

ЕВГЕНІЙ ОНѢГІНЪ.

EUGÈNE ONÈGUINE.

1

ВСТУПЛЕНІЕ.

INTRODUCTION.

Flauto I.

P. Tschaïkowsky.

Andante con moto.

Musical score for Flauto I, Introduction, measures 16-20. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante con moto.' Above the staff, the instruments 'Oboe I.', 'Clar. I.', 'Cor. I.', and 'Fag. I.' are listed. Measure 16 starts with a rest, followed by a series of eighth and sixteenth notes. Measure 17 has a '1' above it. Measure 18 has an '18' below it. Measure 19 has a '19' below it. Measure 20 has a '20' below it and a 'f' (forte) dynamic marking. The score ends with a '1' above the final measure.

АКТЪ I.

АСТЕ I.

КАРТИНА ПЕРВАЯ.

TABLEAU PREMIER.

ДУЭТЪ И КВАРТЕТЪ. №1.

DUO ET QUATUOR.

Andante con moto.

Musical score for Duo et Quatuor, measures 1-16. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante con moto.' The score begins with a 'p' (piano) dynamic marking. Measures 1-14 are marked with '3' above the notes, indicating triplets. Measure 14 has a '14' below it. Measure 15 has a 'Татьяна' (Tatyana) vocal line. Measure 16 has a '16' below it. The score continues with measures 17-20, marked with '3' above the notes. Measure 20 has a '20' below it. The score ends with a '1' above the final measure. The tempo changes to 'Tempo I.' at measure 17. The score continues with measures 21-24, marked with '3' above the notes. Measure 24 has a '24' below it. The tempo changes to 'Moderato.' at measure 25. The score continues with measures 26-30, marked with '3' above the notes. Measure 30 has a '30' below it. The score ends with a '1' above the final measure.

Flauto I.

Flauto I. Musical score for measures 1-10. The key signature is B-flat major (two flats). The time signature is 3/4. The music consists of five staves of music. The first four staves contain rapid sixteenth-note passages, mostly beamed in groups of four. The fifth staff continues the pattern with some rests. Dynamics include *mf* and *p*. A *poco cresc.* marking is present between the second and third staves. The piece ends with a final measure containing a fermata and the numbers 7 and 5.

№2. ХОРЪ И ПЛЯСКА КРЕСТЪЯНЪ.

CHOEUR ET DANSE DES PAYSANS.

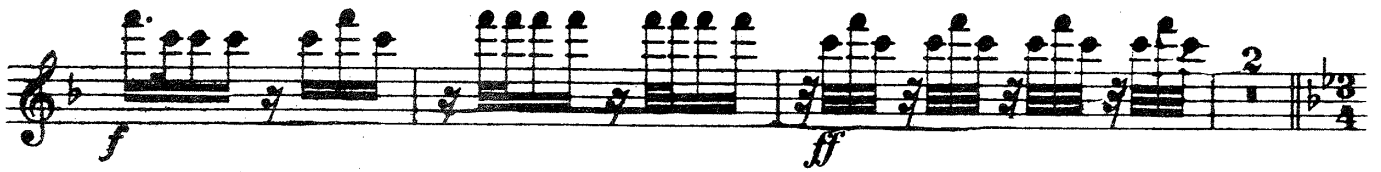
Adagio.

Сопранъ

№2. ХОРЪ И ПЛЯСКА КРЕСТЪЯНЪ. CHOEUR ET DANSE DES PAYSANS. Musical score for measures 1-10. The key signature is B-flat major (two flats). The time signature is 3/4. The music consists of five staves of music. The first staff is for Soprano (Сопранъ) and contains a vocal line. The subsequent staves contain instrumental accompaniment for the choir and dance. Dynamics include *mf*, *f*, and *ff*. The tempo is marked *Adagio.* and *Andante.* The piece ends with a *Poco meno.* marking and a *cresc.* marking.

Flauto I.

3



Moderato assai.



СЦЕНА И АРІЯ ОЛЬГИ. №3. SCÈNE ET AIR D'OLGA.

Flauto I.

Moderato assai.

Andante. Poco più animato.

Ольга

Andante mosso.

p

Poco più animato.

Tempo I.

Viol. I. Clar. I. Viola

Viol. I.

p

mp *poco rit.* *p*

p

СЦЕНА. №4. SCÈNE.

Poco più.

Andante.

Andante.

mf *p*

Moderato assai.

Ларина

Adagio.

mp *sf*

Più mosso.

Andante.

M 12 Ларина

f

p

Flauto I.

5

Allegro agitato.

СЦЕНА И КВАРТЕТЪ. №5. SCÈNE ET QUATUOR.

Moderato.

СЦЕНА И АРИОЗО ЛЕНСКАГО. №6. SCÈNE ET ARIOSO DE LENSKI.

Moderato.

L'istesso tempo.

Flauto I.

L'istesso tempo. Meno mosso. Animando.

7 1 Ob.I.

Andante non tanto. Tempo I. Andante non tanto. Tempo I. Andante.

mf *mf* *ritenuto* *mf* *mf*

R 5 2 5 1 2 2

ЗАКЛЮЧИТЕЛЬНАЯ СЦЕНА. № 7. FINALE.

Moderato.

2 10 S 2 Очѣгнѣ.

p

Poco meno. Tempo I.

13 T 5 3

p

Fagotti.

3 1 2

f *p*

КАРТИНА ВТОРАЯ.

TABLEUR SECONDO.

№ 8. ИНТРОДУКЦИЯ И СЦЕНА СЪ НЯНЕЙ.
INTRODUCTION ET SCÈNE.

Andante mosso. Poco più.

22 Няня.

pp *pp* *rit.*

Andante giusto. Andante non tanto.

4 1 9 Татьяна.

Moderato assai.

Viol.I.

12 13

p

Flauto I.

7

Poco più mosso.
 16 B 11 7 Няня.
 8 9 10 11

Tempo I.
 C 5 Няня.
 12 p 6 7 8 9

6 p cresc.

Poco meno. Moderato. Andante.
 D 6 6 4 4 3 Cl. I.
 mf p mf 4

Moderato.
 Няня. p mf riten.

Andante con moto. Moderato assai.
 10 Татьяна.
 mp 1 2 3 4

5 6 pp riten. 1

СЦЕНА ПИСЬМА. № 9. SCÈNE DE LA LETTRE.

Andante con moto. Allegro moderato. Allegro non troppo.

6 8 Canto. E 1 2 3

mf 8

Flauto I.

Andante. **F 7** Viol. I. *ritenuto* *mf* **Poco meno.**

Moderato assai, quasi Andante. **G** Ob. I. *p*

Recitat. Adagio. *riten.* **Canto.** *p* *rit.*

Moderato assai, quasi Andante. **H** Ob. I. *p*

Poco stringendo. *mf* *f*

Tempo I. Moderato. *f* *mf* *riten. mf* *a tempo*

Meno. *mf* *p*

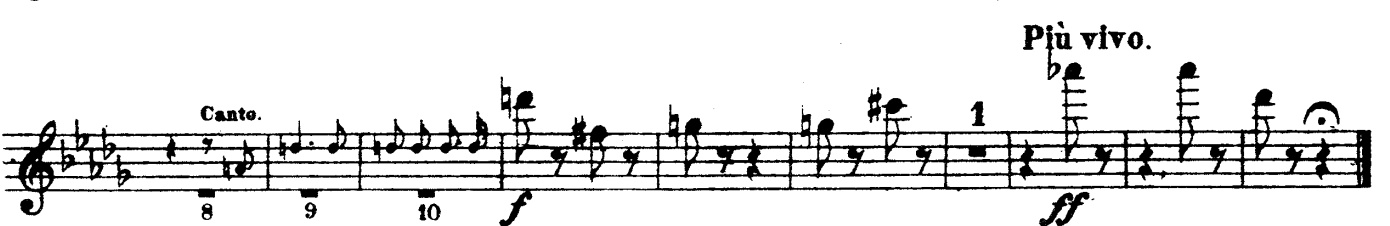
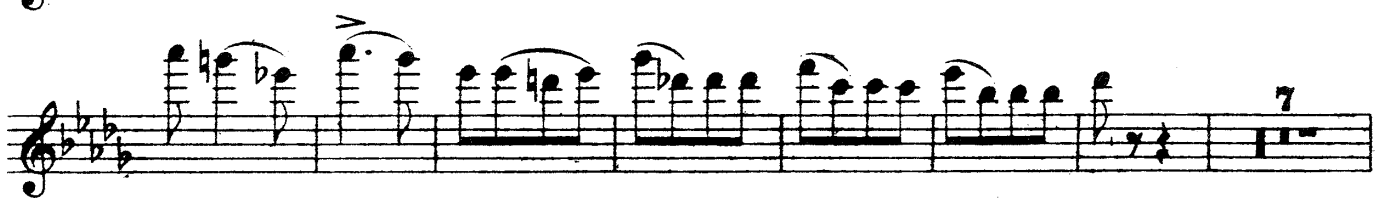
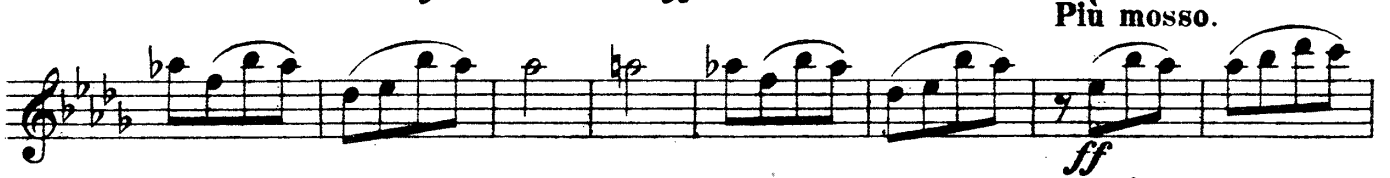
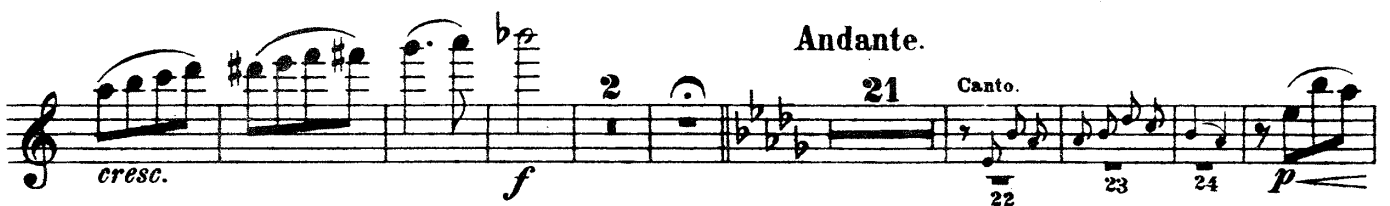
Moderato. **K 5** **Canto.** *f* *riten.* **Andante.** *f* *riten.* **3**

Flauto I.

9

Moderato come sopra.

Un poco animando.



СЦЕНА И ДУЭТЬ. №10. SCÈNE ET DUO.

Moderato assai. Flauto I.

poco rit. **Allegro moderato.**

Andante con moto. Cello solo.

Moderato.

Un poco più mosso. **Allegro moderato.**

poco cresc.

Poco meno mosso. Няня.

Poco più. **Andantino con moto.** Clarineti

Poco stringendo.

Moderato mosso.

№ 11. ХОРЪ ДѢВУШЕКЪ: „ДѢВИЦЫ КРАСАВИЦЫ.“
CHOEUR DES JEUNES FILLES.

Allegro moderato.

Flauto I.

The musical score is written for Flauto I and Violini. It consists of two staves. The Flauto I staff is the upper staff, and the Violini staff is the lower staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked "Allegro moderato." The Flauto I staff begins with a treble clef and a key signature of two sharps. The first measure is a whole rest, followed by a series of eighth notes. The second measure is a whole rest, followed by a series of eighth notes. The third measure is a whole rest, followed by a series of eighth notes. The fourth measure is a whole rest, followed by a series of eighth notes. The fifth measure is a whole rest, followed by a series of eighth notes. The sixth measure is a whole rest, followed by a series of eighth notes. The seventh measure is a whole rest, followed by a series of eighth notes. The eighth measure is a whole rest, followed by a series of eighth notes. The ninth measure is a whole rest, followed by a series of eighth notes. The tenth measure is a whole rest, followed by a series of eighth notes. The eleventh measure is a whole rest, followed by a series of eighth notes. The twelfth measure is a whole rest, followed by a series of eighth notes. The thirteenth measure is a whole rest, followed by a series of eighth notes. The fourteenth measure is a whole rest, followed by a series of eighth notes. The fifteenth measure is a whole rest, followed by a series of eighth notes. The sixteenth measure is a whole rest, followed by a series of eighth notes. The seventeenth measure is a whole rest, followed by a series of eighth notes. The eighteenth measure is a whole rest, followed by a series of eighth notes. The nineteenth measure is a whole rest, followed by a series of eighth notes. The twentieth measure is a whole rest, followed by a series of eighth notes. The Flauto I staff ends with a double bar line. The Violini staff begins with a treble clef and a key signature of two sharps. The first measure is a whole rest, followed by a series of eighth notes. The second measure is a whole rest, followed by a series of eighth notes. The third measure is a whole rest, followed by a series of eighth notes. The fourth measure is a whole rest, followed by a series of eighth notes. The fifth measure is a whole rest, followed by a series of eighth notes. The sixth measure is a whole rest, followed by a series of eighth notes. The seventh measure is a whole rest, followed by a series of eighth notes. The eighth measure is a whole rest, followed by a series of eighth notes. The ninth measure is a whole rest, followed by a series of eighth notes. The tenth measure is a whole rest, followed by a series of eighth notes. The eleventh measure is a whole rest, followed by a series of eighth notes. The twelfth measure is a whole rest, followed by a series of eighth notes. The thirteenth measure is a whole rest, followed by a series of eighth notes. The fourteenth measure is a whole rest, followed by a series of eighth notes. The fifteenth measure is a whole rest, followed by a series of eighth notes. The sixteenth measure is a whole rest, followed by a series of eighth notes. The seventeenth measure is a whole rest, followed by a series of eighth notes. The eighteenth measure is a whole rest, followed by a series of eighth notes. The nineteenth measure is a whole rest, followed by a series of eighth notes. The twentieth measure is a whole rest, followed by a series of eighth notes. The Violini staff ends with a double bar line.

Flauto I. *p* *mf* *p* *mp* *p* *riten. p*

Violini. *p* *mp* *p* *mp* *p* *riten. p*

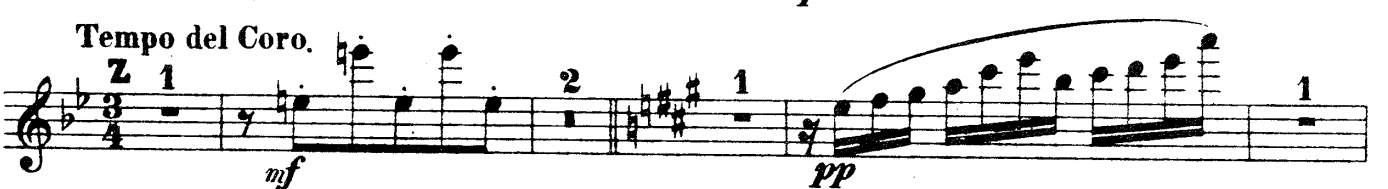
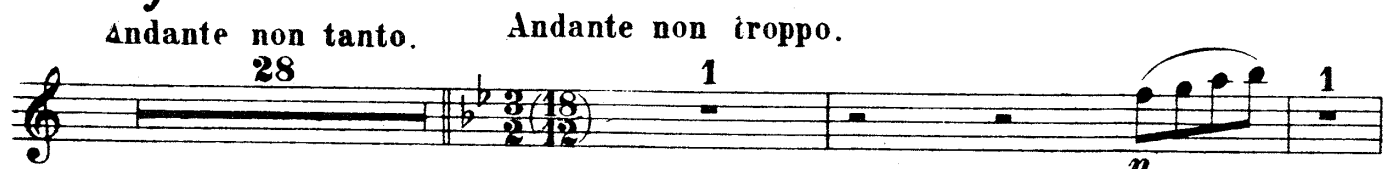
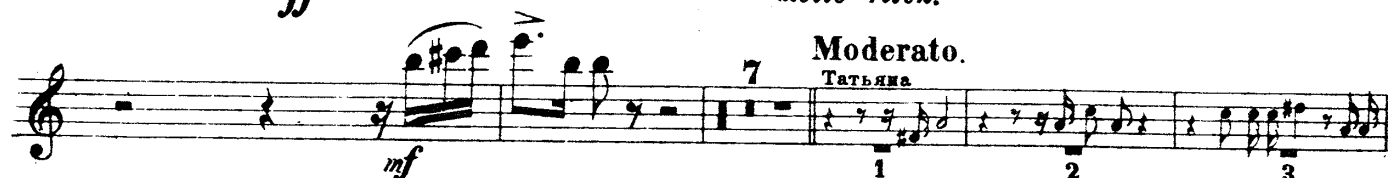
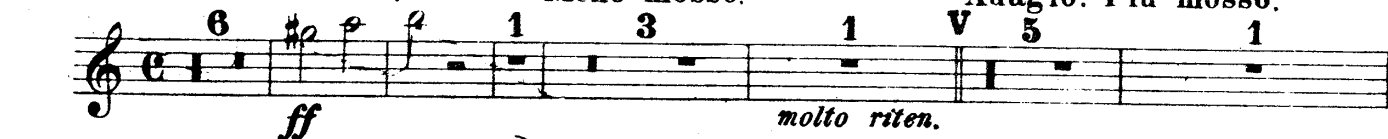
СЦЕНА И АРІЯ ОНѢГИНА. № 12. SCÈNE ET AIR D'ONÉGUINE.

Flauto I.

Moderato mosso.

Meno mosso.

Adagio. Più mosso.



Flauto I.

13



АНТРЪ II. КАРТИНА ПЕРВАЯ.

АСТЕ II. TABLEAU PREMIER.

№ 13. АНТРАКТЪ И ВАЛЬСЪ СО СЦЕНОЙ И ХОРОМЪ.
ANTR' ASTE ET VALSE AVEC SCÈNE ET CHOEUR.

Andante non tanto.

Poco più.



Moderato mosso.



Tempo I.



Tempo di Valse.



Flauto I.

Viol. I.

17 18 19

C

f

D

f

1. 2.

ff

E

ff

4

mf

4

mf

2

mf

4

Flauto I.

15

Staff 1: *ff* (F) 1 *mf*
Staff 2: *mf*
Staff 3: 31 Viol. I. 32 33 34 35 36
Staff 4: 37 38 *ff* G
Staff 5: *f*
Staff 6: *f*
Staff 7: 3
Staff 8: *p* 4 10
Staff 9: *mf* *f* 3
Staff 10: *p* 4 4

Flauto I.

[illegible]

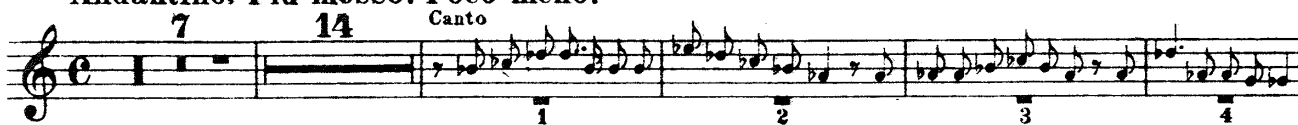
Flauto I.

17



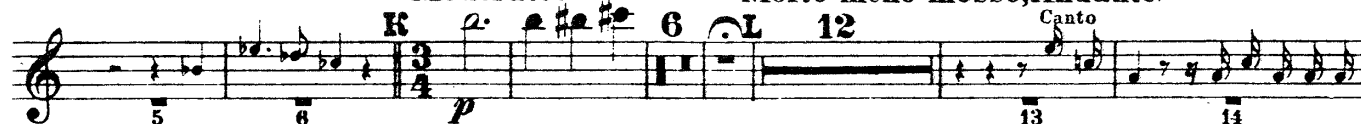
№14. СЦЕНА И КУПЛЕТЫ ТРИКЕ. SCÈNE ET COUPLETS DE TRIQUET.

Andantino. Più mosso. Poco meno.



Moderato.

Molto meno mosso, Andante.



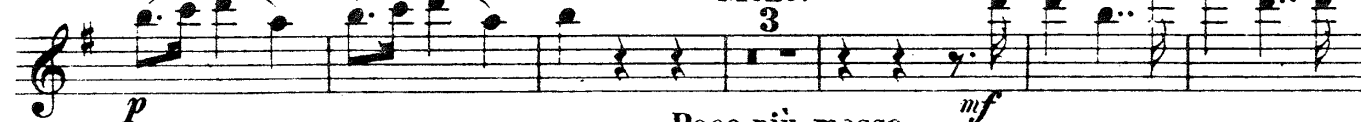
Allegro moderato. Moderato.



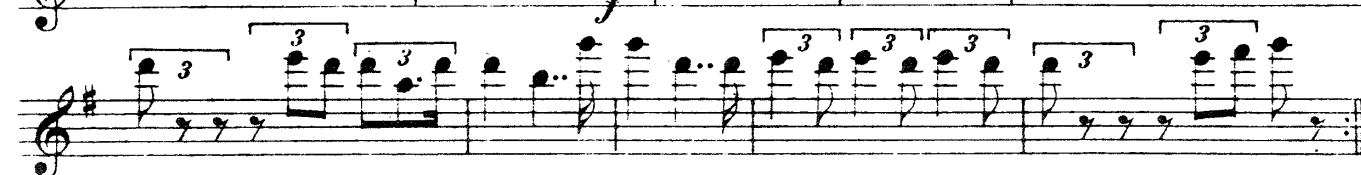
Andantino.



Meno.



Poco più mosso.



МАЗУРКА И СЦЕНА. №15. MAZURKA ET SCÈNE.

Flauto I.

Tempo di Mazurka.

Molto meno mosso.

Q 32 R 5 Canto

Flauto I.

19

piu f *cresc.* *f*

Allegro non tanto.

Moderato.

Più mosso. Tempo I.

Moderato assai.

T 3

ff

ФИНАЛЪ. № 16. FINALE.

Recit. **Andante.** **Un poco animando.** **Un pochetto più.**

Tempo I. **Allegro vivo.**

riten. **ff**

V **Meno mosso.**

mf **f**

Flauto I.

Tempo I.

КАРТИНА ВТОРАЯ.

TABLEAU SECONDO.

№17. ИНТРОДУКЦИЯ, СЦЕНА И АРИЯ ЛЕНСКОГО.
INTRODUCTION, SCÈNE ET AIR DE LENSKI.

Andante. 12 Ob. I. Cello 3 *a tempo*

Poco più mosso. 13 44 15 *rit.*

A 8 Canto *mf* 5

Andante, quasi Adagio. 2 5 Ob. I. Canto 10 *rit.*

Піу mosso. Clar. Canto *mf* 1

Flauto I.

21

Tempo I.



Poco più animato.



Andante mosso.



СЦЕНА ПОЕДНЕНКА. №18. SCÈNE DU DUEL.

Allegro moderato.



Poco meno.



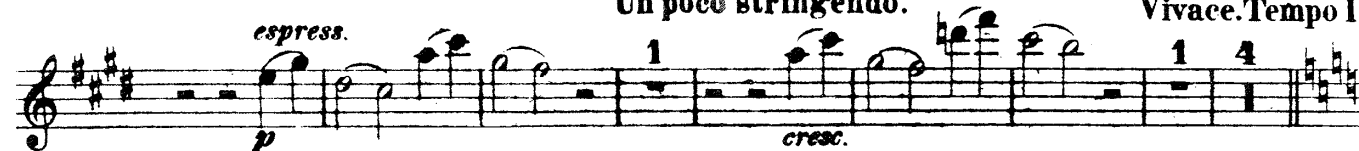
Tempo I.

L'istesso tempo. Allegro non troppo.



Un poco stringendo.

Vivace. Tempo I.



Molto più mosso.

Allegro non troppo.



АНТЪ III.

КАРТИНА ПЕРВАЯ.

ПОЛЬСКІЙ.

№19.

ACTE III.

TABLEAU PREMIER.

POLONAISE.

Flauto I.

Moderato. Tempo di Polacca.

The musical score for Flauto I is written on ten staves. The key signature is G major (one sharp). The time signature is 3/4. The tempo is Moderato, and the style is Tempo di Polacca. The piece begins with a forte (ff) dynamic. The notation includes various musical symbols such as slurs, ties, and triplets. The first staff has a '1' above the first measure. The second staff has a 'ff' dynamic marking. The third staff has a '3' above the first measure. The fourth staff has a '3' above the first measure. The fifth staff has a '6' above the first measure. The sixth staff has a '3' above the first measure. The seventh staff has a '3' above the first measure. The eighth staff has a '3' above the first measure. The ninth staff has a '3' above the first measure. The tenth staff has a '3' above the first measure. The piece ends with a final cadence.

Flauto I.

23

The musical score for Flauto I on page 23 is written in G major (one sharp). It consists of ten staves of music. The notation includes eighth and sixteenth notes, often beamed together, with various slurs and phrasing marks. Dynamic markings include *mf* (mezzo-forte) appearing on the fifth, seventh, eighth, and ninth staves. Rehearsal marks are present: 'D' at the start of the seventh staff, 'E' at the start of the eighth staff, and 'F1' at the start of the tenth staff. Measure numbers 12, 13, 14, 15, and 16 are indicated below the seventh staff. The score concludes with a final measure marked with a '1'.

Flauto I.

This page of musical notation is for a piano piece in G major, consisting of ten staves. The notation is as follows:

- Staff 1:** Begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The first measure contains a whole note chord, followed by a series of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes, featuring a triplet of eighth notes.
- Staff 3:** Continues the melodic line with eighth and sixteenth notes, featuring a triplet of eighth notes.
- Staff 4:** Continues the melodic line with eighth and sixteenth notes, featuring a triplet of eighth notes.
- Staff 5:** Continues the melodic line with eighth and sixteenth notes, featuring a triplet of eighth notes.
- Staff 6:** Continues the melodic line with eighth and sixteenth notes, featuring a triplet of eighth notes.
- Staff 7:** Continues the melodic line with eighth and sixteenth notes, featuring a triplet of eighth notes.
- Staff 8:** Continues the melodic line with eighth and sixteenth notes, featuring a triplet of eighth notes.
- Staff 9:** Continues the melodic line with eighth and sixteenth notes, featuring a triplet of eighth notes.
- Staff 10:** Continues the melodic line with eighth and sixteenth notes, featuring a triplet of eighth notes. It ends with a double bar line and a final note.

L'istesso tempo.

Poco meno.

Andante.

Adagio.

Più Adagio.

Allegro moderato. Allegro vivace.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'Allegro moderato' and 'Allegro vivace'. The score features various dynamic markings including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), and *sfz* (sforzando). It includes first and second endings, a repeat sign, and a final section marked 'M' (Molto) and '3' (triple). The notation includes many beamed sixteenth and thirty-second notes, indicating a fast and intricate melody.

Flauto I.

f *f* *f*

Allegro moderato.

N L'istesso tempo. Poco più animato.

Tempo I.

24 0 Viol. I.

p *cresc.* *mf* *f*

N° 20A. АРІЯ КНЯЗЯ.

AIR DU PRINCE.

Andante sostenuto.

Più mosso, quasi Allegro.

9 29 Q 22

p *mf* *f* *ritardando*

Meno mosso.

Tempo I.

pp *p* *rit.*

28 1

p *pp*

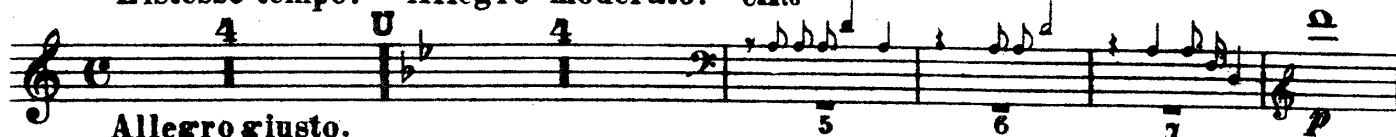
СЦЕНА И АРИОЗО ОНѢГИНА.
 № 21. SCÈNE ET ARIOSO D'ONÉGUINE.

Flauto I.

Moderato. Andantino mosso. L'istesso tempo. Allegro moderato.



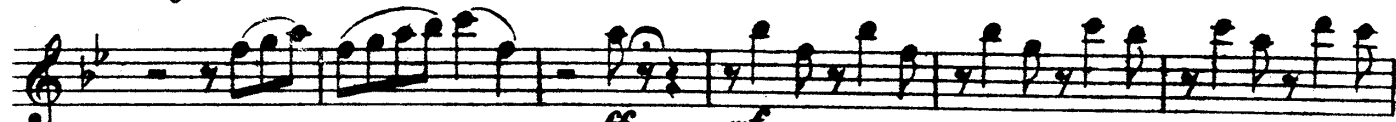
L'istesso tempo. Allegro moderato. Canto



Allegro giusto.



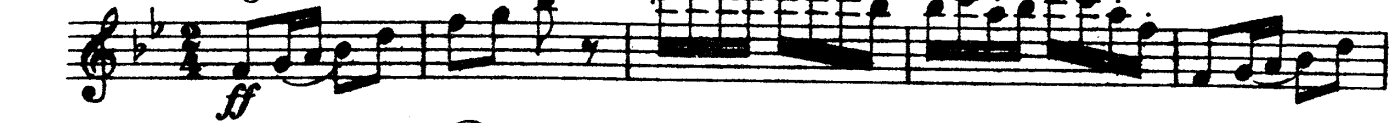
Allegro moderato.



Poco animando.



Allegro vivace.



Flauto I.

ff ff

КАРТИНА ВТОРАЯ.

TABLEAU SECONDO.

ЗАКЛЮЧИТЕЛЬНАЯ СЦЕНА. №22. SCÈNE FINALE.

Moderato.
p

Meno.
dolce

string.

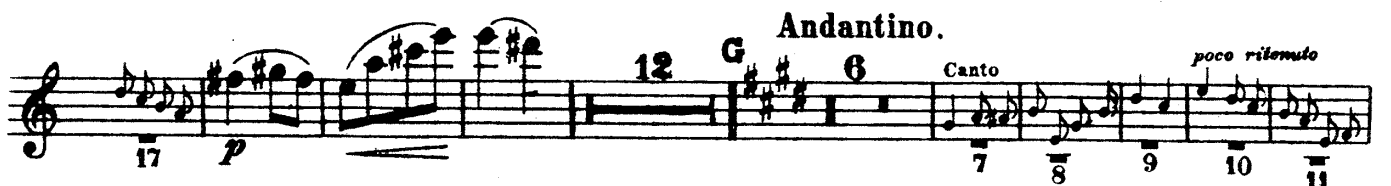
più f mf

Plù mosso.
f pp

cre - scen - do

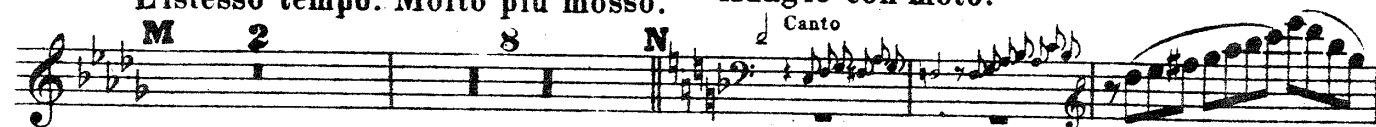
Flauto I.

29

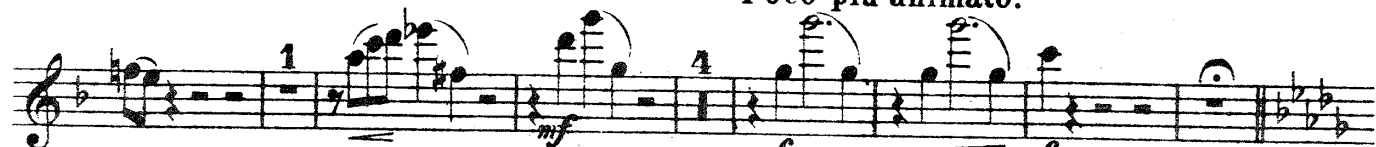


Flauto I.

L'istesso tempo. Molto più mosso. Adagio con moto.



Poco più animato.



Andante molto mosso.

Più mosso.

Tempo I.



Tempo I.

Molto più vivo.



Allegro moderato.

Canto



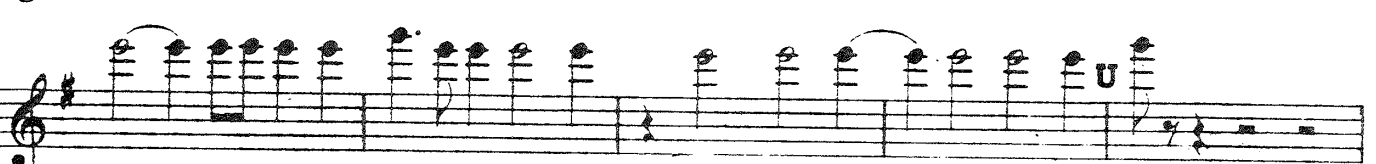
Andante molto mosso.



Allegro moderato.



Pochissimo meno.



Vivace.

ritenuto