

SUITE.

Aufführungsrecht
vorbehalten.

Teil I. 409450

Oboe II. (Engl. Horn.)

Intrada.

Leland A. Cossart, Op. 19.

*Allegro molto.
non legato* (→) (→)

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and articulation are marked as *Allegro molto non legato*. The first staff includes dynamics *mf* and *poco cresc.*. The second staff includes *mf* and *più cresc.*. The third staff includes *f*. The fourth staff includes *f*, *sempre f*, and *p*. The fifth staff includes *mf* and *p*. The sixth staff includes *f* and *f*. The seventh staff includes *f*, *più f*, *dim.*, and *mp*. The eighth staff includes *mf*, *cresc.*, and *ff sempre*. The ninth staff includes *meno f*. The tenth staff includes *cresc.* and *ff*. The eleventh staff includes *sempre f*. The twelfth staff includes *cresc.* and *ff sempre al Fine*. The score also features several first and second endings, marked with '1' and '2' in boxes, and various performance markings such as accents and slurs.

Oboe II. (Engl. Horn.)

Elegie.

Engl. Horn.
Largo.

pp *molto legato* *elegiaco* *mp espressivo*

mf

piangendo *dim.* *f*

f dim. *cresc.* *f*

piu' f *allarg.* *Solo.* *mp espressivo* *mp*

poco cresc. *cresc.* *f* *ff*

1 tempo *f sempre con calore* *ff* *legato.*

dim. *f* *1* *2* *Solo.* *f quasi recitativo*

3 *Solo.* *mp con duolo.* *f*

sempre cresc. *ff* *allarg.*

ff tempo tutta forza *mf* *dim.* *dim. e morendo* *pp*

Intermezzo.

Allegretto comodo. Fl. 1

18

Ob. I.

Oboe II.

mf

mf

6

2

ff

mf

mf

cresc.

f

3 Ancora più mosso.

ff

più f e string.

2

3

ff

sffz

rit. il tempo

4 Tempo I.

cresc. e accel.

tutta forza

rallen.

f marc.

6

5 All^o molto. I.

8

f

12

6

10

3

7

16

Fl.

1

Clar

Oboe II. (Engl. Horn.)

8 Clar.

1 Ob. II.

f *meno f* *mp*

4 9 3 10

f *f*

10 I. 13 1 accel.

mp *f*

1 11

cresc. più f *ff*

6 12

ff *mp* *leggiere*

Tempo I. molto moderato.

13

ff

4 14

meno f *mf* *p*

f *dim.*

1 15 2 2

p *mf*

Oboe II. (Engl. Horn.)

mf *incalzando e string.*

ff *riten.*

17 *Piu mosso.*
Clar. in B. mf

8 18 *ff sempre*

4 *rit. molto* 19 *Tempo I.*
ff *ff tutta forza*

20 10 *dim.* *ff*

Muta in Engl. Horn. 21 *Molto tranquillo.* *Engl. Horn.*
f *p espress.*

Solo. *poco marc.*
mp

p sempre *tempo* *mp*

rit. *p marc.* *morendo* *ppp*