



# 音樂短劇-聽禱告的神

## 第二幕 (Second Act)

CHENG-SHIUN

♩ = 80

請尊重作者智慧財產權，勿於公開場合進行商業活動



音樂短劇-聽禱告的神

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 B♭ Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 B♭ Tpt.  
 Tbn.  
 B. Tbn.  
 Tuba  
 Timp.  
 Perc.  
 Hp.  
 Sop.  
 Alto  
 T.  
 S.  
 A.  
 T.  
 B.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.

假期來到要小心。  
 啊！要小心。  
 撒旦正在佈陷阱。  
 要小心。  
 要小心。  
 佈陷阱。  
 假期來到要小心。  
 撒旦正在佈陷阱。  
 假期來到要小心。  
 撒旦正在佈陷阱。

*mf*  
*mf*  
*mf*  
*mf*

12

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Sop.

Alto

T.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

要小心· — 誘惑人來成 — 擲物· —

要小心· — 誘惑人來成 — 擲物· —

要小心· — 成擲物· 讓人沉—無 逃

要小心· — 成擲物· 讓人沉—無 逃

This musical score is for a short drama titled "聽禱告的神" (Listening to the God of Prayer). It is a full orchestral score with vocal soloists. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked *fz* (forzando), indicating a strong, accented performance. The score is divided into four measures across the page. The instruments listed include Piccolo, Flute, Oboe, English Horn, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 and 2, Trumpets in B-flat, Trombones, Tuba, Timpani, Percussion, Harp, Soprano, Alto, Tenor, Bass, Violin I and II, Viola, Violoncello, and Double Bass. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics in Chinese: "沉——無 慈 感·" (Chen— Wu Ci Gan) and "感·" (Gan).

$\text{♩} = 80$

21

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

21

27

27

27

27

Sop.

Alto

T

S

A

T

B

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

32

Timp.

Perc.

32

Hp.

32

Sop.

Alto

T.

S.

A.

T.

B.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

宣 導 乃 為 同 學 好 。

該 要 聽 從 把 命 保 。

把 命 保 。

若 未 遵 守

宣 導 乃 為 同 學 好 。

該 要 聽 從 把 命 保 。

把 命 保 。

若 未 遵 守

宣 導 乃 為 同 學 好 。

該 要 聽 從 把 命 保 。

把 命 保 。

未 遵

宣 導 乃 為 同 學 好 。

該 要 聽 從 把 命 保 。

把 命 保 。

未 遵

This musical score is for a short drama titled "聽禱告的神" (Listening to the God of Prayer). It features a full orchestral ensemble and vocal soloists. The score is divided into two systems, with the first system starting at measure 39. The instruments listed include Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Clarinet in B-flat, Bassoon, Contrabassoon, Horn 1 and 2, Trumpet in B-flat, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Soprano, Alto, Tenor, Bass, Violin I and II, Viola, Violoncello, and Double Bass. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics in Chinese. The score includes dynamic markings such as *mf* and *pp*. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics for the vocal soloists are: "生 穢事， 只 怪 自 己 能 怪 誰。" (Sheng Hei Sei, Zhi Guai Zi Ji Neng Guai Nui.)

41  $\text{♩} = 56$

Picc. *rit.* *a tempo*

Fl. *mp*

Ob.

E. Hn.

B♭ Cl. *p* *tr* *tr*

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp. *mp* *mp* *p*

Sop.

Alto

T.

S.

A.

T.

B.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*





This musical score is for the short drama "聽禱告的神" (Listening to the God of Prayer). It features a full orchestral ensemble and vocal soloists. The score is divided into two systems, with the first system starting at measure 61 and the second system starting at measure 63. The instruments listed on the left include Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Clarinet in B-flat, Clarinet in B-flat, Bassoon, Contrabassoon, Horn 1, Horn 2, Trumpet in B-flat, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal soloists are Soprano, Alto, Tenor, and Bass. The score includes various musical notations such as dynamics (mp, pp), articulation (accents), and performance instructions. A specific instruction "黑皮" (Black leather) is written above the Tenor vocal line, with "ppp" below it. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 B♭ Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 B♭ Tpt.  
 Tbn.  
 B. Tbn.  
 Tuba  
 Timp.  
 Perc.  
 Hp.  
 Sop.  
 Alto  
 T.  
 S.  
 A.  
 T.  
 B.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.

人生若是不 Happy, 如何· 如何 對得—自己· 誰敢的舞步· 秀出 熱血的自己·

願他的口與我親嘴，因你的愛情比酒更美。  
*Let him kiss me with the kisses of his mouth  
 for your love is more delightful than wine. Song of Songs*