

音樂短劇—聽禱告的神

Horn in F 1

CHENG-SHIUN

序曲 (Overture)

♩ = 76

6 4

mf

14 19

mp

37 2

起胎敘 (Prologue)

♩ = 56

39 17 10

mp

69 6

75 14

89 13 11

mp

第一幕 (First Act)

♩ = 68

115 4 16

mf

137 $\text{♩} = 56$

14 2

第二幕 (Second Act)

154 $\text{♩} = 80$

5

16

mf

176 $\text{♩} = 80$

8 11

mf

196 $\text{♩} = 56$ *a tempo*

4 7 1. 2 6 1.

The first system of the musical score for 'The Rose Tree' begins at measure 196. It features a treble clef and a tempo marking of *a tempo*. The time signature is 4/4, indicated by a quarter note equal to 56. The system contains six measures of music, each with a different note value: a half note (4), a quarter note (7), a half note (1.), a quarter note (2), a half note (6), and a quarter note (1.). The notes are all whole notes, and the system ends with a double bar line.

217

3 5 1. 5

第三幕 (Third Act)

229 $\text{♩} = 60$

mp

252 $\text{♩} = 68$

mp **11**

269 $\text{♩} = 60$

16

Measure 269: Treble clef, B-flat key signature. Tempo: $\text{♩} = 60$. The measure contains a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4. The measure ends with a double bar line and a repeat sign.

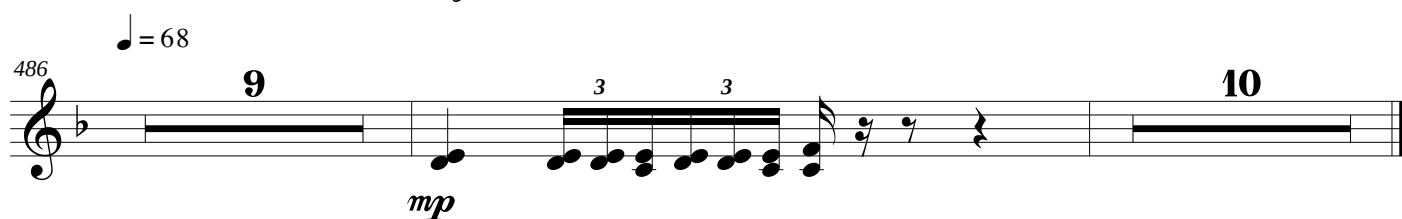
288 $\text{♩} = 80$

20





第六幕 (Sixth Act)



願他的口與我親嘴，因你的愛情比酒更美。

*Let him kiss me with the kisses of his mouth
for your love is more delightful than wine. Song of Songs*