

音樂短劇—聽禱告的神

Bassoon

CHENG-SHIUN

序曲 (Overture)

$\text{♩} = 76$

5

10

15

20

26

35

4

3

2

2

5

4

3/4

The musical score for the Bassoon part of the Overture is written in bass clef, B-flat major (two flats), and 4/4 time. It consists of 35 measures. The tempo is marked as quarter note = 76. The dynamics are marked as *mf* (mezzo-forte) at measure 5 and *mp* (mezzo-piano) at measure 15. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also measure rests indicated by a horizontal line with a number above it: 3 measures at measure 10, 2 measures at measure 15, 2 measures at measure 20, 5 measures at measure 26, and 4 measures at measure 35. The piece ends with a final chord in 3/4 time.

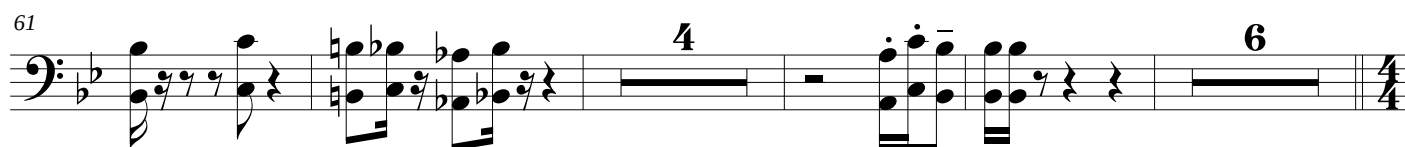
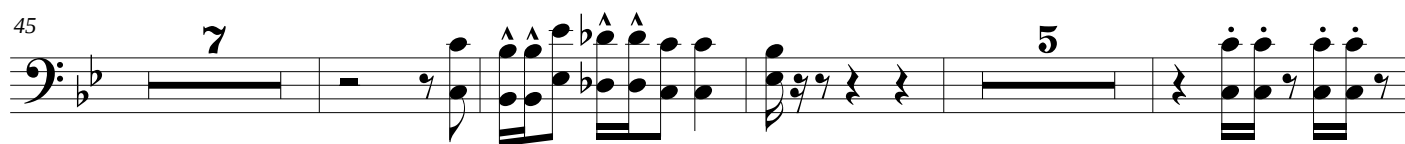
起始敘 (Prologue)

$\text{♩} = 56$

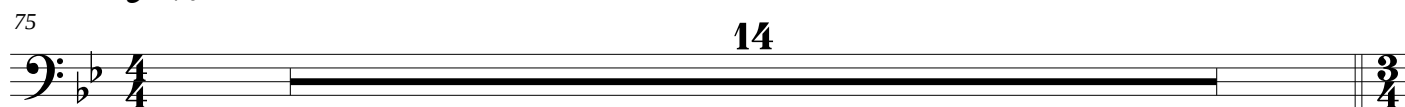
39

mp

The musical score for the Bassoon part of the Prologue is written in bass clef, B-flat major (two flats), and 3/4 time. It starts at measure 39. The tempo is marked as quarter note = 56. The dynamic is marked as *mp* (mezzo-piano). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.



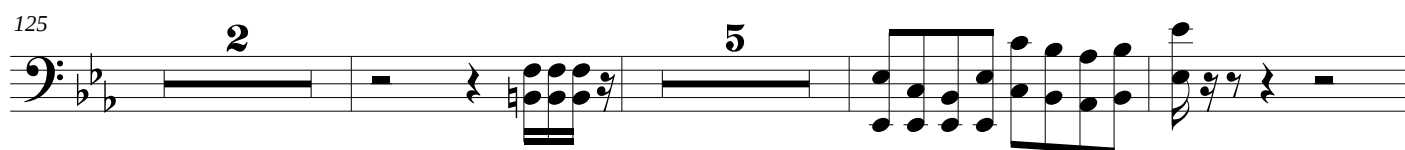
♩ = 76



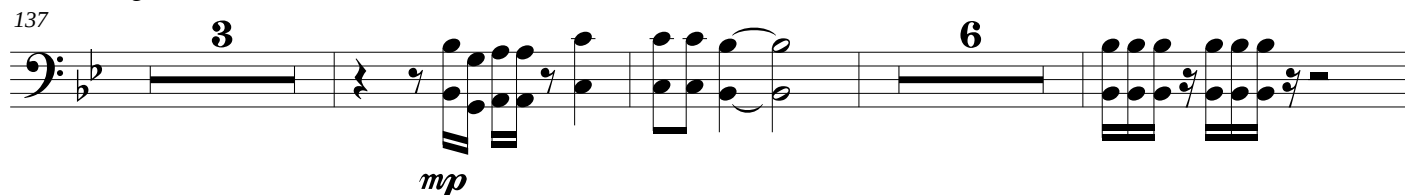
♩ = 56



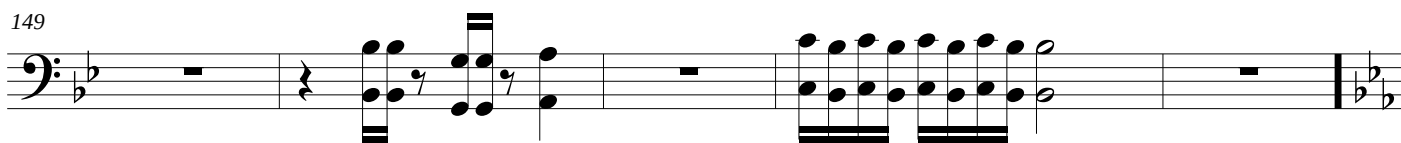
第一幕 (First Act)



♩ = 56



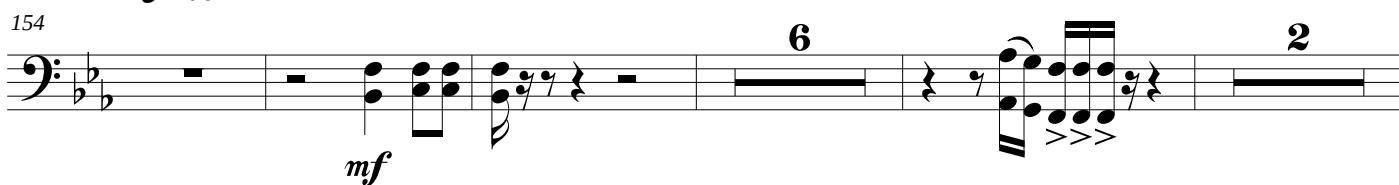
149



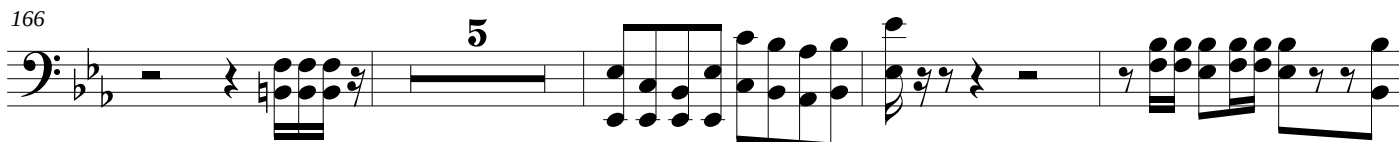
第二幕 (Second Act)

♩ = 68

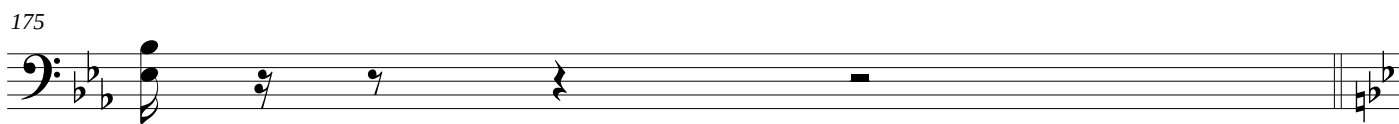
154



166

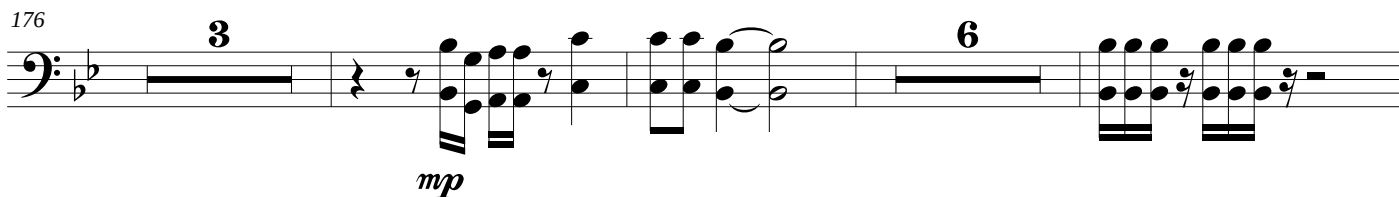


175

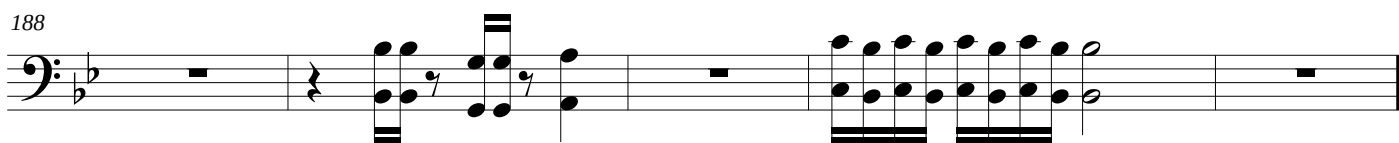


♩ = 56

176



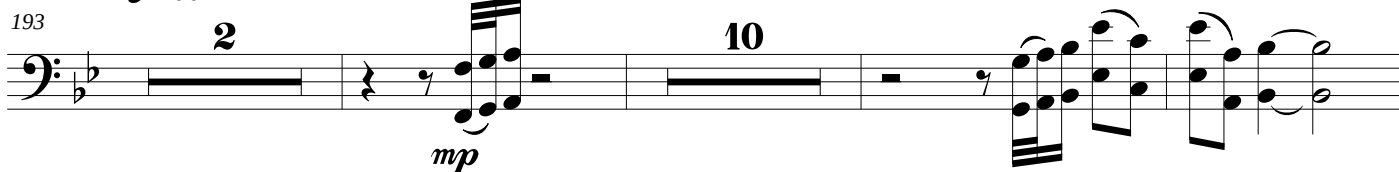
188



第三幕 (Third Act)

♩ = 60

193

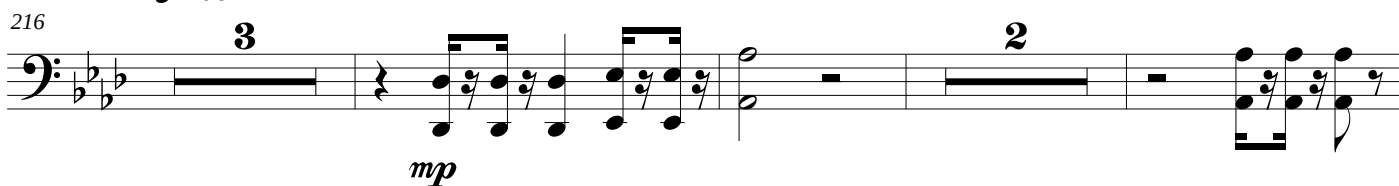


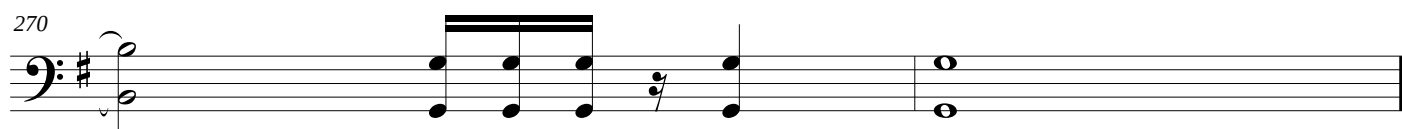
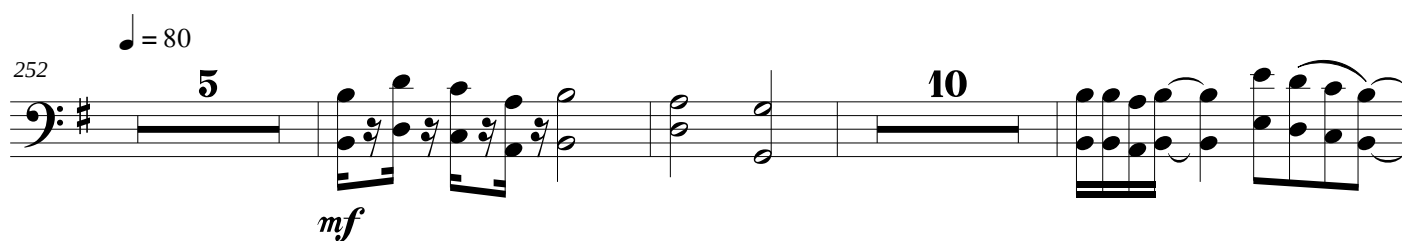
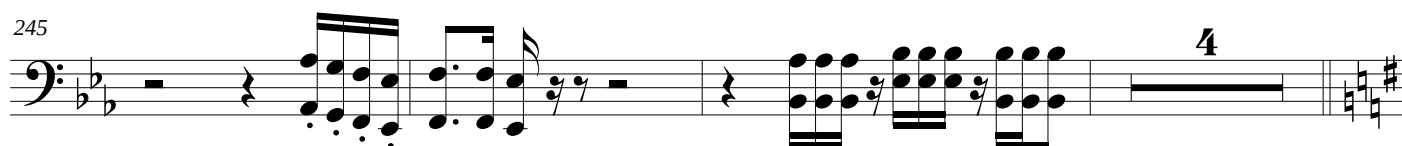
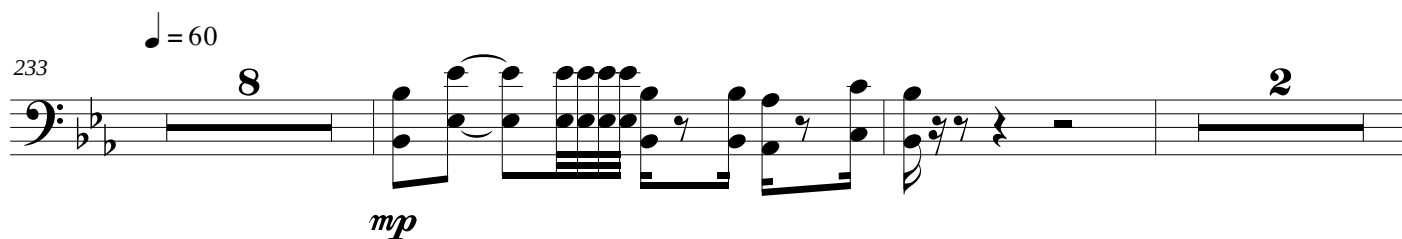
208



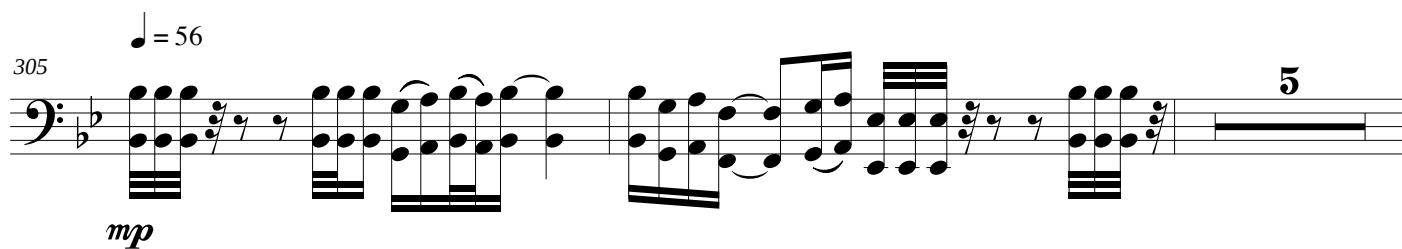
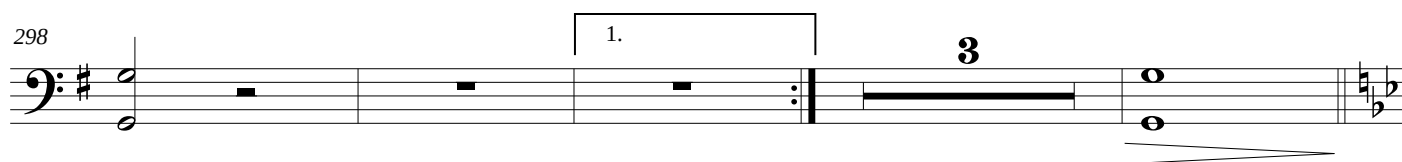
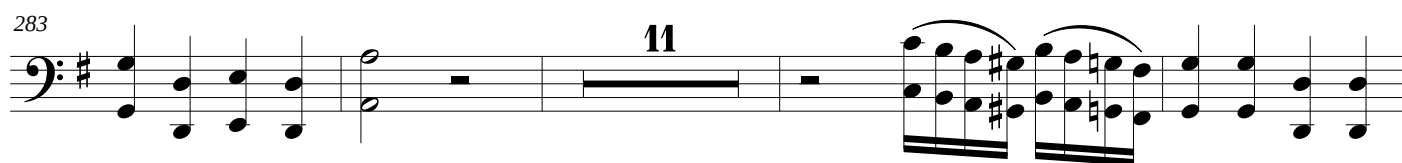
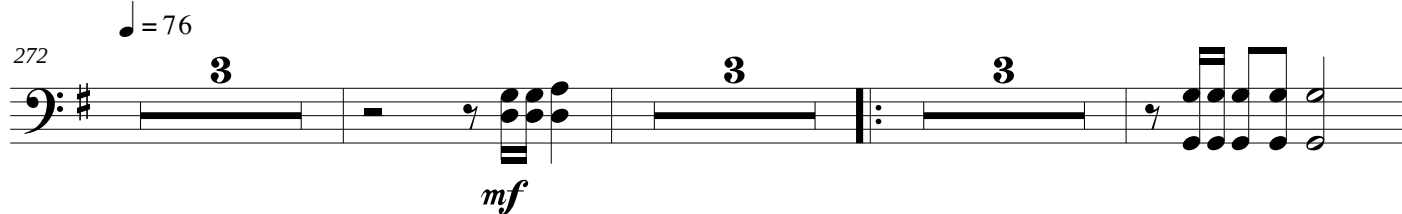
♩ = 68

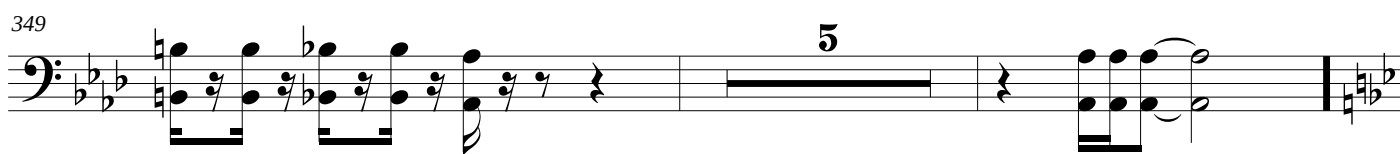
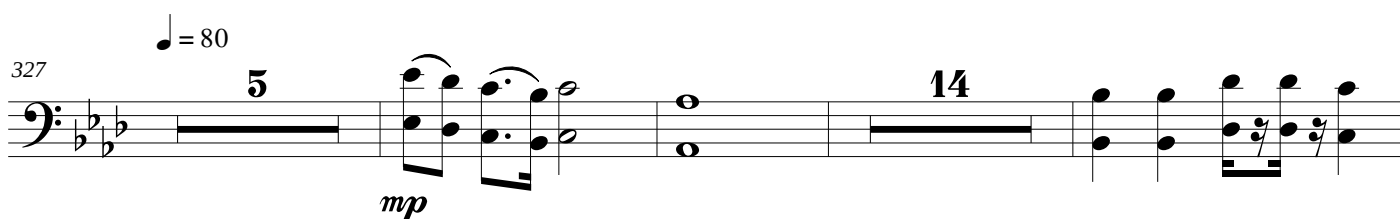
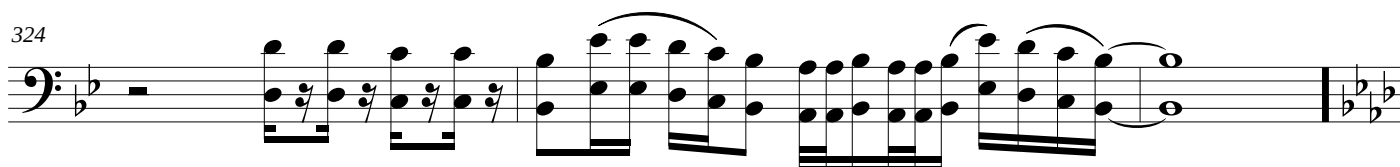
216



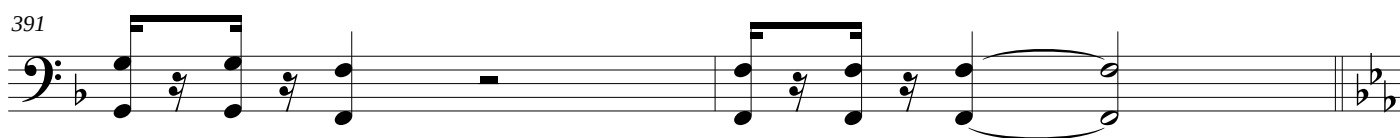
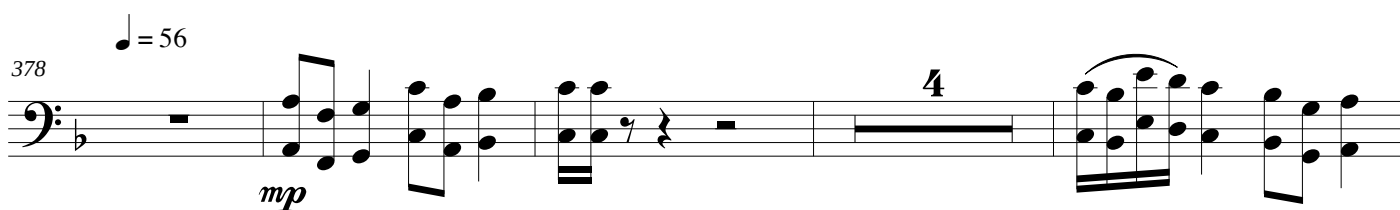


第四幕 (Fourth Act)





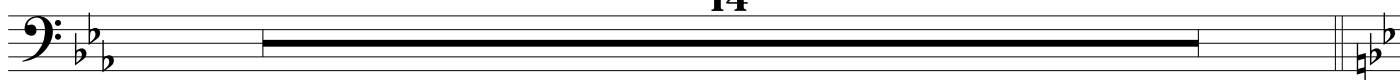
第五幕 (Fifth Act)



♩ = 56

393

14



♩ = 76

407

3

*mp*

421

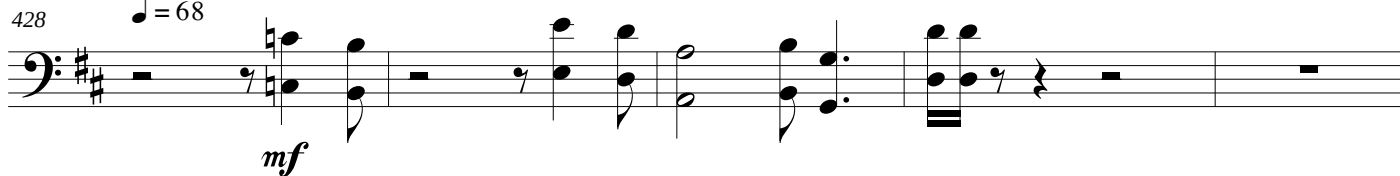
5



第六幕 (Sixth Act)

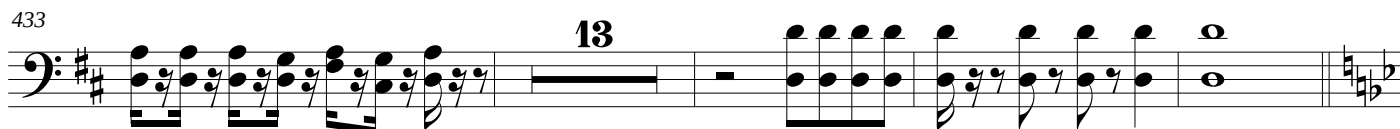
♩ = 68

428

*mf*

433

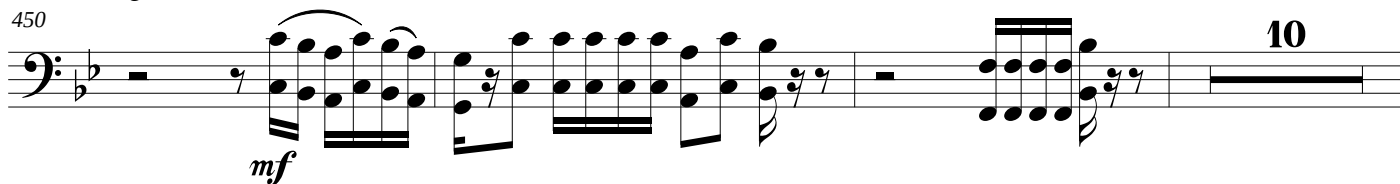
13



♩ = 68

450

10

*mf*

463

4



3

3

願他的口與我親嘴，因你的愛情比酒更美。

*Let him kiss me with the kisses of his mouth
for your love is more delightful than wine. Song of Songs*