

音樂短劇—聽禱告的神

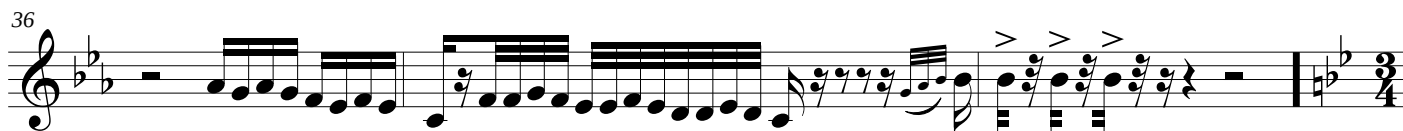
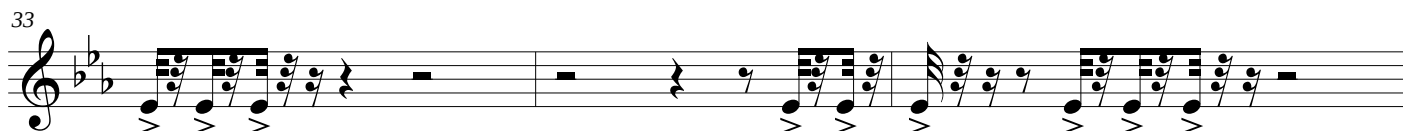
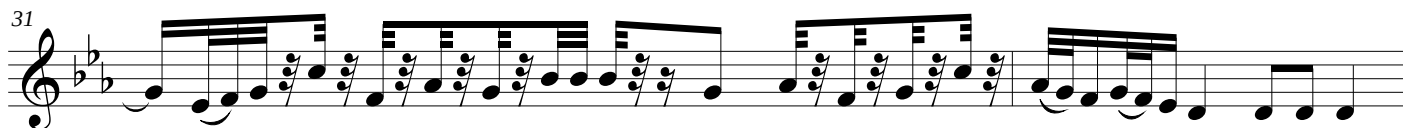
Violin II

CHENG-SHIUN

序曲 (Overture)

$\text{♩} = 76$

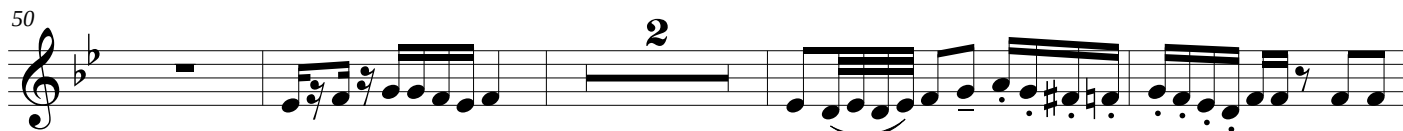
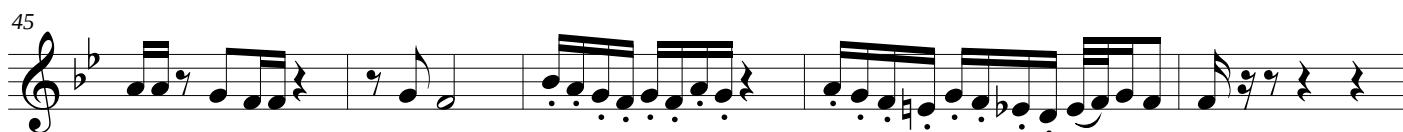
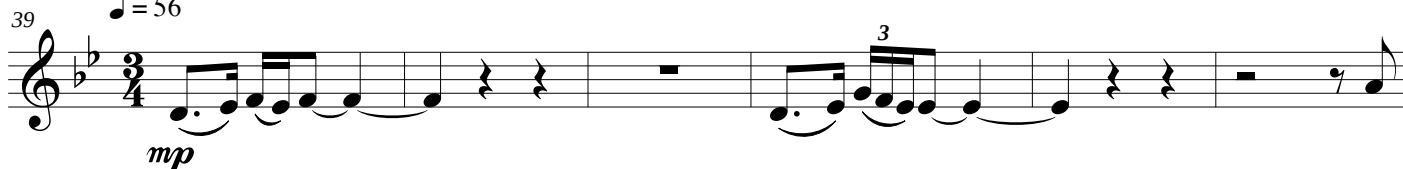
The musical score is written for Violin II in 4/4 time, with a tempo of 76 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music, with measure numbers 4, 6, 8, 12, 16, 21, and 24 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs. The score ends with a final measure on the eighth staff.

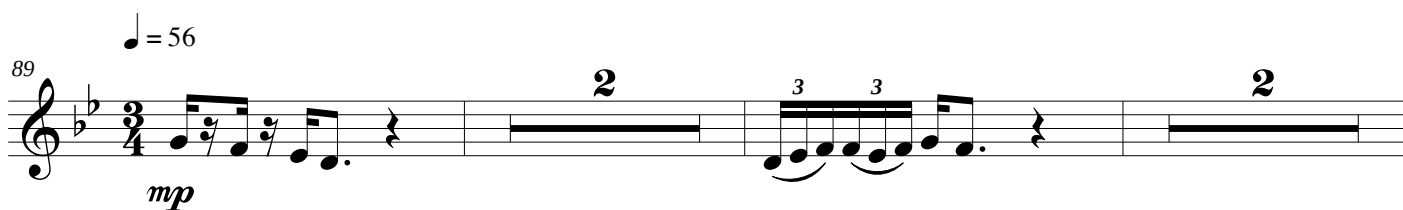
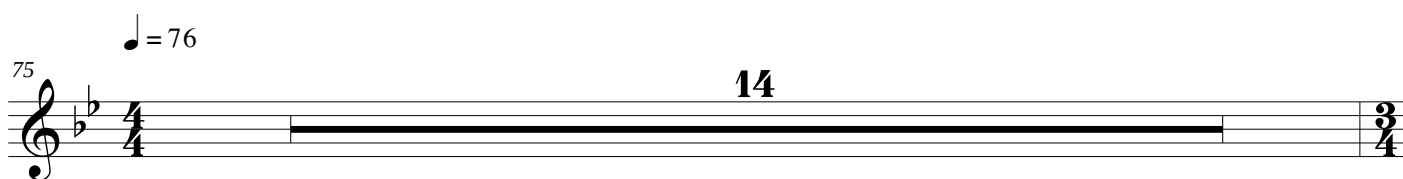
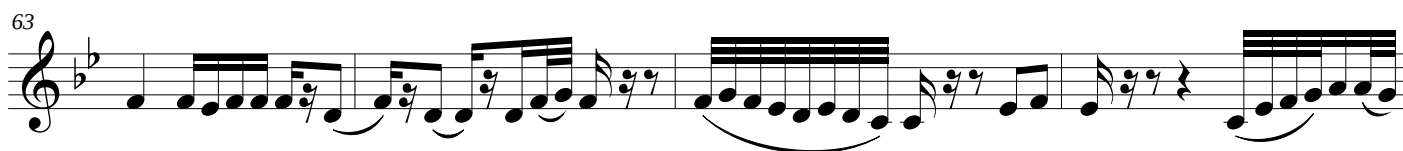


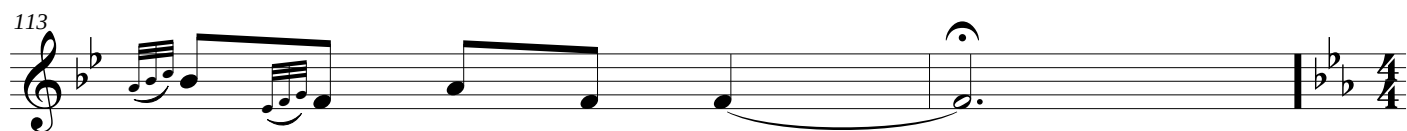
起始敘 (Prologue)

mf

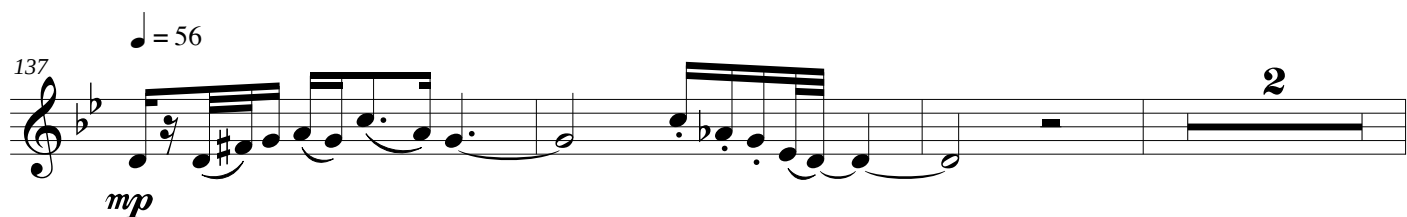
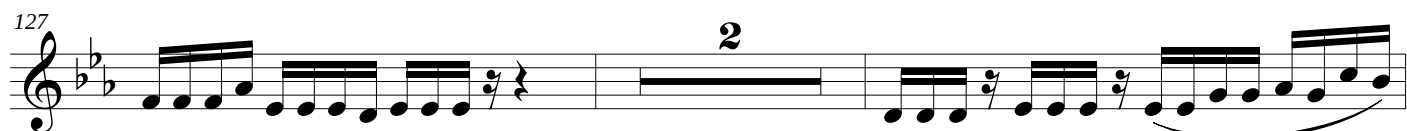
♩ = 56





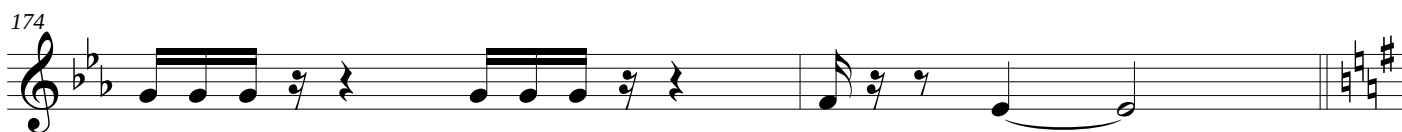
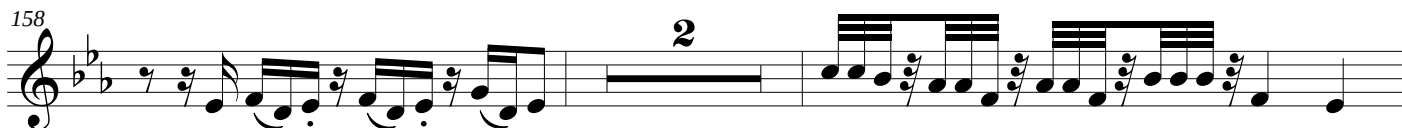
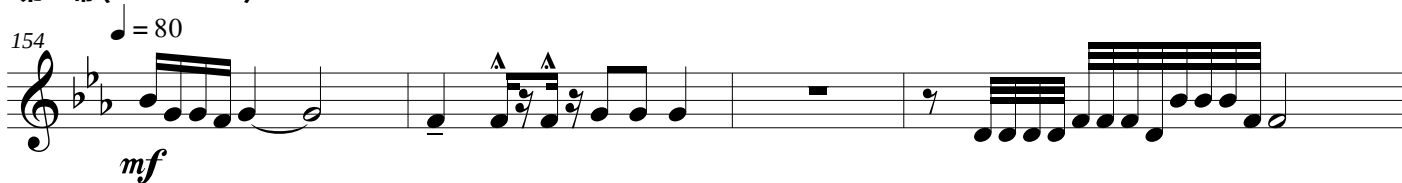


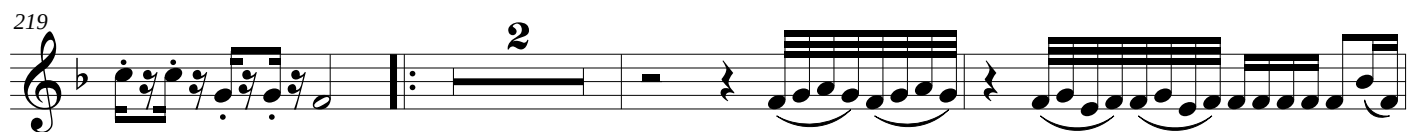
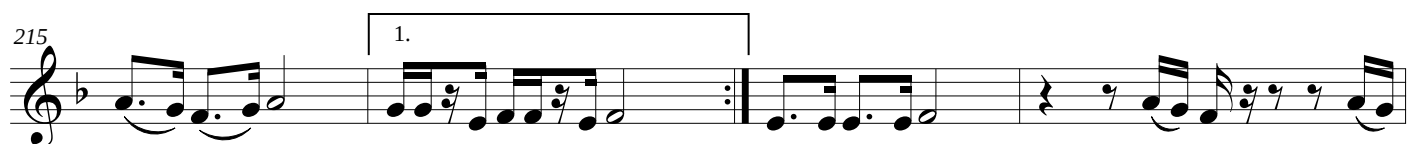
第一幕 (First Act)

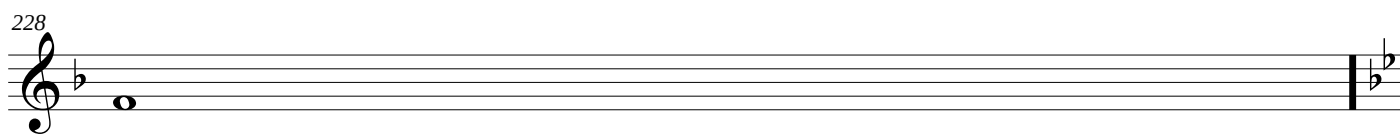




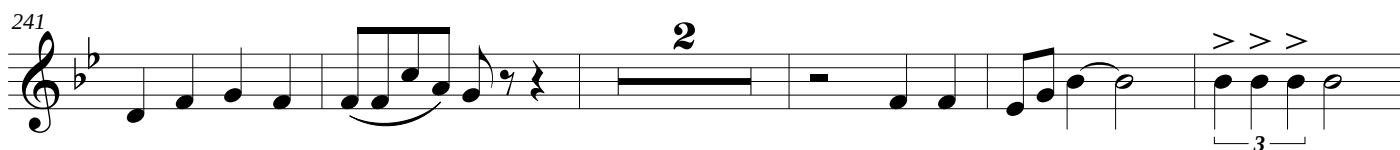
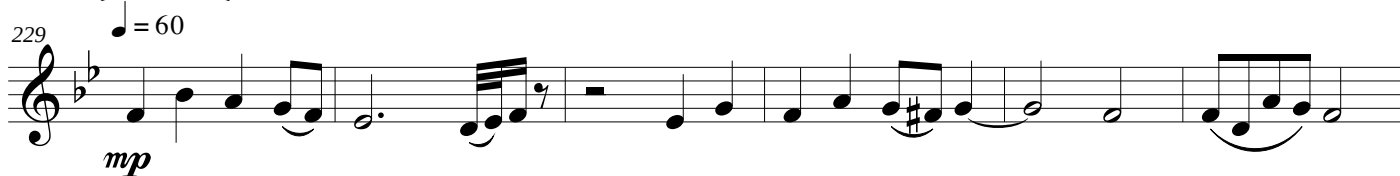
第二幕 (Second Act)

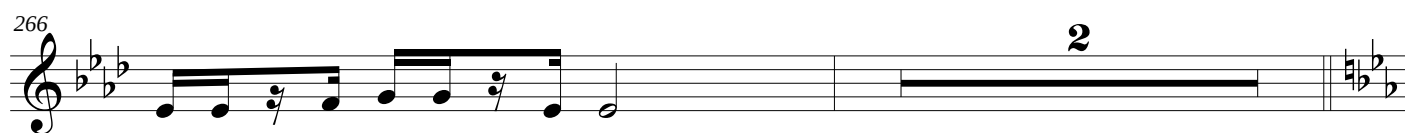




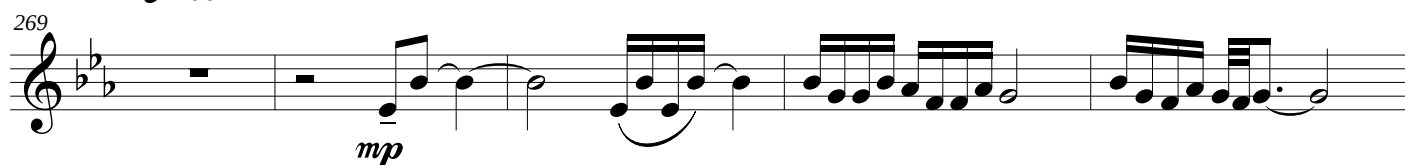


第三幕 (Third Act)



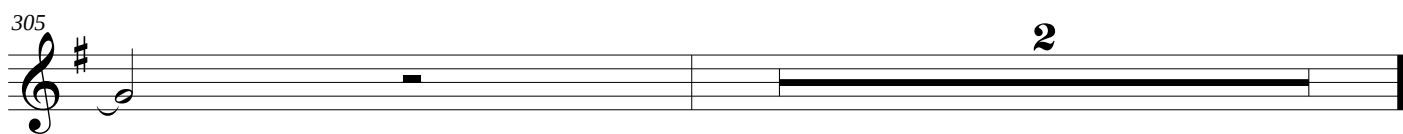


$\text{♩} = 60$

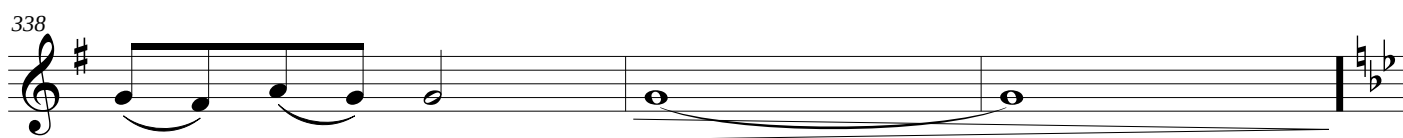
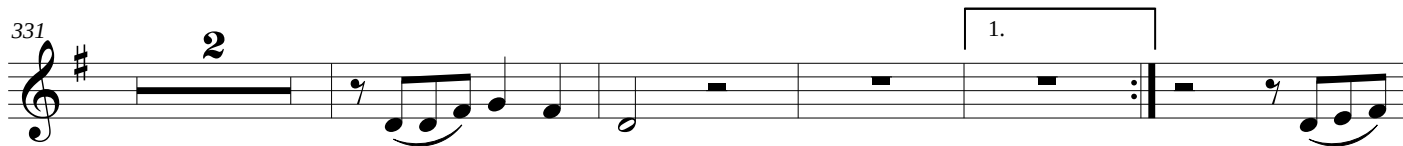
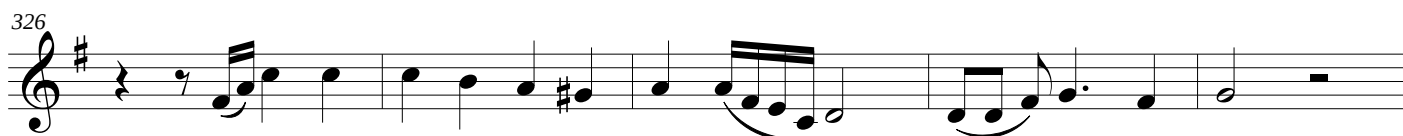
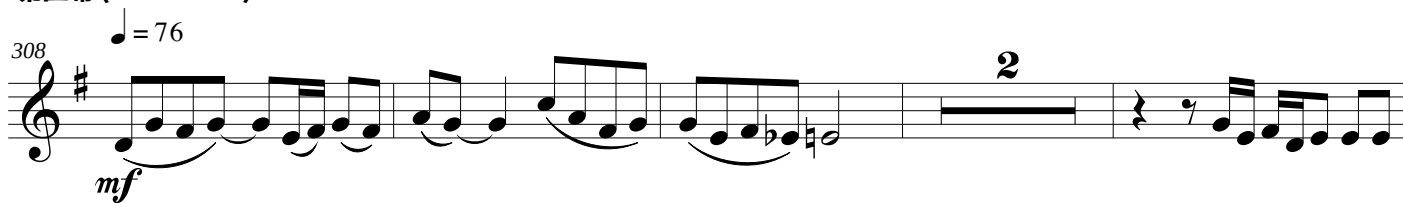


$\text{♩} = 80$

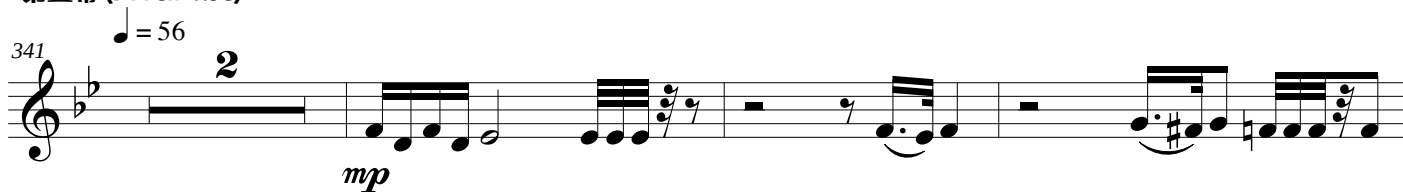




第四幕 (Fourth Act)



第五幕 (Fifth Act)



351

355

359

363

371

375

381

386

392

$\text{♩} = 80$

mp

$\text{♩} = 76$

mp

[illegible]

403

Example 10-10 shows measures 403 and 404. Measure 403 begins with a whole rest, followed by a quarter rest, then a quarter note G4, and a half note A4. Measure 404 contains a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B2, a quarter note A2, and a quarter note G2. The piece concludes with a final whole note G2.

409

409

414 $\text{♩} = 56$

The first system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 'mp' (mezzo-piano). The time signature is 4/4, indicated by a quarter note equal to 56. The music begins with a series of eighth and sixteenth notes, followed by a half note, and then a quarter note. The melody is simple and melodic, typical of a folk song.

418

Musical notation for measures 418-421. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing triplets. The notes are: 418: G4, A4, Bb4, A4, G4; 419: F4, E4, D4, C4, Bb3, A3, G3, F3; 420: E3, D3, C3, Bb2, A2, G2, F2, E2; 421: D2, C2, Bb1, A1, G1, F1, E1, D1.

421

The Rose Tree

427



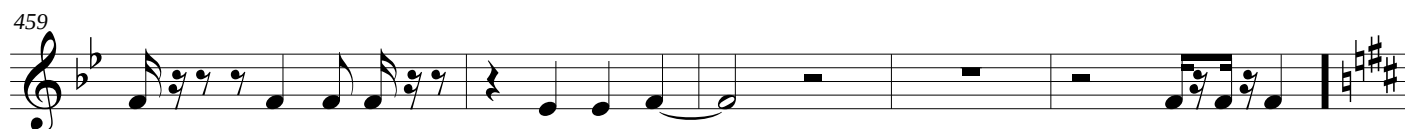
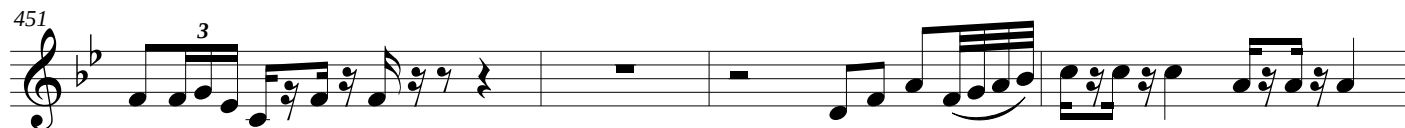
429 $\text{♩} = 56$

3

mp

[illegible]

♩ = 76



第六幕 (Sixth Act)

♩ = 68



479

482

486 $\text{♩} = 68$
mf *p*

490 *mp*

494 3 3 2

499 3

503

願他的口與我親嘴，因你的愛情比酒更美。
*Let him kiss me with the kisses of his mouth
 for your love is more delightful than wine. Song of Songs*