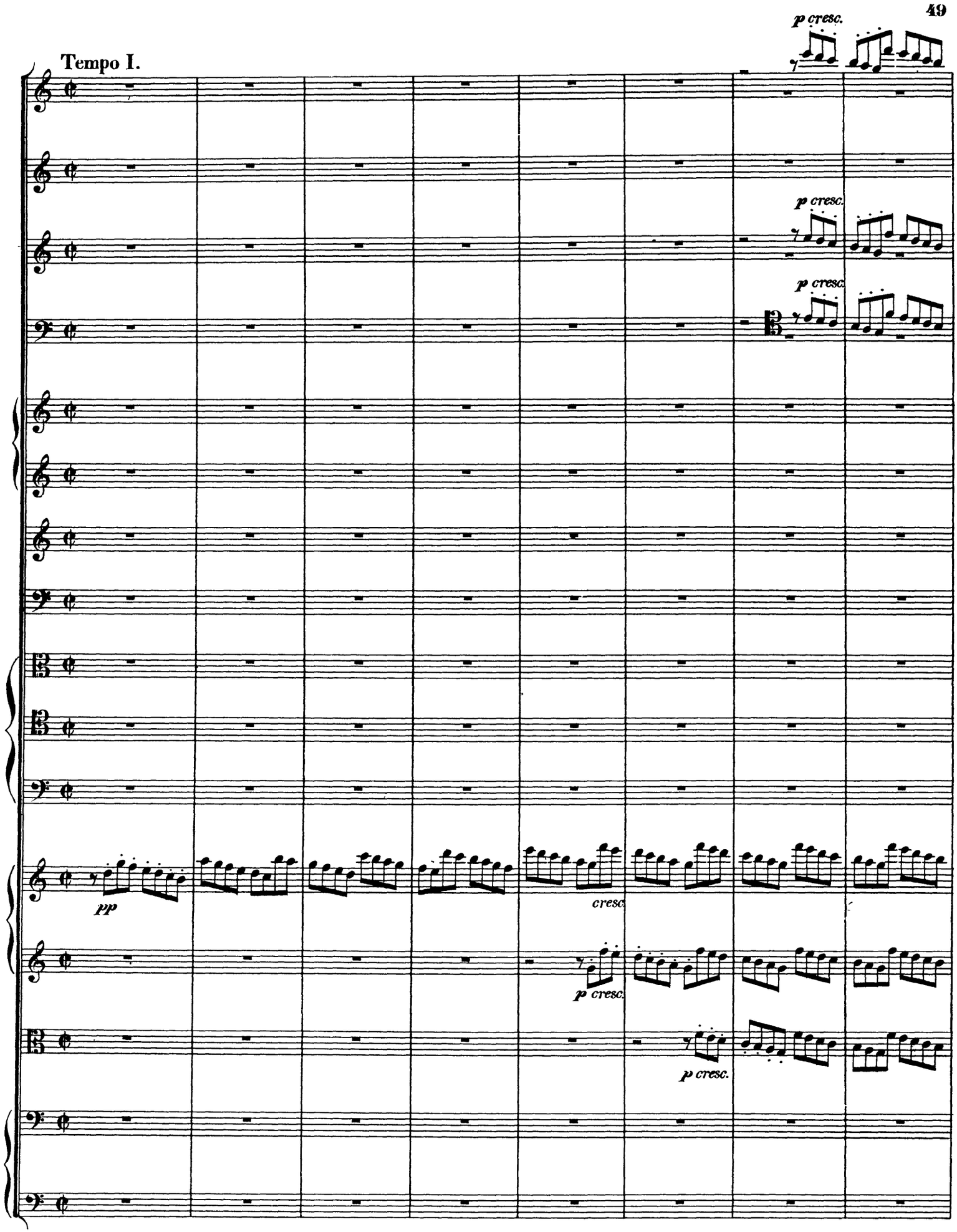
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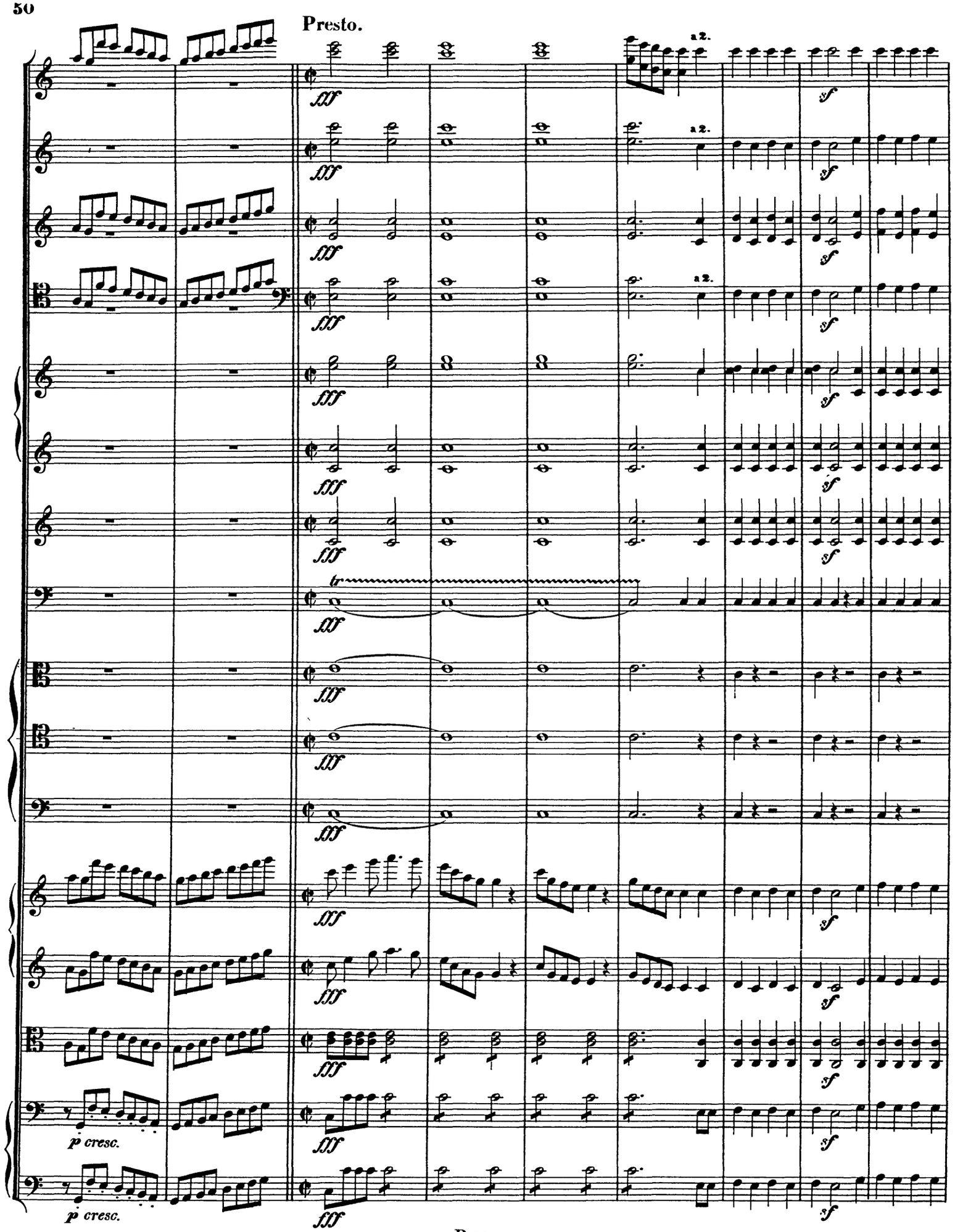
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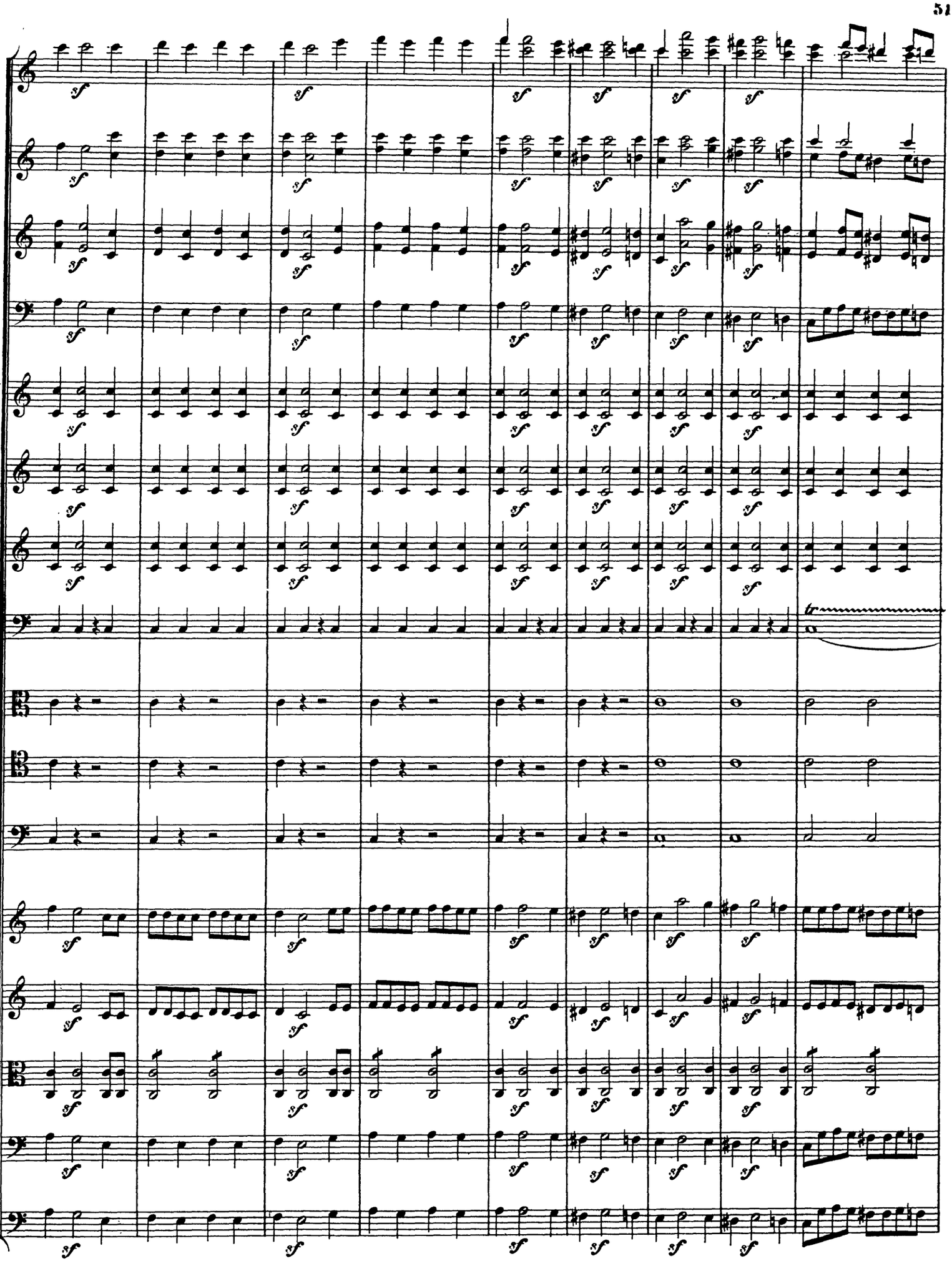

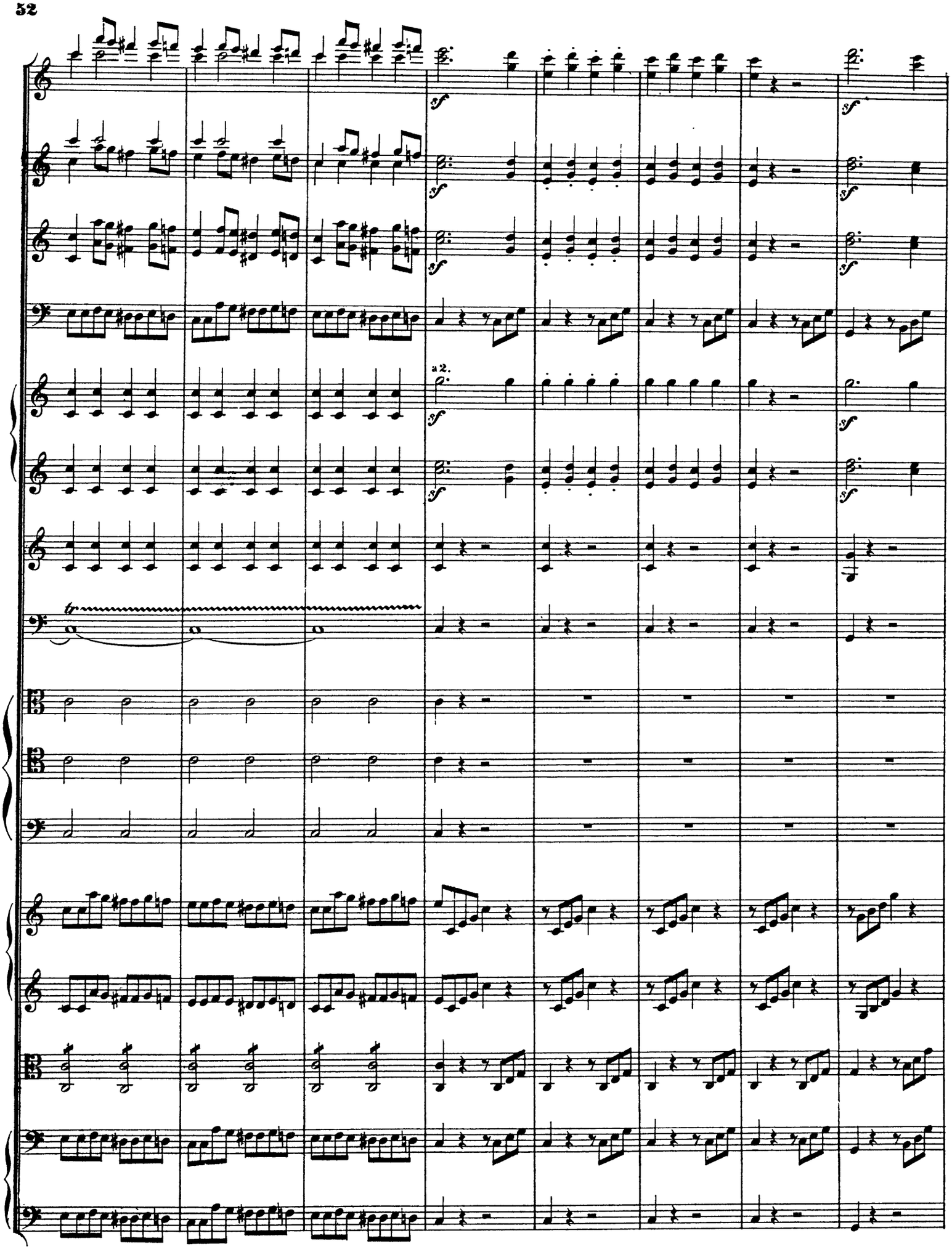
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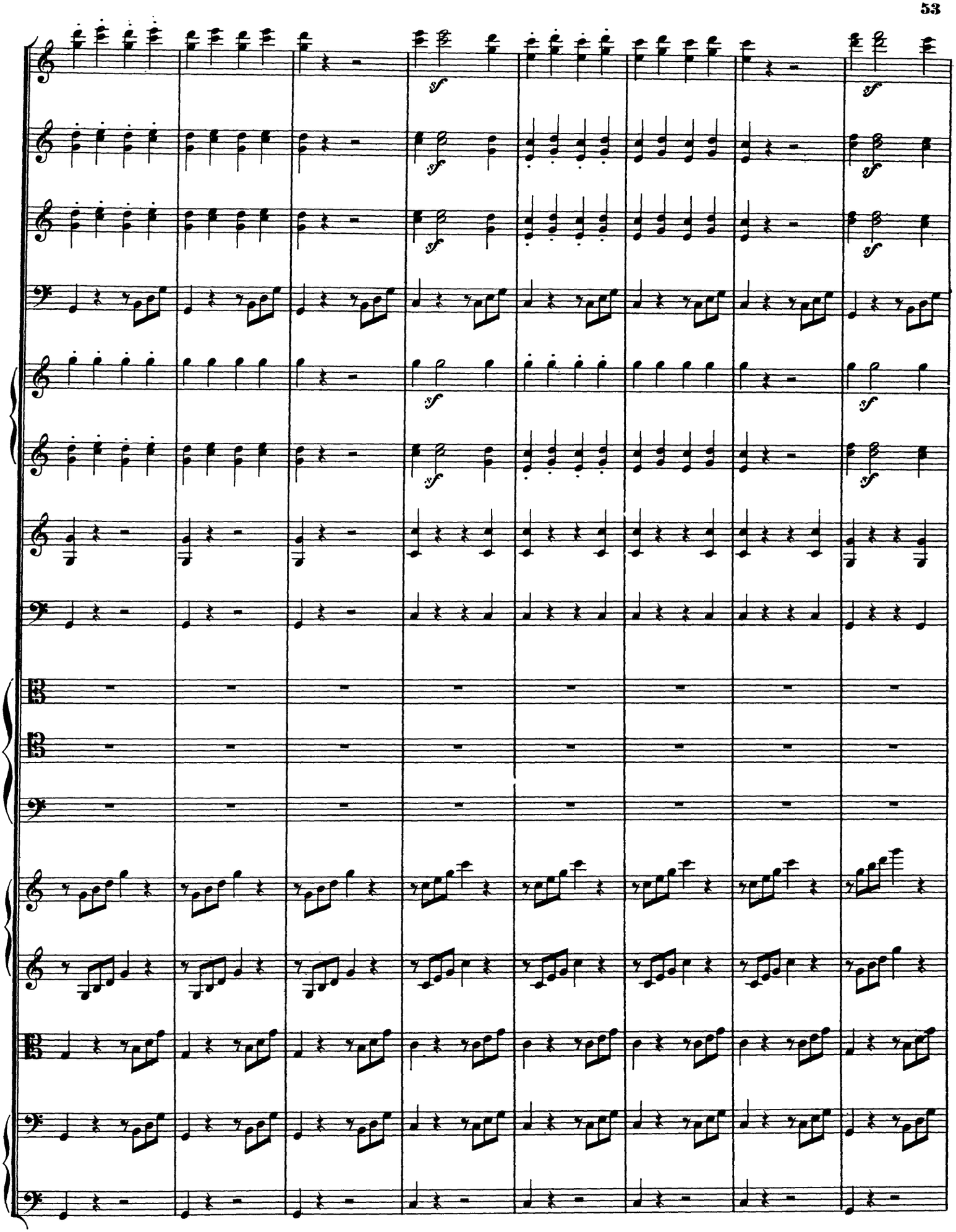
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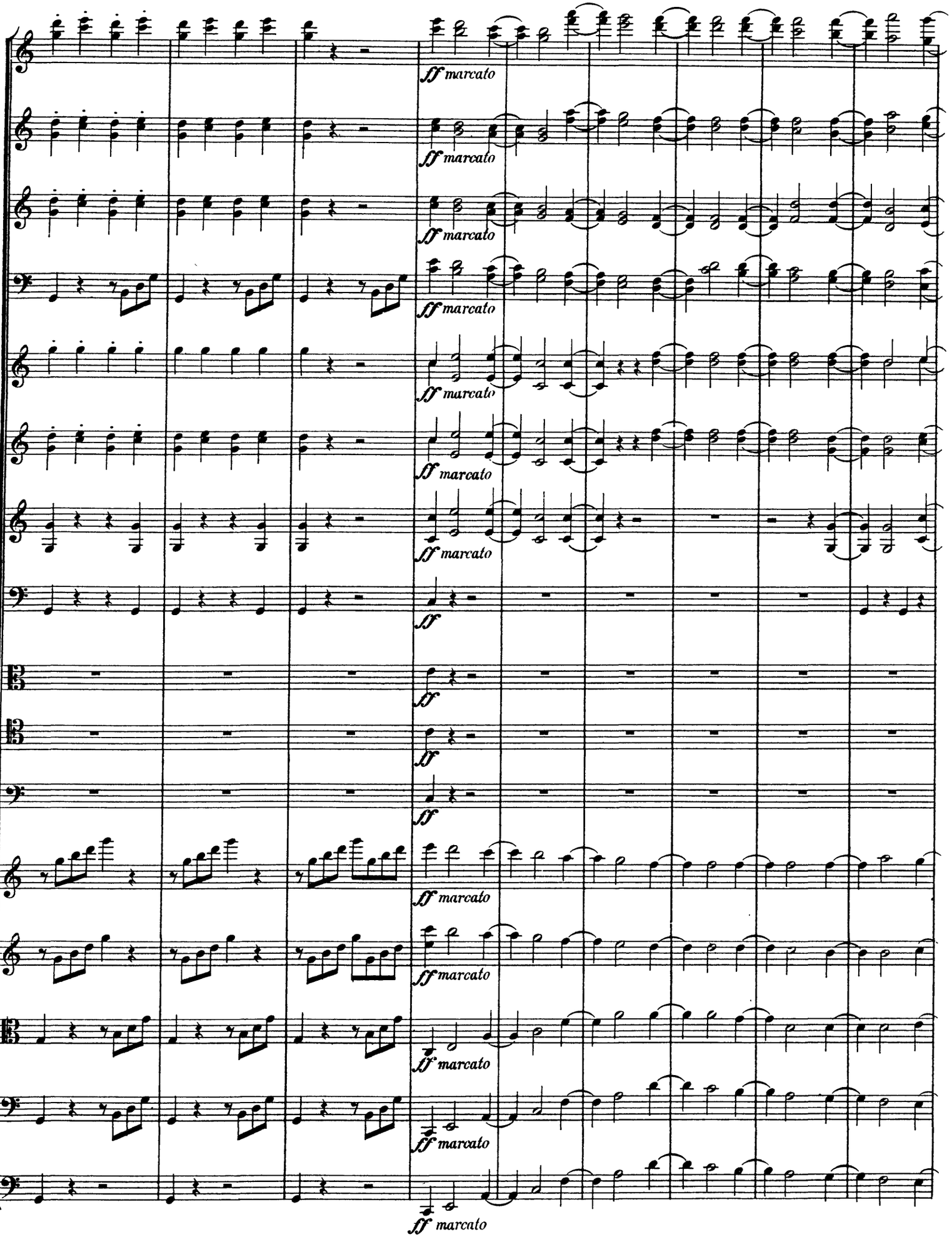
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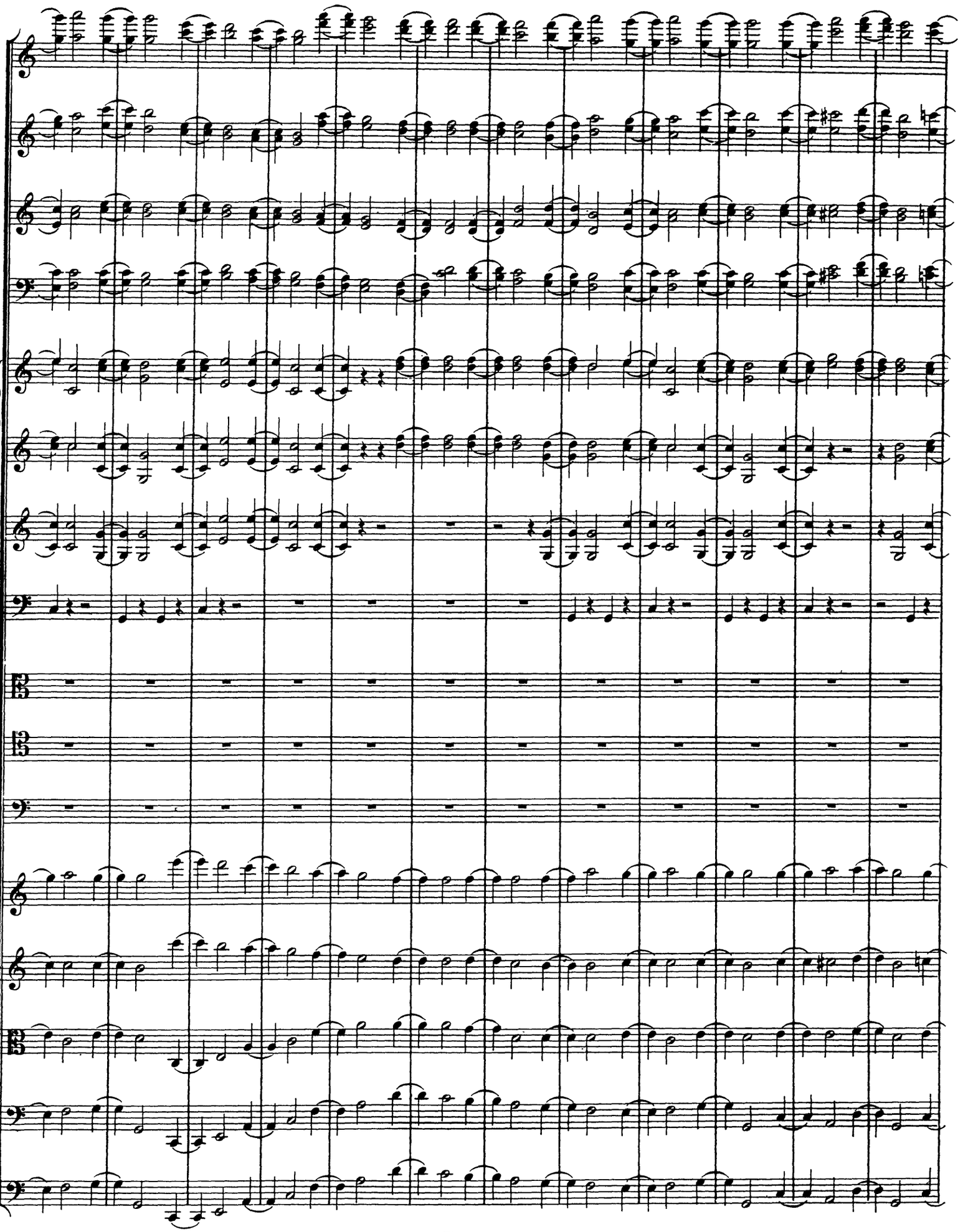

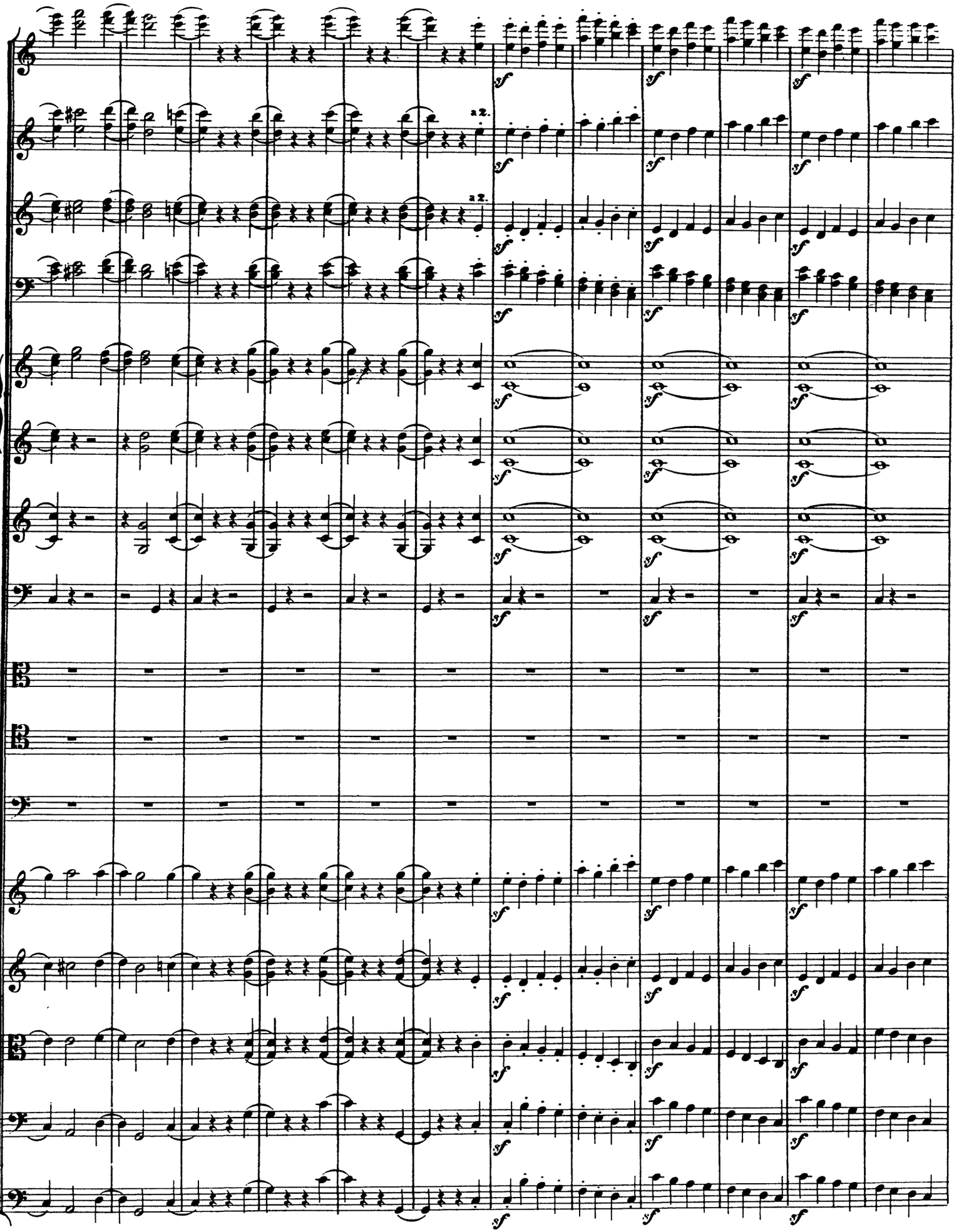
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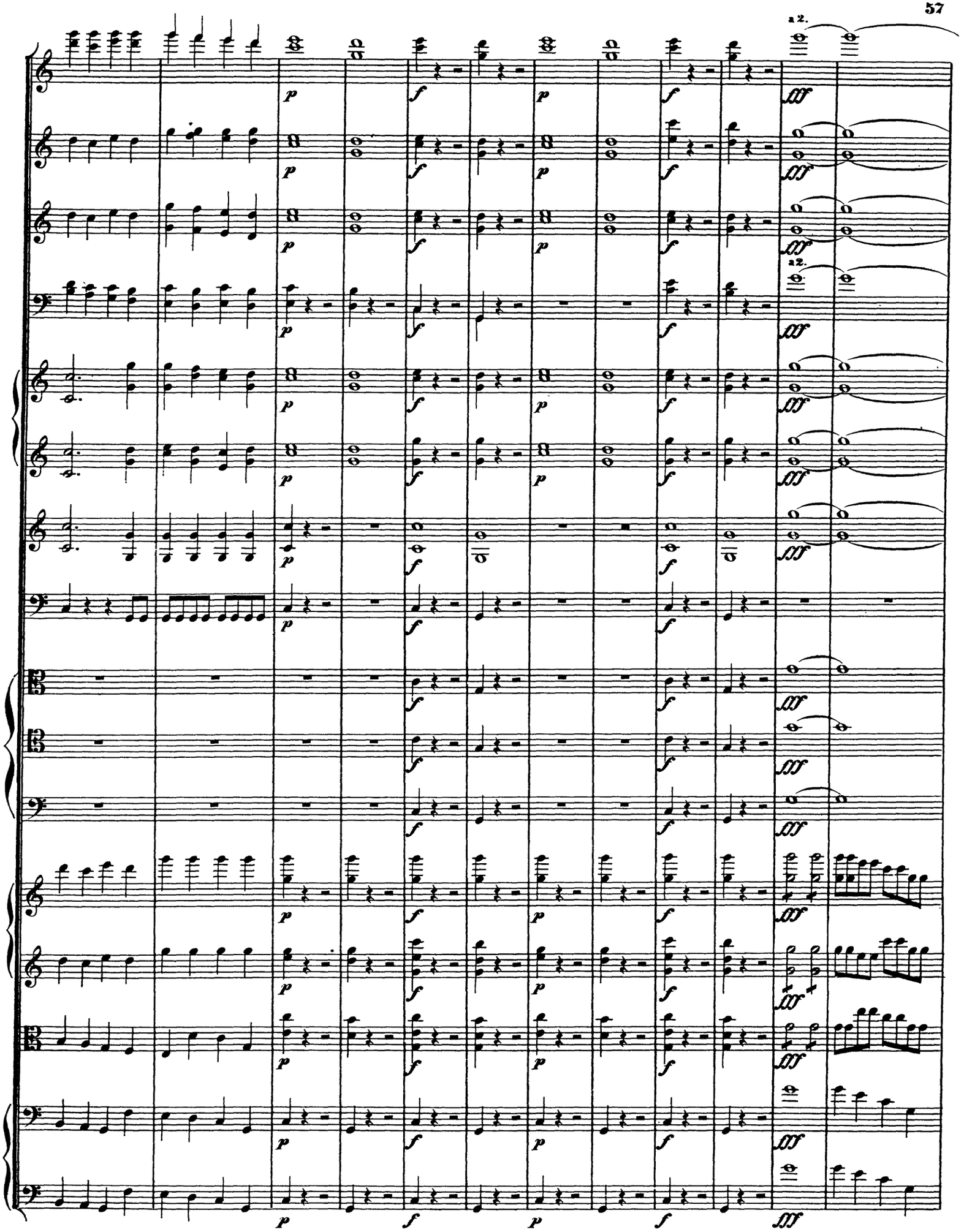
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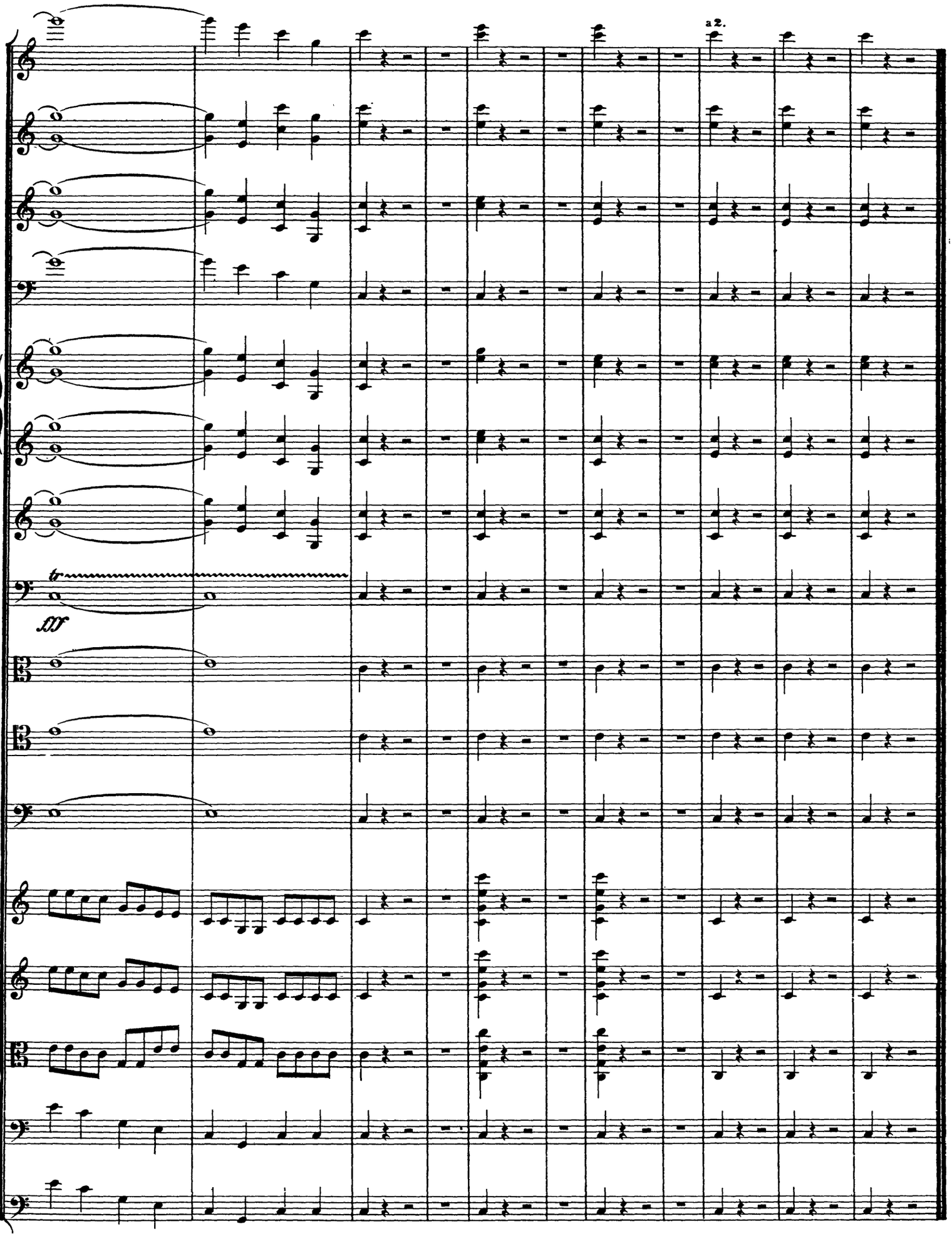
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