

Konzert für Violine mit Orchester.

1

Contrabass.

Ferruccio B. Busoni, Op. 35^a

Allegro moderato.

1 2 3 4 5 6 7 8 1

pp

pizz. 1 2 a tempo

arco 1 2 3 4 5 6 7 8 9 10 1

pp

pizz. 3 arco 3 3 3

pp *ppp*

pizz. 1 A arco 3

f

pizz. 2 arco animando 2 3 3 3

f *fp* *f*

3 3 tranquillo 5 p dim.

fz *pp*

Più moderato. 3 2

pp *pp*

Allegro. a piacere 2 a tempo a piacere 2 a tempo quasi adagio 3

pp *fz* *p* *f* *p* *f*

molto cresc. Tempo I. 10

fp *mf* *pp* *cresc.* *ff*

B 6

fz

pizz.
pp

arco
mf f f ff

Gemessen, mit Humor.
pizz.
p

C

p cresc. f

Scherzoso.

D

animando
arco

2

pizz.
f

arco
f ff

E

3 3 3 3 1 1

fp pp

ritard. quasi andante
sehr getragen

2 2

pp

1

dim.

F

pp

2 2

pizz.

arco *p* *pp* *breit* 1 *pizz.* *riten.* *Poco agitato.* (♩ = ♩) arco *p*

5 3 3

1 2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 *riten.* 2 5 *Tempo I.* (♩ = ♩) 4 *getragen* *tenuto* 3

8 3 3 3 3 3 *poco*

3 3 3 3 3 3 *p*

Più lento. 4 *die Hälfte* *tranquillo* *Alle.* *pizz.* *p*

arco *pp* *attacca*

Allegro impetuoso. 1 1 1 1 *f*

più legg. 4

G

f

fz

1

fz

1

p legg.

cresc.

fp

f

5

trill

p

1

pizz.

arco

p

H

f

ff

f dim.

pp

pp

1 2 3 4 5 6 7

I

ppp

p

1

2

3

4

5

6

7

1

mf

f

ff

Contrabass.

5

Tempo.

The musical score for Contrabass consists of 11 staves. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *f* dynamic. The first measure is marked with a 6/8 time signature.
- Staff 2:** Features a *fz* dynamic and a first ending bracket.
- Staff 3:** Includes *fz*, *p legg.*, *cresc.*, and *fp* dynamics. A first ending bracket is present.
- Staff 4:** Features *ff* and *pizz.* (pizzicato) markings. A first ending bracket is present.
- Staff 5:** Includes *f*, *arco*, *p*, and *più f* dynamics. A first ending bracket is present.
- Staff 6:** Features *(schnell)*, *ff*, and *(heftig)* markings. A first ending bracket is present.
- Staff 7:** Includes *dim. e allarg.*, *ff*, and *Moderato. (♩ = ♩)* markings. A first ending bracket is present.
- Staff 8:** Features *Alla marcia, pomposo umoristico.* and *p* dynamics. A first ending bracket is present.
- Staff 9:** Includes a first ending bracket.
- Staff 10:** Features a first ending bracket.
- Staff 11:** Includes *cresc.*, *L* (Lento), and *f* dynamics. A first ending bracket is present.

Contrabass.

Fl. I.

12 13 14 15 pizz. *p* 2

4 pizz. 2 arco *M*

p string. *Più stretto.* pizz. 1 2 3 4 5 6 7 8

pp

9 10 11 12 13 14 15 4 arco 4

p

N

f *f* 8 1

f *Quasi presto.* 1 3 2

f *f*

2 2 1

p *p*

legg. *cresc.* *accel.* 6 *Più presto.*

f *f*

1 1 1

f *mf* *f*

mf 1 1 3 3 *p cresc.*

3 3 0 *f*

ff