

ЕВГЕНІЙ ОНѢГИНЪ.

EUGÈNE ONÉGUINE.

ВСТУПЛЕНІЕ. *TACET.*

INTRODUCTION. *TACET.*

АКТЪ I.

ACTE I.

КАРТИНА ПЕРВАЯ.

TABLEAU PREMIER.

№ 1. *TACET.*

№ 2. ХОРЪ И ПЛЯСКА КРЕСТЬЯНЪ.
CHOEUR ET DANSE DES PAYSANS.

Tromba I in F

P. Tschaïkowsky.

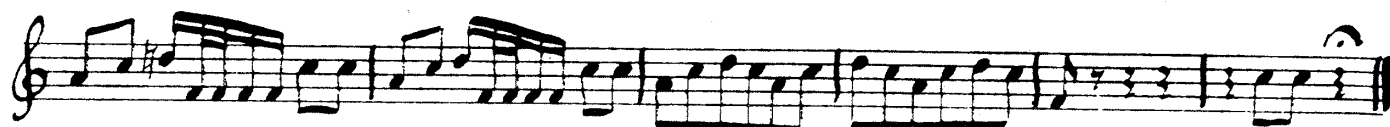
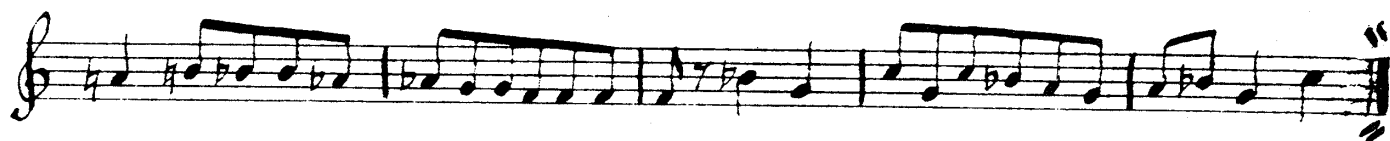
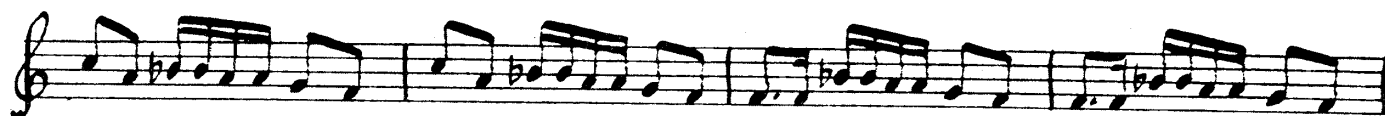
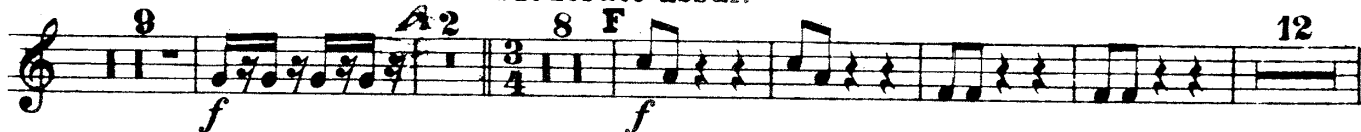
Adagio.

Andante.



E Poco meno.

Moderato assai.



Nº 3, 4, 5, 6, 7. *TACET.*

КАРТИНА ВТОРАЯ.

TABLEAU SECONDO.

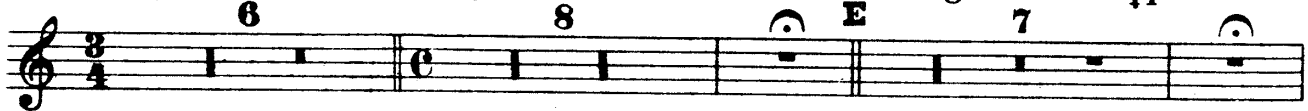
Nº 8. *TACET.*

СЦЕНА ПИСЬМА. Nº 9. SCÈNE DE LA LETTRE.

Tromba I in F.

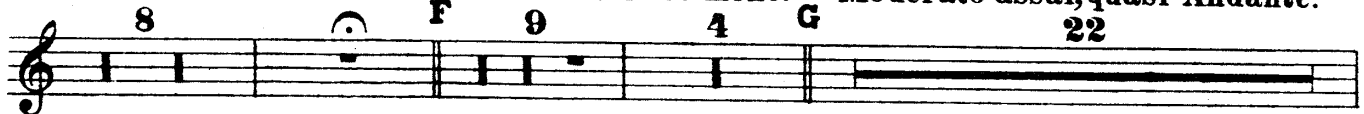
Andante con moto. Allegro moderato.

Allegro non troppo.



Andante. Poco meno.

Moderato assai, quasi Andante.



poco riten. Recitativo.

Adagio.

Moderato assai, quasi Andante.



Poco stringendo. Tempo I. Moderato.

riten.

a tempo

Meno.



Moderato. Andante.

riten.

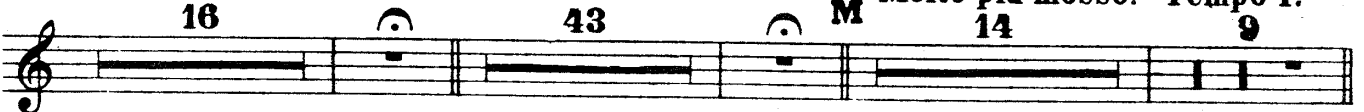
Moderato come sopra. Un poco animando.



a tempo

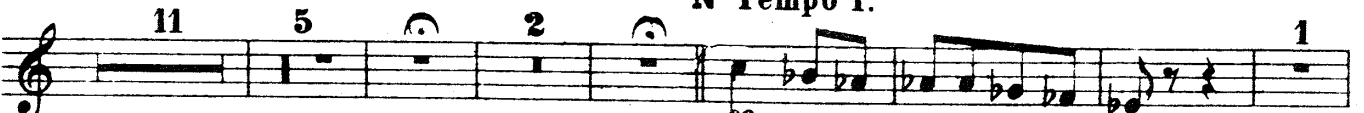
Andante.

Molto più mosso. Tempo I.



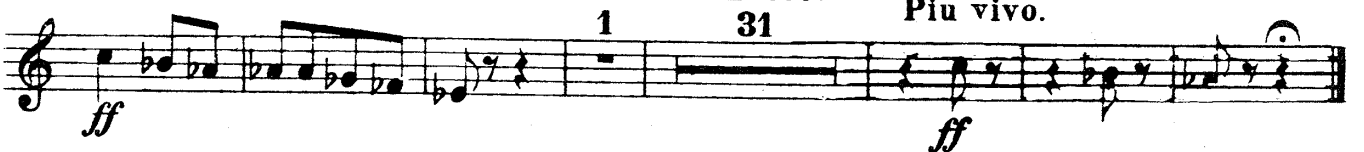
Più mosso. accelerando

N Tempo I.



Più mosso.

Più vivo.



СЦЕНА И ДУЭТЪ. № 10. SCÈNE ET DUO.

3

Tromba I in F.

Moderato assai. *poco riten. Allegro moderato. riten.*

f *pp*

a tempo *riten.* Andante con moto. *ritard.* Moderato. Un poco più mosso.

P Allegro moderato. *Q* Poco meno. *R* Poco più.

S Andantino con moto. Poco stringendo. Moderato mosso.

КАРТИНА ТРЕТЬЯ.

TABLEAU TROISIÈME.

№№ 11, 12. TACET.

АНТЪ II.

АСТЕ II.

КАРТИНА ПЕРВАЯ.

TABLEAU PREMIER.

№ 13. АНТРАКТЪ И ВАЛЬСЪ СО СЦЕНОЙ И ХОРОМЪ.
ANTRACTE ET VALSE AVEC SCÈNE ET CHOEUR.

Andante non tanto. Poco più. Poco animando. *riten.* Tempo I.

A Moderato mosso. Tempo I. Tempo di Valse.

B *C* *D*

f *ff*

Tromba I in F.

This musical score for Tromba I in F consists of 12 staves of music. The notation includes various dynamics such as *ff* (fortissimo) and *fff* (fortississimo), as well as articulations like accents and slurs. Performance markings include fingerings (e.g., 28, 1, 51, 3, 81, 21, 18), breath marks (H, I), and a key signature change to B-flat major (Bb) indicated by a flat symbol on the F line. The score concludes with a final double bar line and a fermata.

Nº 14. TACET.

МАЗУРКА И СЦЕНА. Nº 15. MAZURKA ET SCÈNE.

Tromba I in F.

Tempo di Mazurka.

5

12 *ff*

N

0 3 3

3 3 P

Molto meno mosso. Allegro non tanto.

32 R 35 *ff*

S Moderato.

2 *mp* *mf* *f* 8

Più mosso.

1 *mf* *f* Tempo I. 1 *mf* *ff*

T Moderato assai.

3 1 *ff*

ФИНАЛЬ. №16. FINALE.

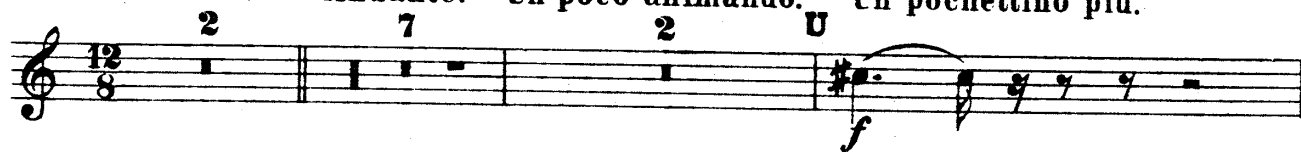
Tromba I in F.

Recitativo.

Andante.

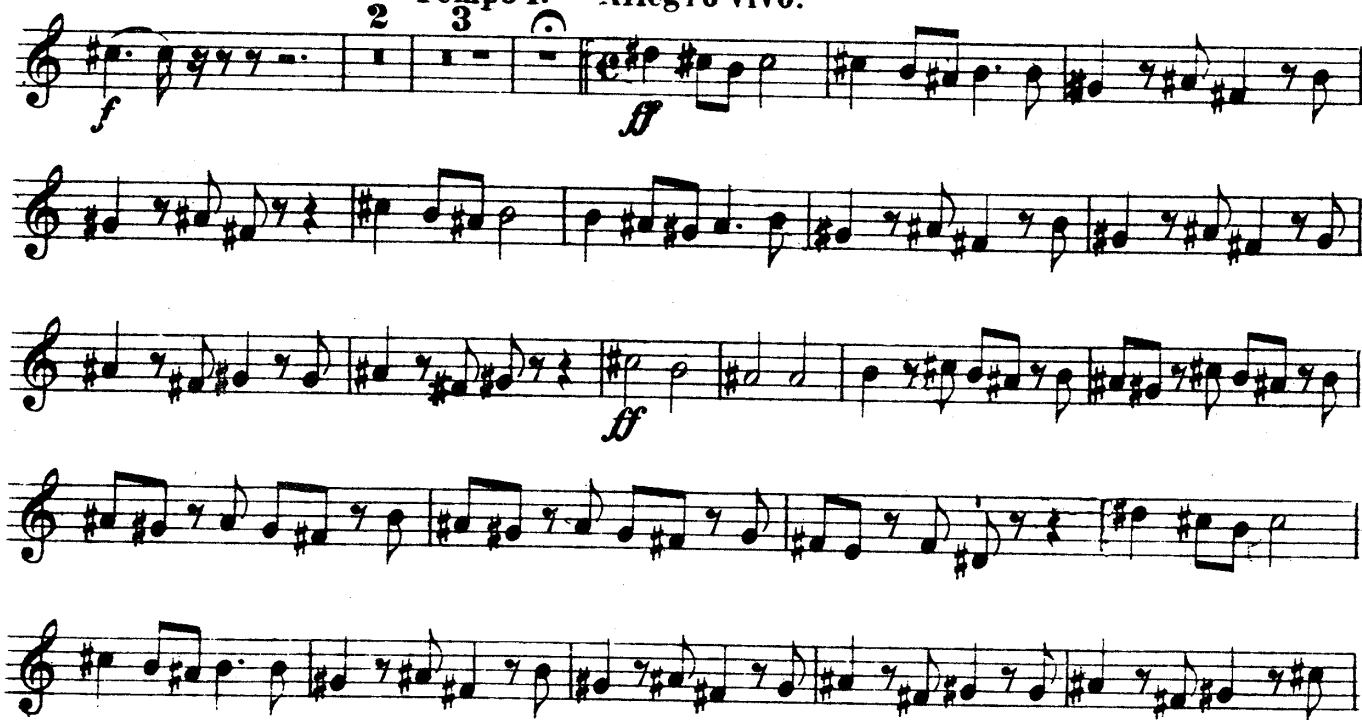
Un poco animando.

Un pochettino più.



Tempo I.

Allegro vivo.



V Meno mosso.

Tempo I.



№17. ИНТРОДУКЦІЯ, СЦЕНА И АРІЯ ЛЕНСКАГО.
INTRODUCTION, SCÈNE ET AIR DE LENSKI.

Tromba I in F

Andante.

Andante.

Andante.

Andante.

СЦЕНА ПОЕДИНКА. №18. SCÈNE DU DUEL.

Allegro moderato.

F Poco meno.

G Listesso tempo.

Allegro non troppo. Un poco string. Vivace. Tempo I.

Allegro non troppo.

АКТЪ III.

КАРТИНА ПЕРВАЯ.

ПОЛЬСКІЙ.

№19.

АСТЕ III.

TABEAU PREMIER.

POLONAISE.

Tromba I in F.

Moderato. Tempo di Polacca.

The musical score is written for Tromba I in F. It begins with a treble clef and a 3/4 time signature. The first staff starts with a fortissimo (*ff*) dynamic and a triplet of eighth notes. The second staff features a section marked 'A' with a triplet of eighth notes and a fortissimo (*ff*) dynamic. The third staff continues the melody with a triplet of eighth notes. The fourth staff shows a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff is marked 'B' with a first ending bracket and a triplet of eighth notes. The seventh staff continues the melody with a triplet of eighth notes. The eighth staff shows a triplet of eighth notes. The ninth staff continues the melody with a triplet of eighth notes. The tenth staff shows a triplet of eighth notes. The eleventh staff concludes the piece with a double bar line and a final key signature change to C major, indicated by a 'C' and a double bar line.

Tromba I in F.

Cl. I.

D 16 E 4

5 6 7 8 9 10

2 F

cresc.

f cresc. ff

G 1 1

H

I

ff

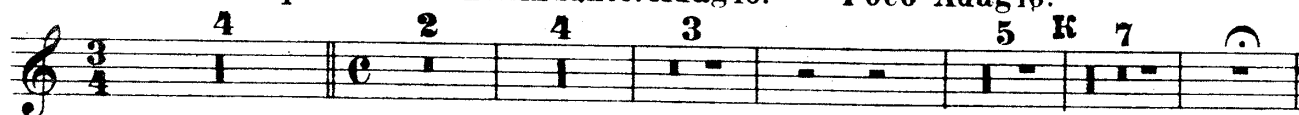
9

This musical score is for the first Trombone (Tromba I) in F major. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). Above the staff, the notes D and E are marked with the numbers 16 and 4 respectively. The first staff contains measures 5 through 10, with a '9' at the end. The second staff starts with a mezzo-forte (mf) dynamic and includes a crescendo (cresc.) marking. The third staff features a forte (f) dynamic, a crescendo, and a fortissimo (ff) dynamic. The fourth staff continues the melodic line. The fifth staff has a 'G' above it and a '1' below it. The sixth staff continues the melody. The seventh staff has an 'H' above it. The eighth staff has an 'I' above it. The ninth staff has a fortissimo (ff) dynamic. The tenth staff concludes the piece with a double bar line.

№ 20. СЦЕНА И АРІЯ КНЯЗЯ ГРЕМИНА.
SCÈNE ET AIR DU PRINCE GRÉMINE.

Tromba I in F.

Listesso tempo. Poco meno. Andante. Adagio. Poco Adagio.



L Allegro moderato.

Allegro vivace.

L Allegro moderato. **M** Allegro vivace. **N** Poco più animato. Tempo I. **P** poco riten.

АРИЯ КНЯЗЯ. *TACET*. AIR DU PRINCE.

СЦЕНА И АРИОЗО ОНѢГИНА. № 21. SCÈNE ET ARIOSO D'ONÉGUINE.

Tromba I in F.

Moderato. 2 Andantino mosso. 11 T L'istesso tempo. 7

Allegro moderato. 17 L'istesso tempo. 4 U Allegro moderato. 8 Allegro giusto.

Allegro moderato. *sfpp* *ff* *ff*

Allegro vivace. *ff* *ff* *mf* *mf* *ff*

КАРТИНА ВТОРАЯ.

TABLEAU SECONDO.

ЗАКЛЮЧИТЕЛЬНАЯ СЦЕНА. № 22. SCÈNE FINALE.

Moderato. 22 A Meno. 24 string. B Più mosso. 8 C

Moderato assai. 12 D Andante. Moderato assai. E Allegro non tanto. 3

riten. *ff* *ff*

Tromba I in F.

F Meno mosso, Moderato. 32 **G** Andantino. 9 *riten.* 2 *a tempo* 7 Poco animando. 6

a tempo 5 **H** 4 Più mosso. 8 *riten.* 1 Moderato assai. 8

Più mosso. 6 **I** 9 Come prima. Più animato. Come prima. 9 7 3 *riten.* 7

K Adagio con moto. 14 *riten.* 1 **L** Andante. 6 *riten.* 1 Adagio, quasi Largo. 7

M Lo stesso tempo. 2 Molto più mosso. 8 **N** Adagio con moto. 11 Poco più animato. 3

O Andante molto mosso. 8 Più mosso. **P** 3 **Q** Tempo I. acceler. Tempo I. Molto più vivo. 5 2 4 6

Allegro moderato. 20 **R** 23 **S** Andante molto mosso. 2 2

Allegro moderato. 8 **T** Pochissimomeno. *ff* *ff* *fff*

U 2 *ritenuto* 2

Vivace. *fff*

The musical score is written for Tromba I in F. It consists of ten staves of music. The first staff begins with a key signature of one flat (F) and a 2/4 time signature. The tempo markings are: Meno mosso, Moderato (32 measures), Andantino (9 measures), ritenuto (2 measures), a tempo (7 measures), and Poco animando (6 measures). The second staff continues with a tempo (5 measures), H (4 measures), Più mosso (8 measures), ritenuto (1 measure), and Moderato assai (8 measures). The third staff has Più mosso (6 measures), I (9 measures), Come prima (9 measures), Più animato (7 measures), Come prima (3 measures), ritenuto (7 measures), and a fermata. The fourth staff starts with K (Adagio con moto, 14 measures), ritenuto (1 measure), L (Andante, 6 measures), ritenuto (1 measure), and Adagio, quasi Largo (7 measures). The fifth staff has M (Lo stesso tempo, 2 measures), Molto più mosso (8 measures), N (Adagio con moto, 11 measures), and Poco più animato (3 measures). The sixth staff begins with O (Andante molto mosso, 8 measures), Più mosso (3 measures), Q (Tempo I. acceler. Tempo I. Molto più vivo, 5 measures), 2 measures, 4 measures, 6 measures, and a 2/4 time signature. The seventh staff has Allegro moderato (20 measures), R (23 measures), S (Andante molto mosso, 2 measures), 2 measures, and a fermata. The eighth staff starts with Allegro moderato (8 measures), T (Pochissimomeno), and dynamic markings of ff, ff, and fff. The ninth staff has U (2 measures), ritenuto (2 measures), and a fermata. The tenth staff is marked Vivace and begins with fff. The score includes various musical notations such as rests, beams, and fermatas.