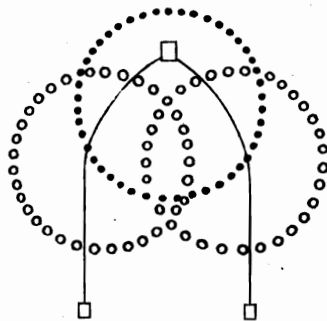


72

SUITE

FÜR
ZEHN BLAS-INSTRUMENTE
(2 Flöten, 2 Oboen, 2 Clarinetten, 2 Fagotte, 2 Hörner)
UND HARFE



KOMPONIERT
VON
LELAND A. COSSART
[OP. 19.]

TEIL I.
INTRADA.
ELEGIE.
INTERMEZZO.

PART. MK. 6,00 N. STIMMEN MK. 9,00 N.

TEIL II.
CANZONETTA NAPOLITANA.
ALLA POLACCA.
THEMA MIT VARIATIONEN.
(FINALE.)

PART. MK. 6,00 N. STIMMEN MK. 9,00 N.



AUFFÜHRUNGSRECHT VORBEHALTEN.
EIGENTUM FÜR ALLE LÄNDER
VON
HEINRICHSHOFEN'S VERLAG
GEGRÜNDET 1797
MAGDEBURG.

LITH. ANST. V. C. G. RÖDER, G. M. B. H., LEIPZIG.

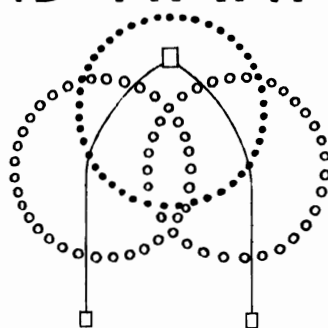
SUITE

FÜR

ZEHN BLAS-INSTRUMENTE

(2 Flöten, 2 Oboen, 2 Clarinetten, 2 Fagotte, 2 Hörner)

UND HARFE



KOMPONIERT
VON

LELAND A. COSSART

OP. 19.

TEIL I.

INTRADA.

ELEGIE.

INTERMEZZO.

PART. MK.6,00 N. STIMMEN MK.9,00 N.

TEIL II.

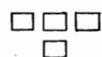
CANZONETTA NAPOLITANA.

ALLA POLACCA.

THEMA MIT VARIATIONEN.

(FINALE.)

PART. MK.6,00 N. STIMMEN MK.9,00 N.



AUFFÜHRUNGSRECHT VORBEHALTEN.

EIGENTUM FÜR ALLE LÄNDER
VON

HEINRICHSHOFEN'S VERLAG

GEGRÜNDET 1797

MAGDEBURG.

LITH. ANST.V.C.G.RÖDER, G.M.B.H., LEIPZIG.

(comp. Juni 1906 = Febr. 1907.)

Bemerkung des Autors:

Obwohl das Werk durchaus Kammermusik vorstellen soll, so nähert es sich doch durch die Anzahl der verwendeten Instrumente sehr dem kleinen Serenaden-Orchester, und würde der Autor nichts dagegen haben, wenn, des besseren Ensemblespiels wegen, ein Dirigent das Werk leiten würde. Auch ist es durchaus nicht obligatorisch die ganze Suite nacheinander aufzuführen, da jeder Teil in sich selbst abgeschlossen ist und mit dem nächstfolgenden in keiner Beziehung steht, ausser etwa durch dieselbe Instrumentalbesetzung.

Leland St. Crossart.

Februar 1907

Magdeburg.

SUITE.

3

M
995
836.1
Aufführungsrecht
vorbehalten.

Teil I. 409457 Intrada.

Leland A. Cossart, Op. 19

Allegro molto. (♩ = 100. M.M.)

2 Flöten.

2 Hoboen.

2 Clarinetten in B.

2 Hörner in F.

2 Fagotte.

Harfe.

Allegro molto. (♩ = 100. M.M.)

Handwritten notes on the left margin: *2/18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-1096-1097-1098-1099-1100-1101-1102-1103-1104-1105-1106-1107-1108-1109-1110-1111-1112-1113-1114-1115-1116-1117-1118-1119-1120-1121-1122-1123-1124-1125-1126-1127-1128-1129-1130-1131-1132-1133-1134-1135-1136-1137-1138-1139-1140-1141-1142-1143-1144-1145-1146-1147-1148-1149-1150-1151-1152-1153-1154-1155-1156-1157-1158-1159-1160-1161-1162-1163-1164-1165-1166-1167-1168-1169-1170-1171-1172-1173-1174-1175-1176-1177-1178-1179-1180-1181-1182-1183-1184-1185-1186-1187-1188-1189-1190-1191-1192-1193-1194-1195-1196-1197-1198-1199-1200-1201-1202-1203-1204-1205-1206-1207-1208-1209-1210-1211-1212-1213-1214-1215-1216-1217-1218-1219-1220-1221-1222-1223-1224-1225-1226-1227-1228-1229-1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Fl. *mp* *f*

Hob. *mp* *mf* *f*

Cl. B. *mp* *f*

Hr. F. *mp* *f*

Fag. *mp* *f*

Harfe.

1-4

Fl. *sempre f*

Hob. *sempre f* *Ob.* *Solo. scherzando* *mf*

Cl. B. *sempre f*

Hr. F. *sempre f* *p subito*

Fag. *sempre f* *p subito*

Harfe.

1

1-8

[illegible][illegible]

2

Fl.

Hob.

Cl. B.

Hr. F.

Fag.

Harfe.

p *scherzando* *mf* *f* *mf* *marc.* *sfz*

2

Fl.

Hob.

Cl. B.

Hr. F.

Fag.

Harfe.

più f *f* *dim.* *mp* *mf* *mp*

The first system of the musical score includes parts for Flute (Fl.), Horns (Hörn.), Clarinet in B-flat (Cl. B.), Horns in F (Hörn. F.), Bassoon (Fag.), and Harp (Harfe.). The Flute and Clarinet in B-flat parts feature rapid sixteenth-note passages. The Horns in F part includes a melodic line with a crescendo and decrescendo. The Bassoon part has a melodic line with a crescendo and decrescendo. The Harp part has a melodic line with a crescendo and decrescendo. The score is written in 2/4 time and includes dynamic markings such as *f*, *p*, and *mf*.

1-4

1-8

Fl.

Hob.

Cl. B.

Hr. F.

Fag.

Harfe

poco

a poco

crescendo

al

mp

mf

cresc.

f

3

3

3

Fl. *ff sempre*

Hob. *ff sempre*

Cl. B. *ff* *espressivo* *marc. tutta forza*

Hr. F. *ff* *espress.* *marc. tutta forza*

Fag. *ff* *ff sempre*

Harfe. *ff* *ff sempre*

3 1-8

Fl. *meno f*

Hob. *meno f*

Cl. B. *meno f*

Hr. F. *meno f*

Fag. *meno f*

Harfe. *meno f*

1-6

Handwritten musical score for a symphony orchestra, measures 1-5. The score includes parts for Flute (Fl.), Horn (Hob.), Clarinet in B-flat (Cl. B.), Horn in F (Hr. F.), Bassoon (Fag.), and Harp. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is marked with 'ff' (fortissimo) and 'sempre f' (sempre forte). The harp part is marked with '4' and '1-5'. The bassoon part is marked with '4' and '1-2'.

Fl.

Hob.

Cl. B.

Hr. F.

Fag.

Harfe.

cre - scen - do

ff sempre

sfz

1-8

Elegie.

Largo. (♩ = 40)

2 Flöten.

Hoboe.

Engl. Horn.

2 Clarinetten in B.

2 Hörner in F.

2 Fagotte.

Harfe.

molto legato elegiaco

mp espressivo

lugubre

pp

pp lugubre

pp

lugubre

p

p lugubre

Largo. (♩ = 40)

Fl.

Hob.

Engl. Horn.

Cl. B.

Hr. F.

Fag.

Harfe.

piangendo

mp

piangendo

mf

dim.

poco marc.

mf

dimin.

Fl. *f* *bb* *f*

Hob. *mf* *espress.* *f*

Engl. Horn. *f* *f*

Cl. B. *mf* *espress.* *mp* *f* *mp* *f*

Hr. F. *mf* *f* *mf* *bb*

Fag. *mp* *f* *mp* *f*

Harfe. *mp* *f* *mp* *f*

Fl. *mf* *crescendo* *f* *allarg.*

Hob. *mf* *crescendo* *f* *allarg.*

Engl. Horn. *f* *allarg.*

Cl. B. *mf* *crescendo* *f* *allarg.*

Hr. F. *f* *allarg.*

Fag. *mf* *crescendo* *f* *allarg.*

Harfe. *mf* *f* *allarg.*

Solo. *piu f* *allarg.*

marc. *allarg.*

piu f *allarg.*

Fl. *pp subito*

Hob. *Solo. conduttore*

Engl. Horn. *mp espressivo*

Cl. B. *mp poco a poco cresc.*

Hr. F. *pp subito*

Fag. *mp*

Harfe. *p*

mp poco a poco cresc.

mp poco a poco crescendo

mp

cresc.

sfz

Fl. *f* *poco rit.* **1** *tempo* *f sempre* *con calore*

Hob. *f* *poco rit.* *tempo* *f sempre*

Engl. Horn. *f* *poco rit.* *tempo* *f sempre*

Cl. B. *f* *poco rit.* *tempo* *f sempre* *Solo. con calore*

Hr. F. *f* *poco rit.* *tempo* *f sempre*

Fag. *f* *poco rit.* *tempo* *f sempre*

Harfe. *f* *poco rit.* *tempo* *f sempre*

1

This page of a musical score, numbered 13 in the top right corner, is for an orchestra and harp. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Horns (Hob.), English Horn (Engl. Horn), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Harp (Harfe), and strings (Hr. F.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first system of music shows the instruments playing a series of eighth and sixteenth notes, with a forte (ff) dynamic marking. The second system continues the melodic lines, with some instruments marked 'poco dim.' (poco diminuendo) and 'legato'. The third system features a more complex texture, with the harp playing a rapid sixteenth-note pattern and the strings providing a steady accompaniment. The score concludes with a final measure marked 'poco a poco' (poco a poco).

2

This is a page from a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left are Fl. (Flute), Horn (Horn), Engl. Horn (English Horn), Cl. B. (Clarinet in B-flat), Hr. F. (Horn in F), Fag. (Bassoon), and Harfe. (Harp). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The music is divided into measures by vertical bar lines. Dynamic markings such as *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), and *Solo.* are used throughout. The Flute and Horn parts have prominent melodic lines, while the English Horn and Clarinet in B-flat have more sustained, harmonic parts. The Bassoon and Harp provide a steady accompaniment. The overall texture is rich and varied, typical of a late 19th or early 20th-century symphony.

[illegible]

Intermezzo.

Allegretto comodo. (♩ = 100 M.M.)

2 Flöten.

2 Hoboen.

2 Clarinetten in B.

2 Hörner in F.

2 Fagotte.

Harfe.

Allegretto comodo. (♩ = 100 M.M.)

Fl.

Hob.

Cl. B.

Hr. F.

Fag.

Harfe.

gracioso
più f
dim.
dimin.
legato
mf
più f
dimin.

1

Fl.

Hob.

Cl. B.

Hr. F.

Fag.

Harfe.

f

dim.

p

schierzando

mf poco legato

p

f

mf

mp

p

mp

1

Fl.

Hob.

Cl. B.

Hr. F.

Fag.

Harfe.

f legato incalzando -

poco a poco crescendo - - f

mf

f incalzando - -

p

poco a poco crescendo

f

mf

p

poco a poco crescendo

f

mf

f

mf

f

Fl. *stringendo e cresc.* **2** *Più mosso.*

Hob. *string.* *cresc.* *ff*

Cl. B. *string.* *crescendo* *ff* *mf* *Solo.* *mf poco legato*

Hr. F. *incalzando* *string.* *ff* *più f*

Fag. *incalzando* *e string.* *ff*

Harfe. *incalzando* *string.* *ff*

2 *Più mosso.*

Fl.

Hob. *f* *mf* *più f* *e string.*

Cl. B. *mf* *ff* *e string.*

Hr. F. *poco legato* *più f* *ff* *ff* *e string.*

Fag. *più f* *poco legato*

Harfe.

3 Ancora più mosso. (♩ = 72.)

Fl. *stacc.* *ff* *stacc.* *sempre ff* *ff*

Hob. *ff* *ff* *sempre ff* *sempre ff* *ff*

Cl. B. *ff* *sempre ff* *sempre ff* *sempre ff* *sempre ff*

Hr. F. *sempre ff* *sempre ff* *sempre ff* *sempre ff* *sempre ff*

Fag. *ff sempre*

Harfe.

3 Ancora più mosso. (♩ = 72.)

Fl. *sffz* *ritenuto* *il tempo* *p* *Tempo I.*

Hob. *sffz* *riten.* *il tempo* *sffz meno f* *riten.* *il tempo* *f* *f*

Cl. B. *sffz* *riten.* *il tempo* *sffz meno f* *riten.* *il tempo* *f* *f*

Hr. F. *sffz* *riten.* *il tempo* *mf* *riten.* *sffz dim.* *il tempo* *p* *mf* *f*

Fag. *sffz* *riten.* *il tempo* *mp* *mp* *mp*

Harfe. *sffz* *riten.* *il tempo* *mp* *mp* *mp*

4 Tempo I.

(♩. = 120.)

Fl. *sempre incalzando e accel.* *ff tutta forza* *poco a*

Hob. *sempre incalzando e accel.* *ff tutta forza* *poco a*

C. B. *cresc. sempre e accel.* *ff tutta forza* *poco a*

Hr. F. *cresc. sempre e accel.* *ff tutta forza* *poco a*

Fag. *cresc. e accel.* *ff sfz* *ff poco p*

Harfe. *cresc. e accel.* *ff* *ff*

dim. e rallentando

5 *Allegro molto.* (♩. = ♩.) (♩. = 88. M. M.)

Fl. *poco* *dim. e rallentando* *rall.*

Hob. *rall.* *f*

C. B. *poco* *dim. e rallentando* *rall.* *mf*

Hr. F. *poco* *dim. e rallentando* *f marc.*

Fag. *poco* *dim. e rallentando* *mf*

Harfe. *rall.* *quasi campanae* *mf* *sempre*

5 *Allegro molto.* (♩. = ♩.) (♩. = 88. M. M.)

Fl.

Hob.

Cl. B.

Hr. F.

Fag.

Harfe.

giocoso
non legato

sempre mf

sempre f

sempre mf

sempre mf

sempre f

Fl.

Hob.

Cl. B.

Hr. F.

Fag.

Harfe.

giocoso
mp non legato

pp sempre

pp sempre

p subito

cresc. molto

pp sempre

pp sempre

cresc. molto

p subito

6

Fl. *mf*

Hob. *mf* *f*

Cl. B. *pp sempre* *f*

Hr. F. *p sempre* *mf* *f*

Fag. *pp sempre* *mf*

Harfe. *p sempre* *mf*

Detailed description: This system contains the first ten measures of the score. The Flute (Fl.) has a melodic line starting in measure 1, with a dynamic of *mf* in measure 6. The Horns (Hob.) and Clarinet in B-flat (Cl. B.) have similar melodic lines, with the Horns reaching *f* in measure 9. The Bassoon (Fag.) and Harp (Harfe.) provide harmonic support with sustained notes and arpeggiated figures. The Horns and Clarinet in B-flat have a *pp sempre* marking in measure 2, while the Horns and Bassoon have a *p sempre* marking in measure 2. The Harp has a *p sempre* marking in measure 2. The dynamic *mf* appears in measures 6, 7, 8, and 9 for various instruments.

Fl.

Hob.

Cl. B. *Solo. f scherzando*

Hr. F. *Solo. scherzando p*

Fag.

Harfe. *f sempre* *pp subito*

Detailed description: This system contains measures 11 through 20. A double bar line is present at the beginning of measure 11. The Clarinet in B-flat (Cl. B.) has a *Solo. f scherzando* marking in measure 14. The Horns (Hob.) and Bassoon (Fag.) have a *f* marking in measure 14. The Harp (Harfe.) has a *f sempre* marking in measure 14 and a *pp subito* marking in measure 19. The Horns (Hob.) and Clarinet in B-flat (Cl. B.) have a *Solo. scherzando p* marking in measure 19. The Flute (Fl.) and Horns (Hob.) have a *mf* marking in measure 19. The Bassoon (Fag.) has a *mf* marking in measure 19. The Harp (Harfe.) has a *mf* marking in measure 19. The dynamic *f* appears in measures 14, 15, and 16 for various instruments. The dynamic *pp* appears in measure 19 for the Harp. The dynamic *mf* appears in measures 19 and 20 for various instruments.

un poco scherzando

Fl.

Hob.

Cl. B.

Hr. F.

Fag.

Harfe.

pp

f

p

mp

pp

f

pp

8

Fl.

Hob.

Cl. B.

Hr. F.

Fag.

Harfe.

f

3

p

f

f

f

f

p

8

Fl.

Hob.

Cl. B.

Hr. F.

Fag.

Harfe.

p

f

meno f

mp

Solo.

mf

meno f

Fl.

Hr.

Cl. B.

Hr. F.

Fag.

Harp.

9

Fl. *ff tutta forza*

Hob. *meno f*

Cl. B. *ff tutta forza* *f* *mf*

Hr. F. *ff* *dimin.* *poco* *f*

Fag. *ff* *f* *mf*

Harfe. *ff* *f* *marc.*

Fl.

Hob. *giocoso* *f non legato*

Cl. B.

Hr. F.

Fag. *mf sempre*

Harfe. *f marc.*

10

Fl.

Hob.

Cl. B.

Hr. F.

Fag.

Harfe.

Allegretto

mf

mp

poco

[illegible]

Fl. *f* *dimin.*

Hob. *ff*

Cl. B. *ff*

Hr. F. *f* *dimin.* *e rall.* *rallent.* *al* *tempo* *f*

Fag. *f* *dimin.* *mp*

Harfe. *meno*

12 *Tempo I, molto moderato.*

Fl. *leggiere* *mp*

Hob. *leggiere* *mp*

Cl. B.

Hr. F. *molto espressivo* *molto espressivo* *piu f*

Fag. *mf*

Harfe. *f* *sempre*

12 *Tempo I, molto moderato.*

Fl. *sfz* *ff espressivo* *ff assai forte*

Hob. *ff* *ff assai forte*

Cl. B. *f*

Hr. F. *f*

Fag. *f*

Harfe. *ff* *Es-dur* *glissando*

13

Fl. *meno f*

Hob. *meno f*

Cl. B. *ff* *meno f* *mf scherzando*

Hr. F. *ff* *meno f* *mf legato*

Fag. *ff* *meno f* *mf legato*

Harfe. *ff sempre* *meno f* *mf*

13

14

Fl.

Hob.

Cl. B.

Hr. F.

Fag.

Harfe.

15

Fl.

Hob.

Cl. B.

Hr. F.

Fag.

Harfe.

Fl. *legato*

Hob. *poco a poco cresc.* *mf* *legato*

Cl. B. *poco cresc.* *mf*

Hr. F. *poco cresc.* *f* *mf*

Fag. *mf*

Harfe

16

Fl. *più f*

Hob. *incalzando e string.* *più f. incalzando e string.* *incalzando e string.* *ff*

Cl. B. *incalzando e string.* *ff*

Hr. F. *incalzando e string.* *ff*

Fag. *f incalzando e string.* *ff*

Harfe *incalzando e string.* *ff*

16

Handwritten musical score for a symphony orchestra, featuring parts for Flute (Fl.), Horn (Hob.), Clarinet B-flat (Cl. B.), Horn F (Hr. F.), Bassoon (Fag.), and Harp (Harfe). The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *cresc.*, *molto marc.*, and *ff*.

rit. molto

Fl. *ff sempre*

Hob. *ff sempre*

Cl. B. *ff sempre*

Hr. F. *ff*

Fag. *ff*

Harfe. *ff*

fff sempre marc.

fff

fff tutta forza

fff tutta forza

fff tutta forza

fff

fff rauschend

fff tutta forza

rit. molto

19

(♩ = ♩. der vorigen) *maestoso.*
Tempo I^o ma molto moderato e

Fl.

Hob.

Cl. B.

Hr. F.

Fag.

Harfe.

20

Fl. *poco dim.* *f* *poco a*

Hob. *poco dim.* *f* *poco a*

Cl. B. *poco dim.* *f* *poco a*

Hr. F. *poco dim.* *f* *poco a*

Fag. *poco dim.* *f* *poco a*

Harfe. *poco dim.* *f* *poco a*

Fl. *poco cresc.* *e* *incalzando* *ff* *dim.*

Hob. *poco cresc.* *e* *incalzando* *ff* *dim.*

Cl. B. *poco cresc.* *e* *incalzando* *ff* *dim.*

Hr. F. *poco cresc.* *e* *incalzando* *ff* *dim.*

Fag. *poco cresc.* *e* *incalzando* *ff* *dim.*

Harfe. *poco cresc.* *e* *incalzando* *ff* *dim.*

Fl.

Hob.

Cl. B.

Hr. F.

Fag.

Harfe.

mf *dim.* *p*

muta Engl. Horn.

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

[illegible]

35

Fl.

Hob.

Engl. Hr.

Cl. B.

Bsn.

Fag.

Harfe.

poco marc.

mp

mf

mp poco marc.

p

sempre

mp

p

tr.

p sempre

This musical score is for the 'Lied der Lorelei' from Wagner's opera 'Die Lorelei'. It features a woodwind section (Flute, Oboe, English Horn, Clarinet Bb, Horn F, Bassoon) and a string section (Violin, Viola, Violoncello, Kontrabaß). The score is in 3/4 time and B-flat major. The woodwinds play a melodic line with various ornaments and trills, while the strings provide a harmonic accompaniment. The score includes dynamic markings (p, mp, mf, pp, ppp) and tempo markings (riten., a tempo, morendo). The woodwinds also play a 'poco marc.' section. The strings play a 'poco marc.' section. The score is for a full orchestra.