

III.—NOËL

Poésie de Théophile GAUTIER

Modéré J.₋50

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A musical score page showing a single staff with five notes. The first note is a quarter note with a sharp sign, followed by four eighth notes. The staff ends with a sharp sign indicating the key signature.

A musical score for piano and voice. The piano part is in the bass clef, and the vocal part is in the soprano clef. The vocal line begins with a rest followed by a melodic line. The piano accompaniment consists of sustained notes and chords. The lyrics "Le ciel est noir, la" are written above the vocal line. Measure 11 ends with a fermata over the vocal line. Measure 12 begins with a dynamic "p". The vocal line continues with eighth-note patterns, and the piano accompaniment provides harmonic support. The score is in common time.

cresc.

terre est blan - che; Clo - ches, ca - rillon - nez gal - ment! _____ en dehors

en dehors

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, separated by a vertical bar line. Measure 11 consists of six eighth-note chords. Measure 12 begins with a forte dynamic (f) and features a single eighth-note chord followed by a sixteenth-note scale run.

très doux

Jé sus _____ est né; la

1-2-3

Vier ge ne chesur lui son vi sa ge char mani

E.M.S. 6215

Pas de cour.

*R. 20. * R. 20. * R. 20. **

-ti -nes fes - ton -nées Pour pré - server l'en - fant _____ du froid;

Rien — que des toit - les d'a - rai - gnées Qui pen - dent des poutres du toit.

*R. 20. * R. 20. * R. 20. **

Un peu retenu

p

crease.

au mouvt

tremble sur la paille frai - che, Ce cher pe - tit en-fant Jé - sus,

pp

clargissez

Et pour l'échauf-fer dans sa crè - che Lâne et le bœuf

mf

soufflent des - sus.

p encore un peu retenu

de reoso.

Peu à peu reprenez le mouvt

La neige au chau - me coud ses fran-ges, Mais

pp

p

Tro. Tro. Tro. Tro.

cresc.

sur le toit s'ouvre le ciel

cresc.

Et, tout en blanc, le choeur des anges

chante aux bergers: Noël! Noël!